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BARNARD ALUMNAE FALL, 1967

General Motors is people making better products for people.

Jim Rennell is murder on motors. For your protection.

You would never dream of doing the things to your car that Jim Rennell does to his engines. Like running them wide open 29 hours straight on a dynamometer. Which is like driving your

car up a mountain all day. Pulling a heavily loaded trailer.

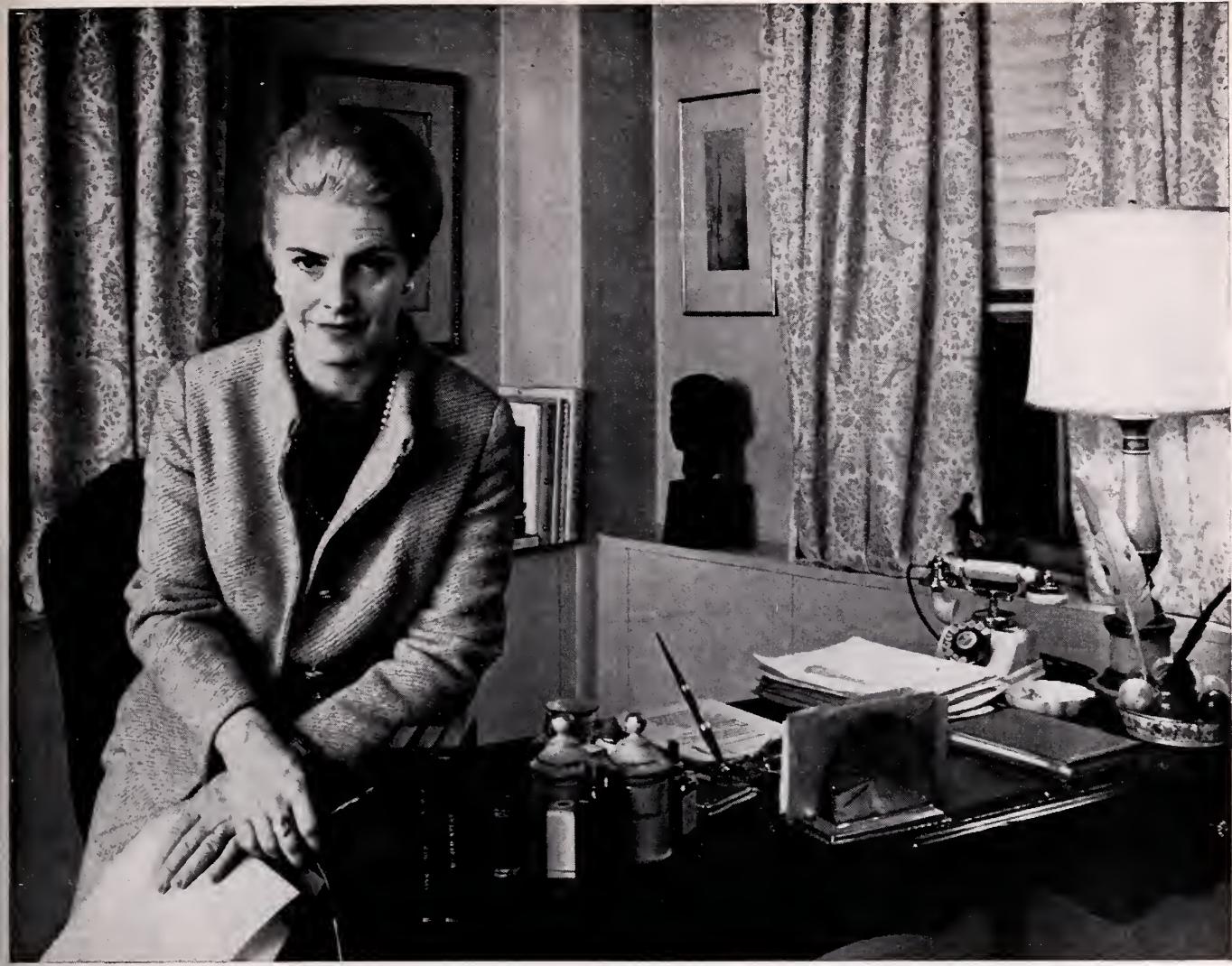
It's only one of dozens of grueling tests skilled technicians, like Jim, throw at GM engines before they're approved

for production. To make sure they'll take anything *you* can ever throw at them. It's another way we protect your investment in each Chevrolet, Pontiac, Oldsmobile, Buick or Cadillac car.

Jim Rennell, Dynamometer Operator, General Motors Engineering Staff, Warren, Michigan.



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Chemical New York

| EDITOR'S NOTES

❖ We have another one of those superlative freshman classes. Its 441 members come from 308 high schools in 11 foreign countries, 37 states, Washington, D.C. and Puerto Rico. Admissions Director Helen McCann '40 provides this profile:

The new freshmen have won awards ranging from the National Merit Scholarship to a pin for "speaking French only for 30 days." They tutor the disadvantaged, work for civil rights, are involved in foreign and domestic exchange programs and help the mentally retarded. They are world travelers, having been to Somalia, Senegal, Okinawa, Israel, Malaya, Mexico, Kenya, Turkey, Argentina, Nigeria, Macao, Ghana, Costa Rica, Guyana, Hong Kong, Japan, Italy, France, England, Germany and Ireland, among other places.

They are interested in poetry, pottery and politics. They do Italian embroidery and illuminate documents. They raise pure-bred collies. They surf, sail, scuba dive, sing madrigals, figure skate, illustrate children's books, do Japanese brush painting and lead cheers. One is a junior Olympic fencer and another holds a Yellow Belt in Ju Jitsu. One is working for her pilot's license. And one, in answer to a question about her activities, wrote that she did "NOTHING."

To flesh out the bones of this composite, we asked Andrea Balchan '60 to do some interviews. In her spare time from her job at Doubleday as a science editor, Andy Balchan works with high school students in New York in the College Readiness Program of Upward Bound, a project to aid the disadvantaged. Her interviews with five members of Barnard's youngest class begin on page 11. The portraits of the girls were taken by Andrée Abecassis '60, an associate editor in photography on the *Saturday Evening Post*.



Andrea Balchan

❖ Last winter, June Rossbach Bingham '40 accompanied her husband, Representative Jonathan Bingham (D., N.Y.) on a privately financed tour of non-military Vietnam. An accomplished author and student of the East (among her books are *U Thant: The Search for Peace*), June Bingham brought back a story on the Vietnam behind the lines. The story beginning on page 14 appeared first in a slightly different version in the October issue of *Mademoiselle*. The photos, taken by the Binghams and the Marine Corps, are exclusive to BARNARD ALUMNAE.

❖ Some very nice things about Barnard were said September 19 in the *Congressional Record* by Representative William Fitts Ryan (D., N.Y.) Rep. Ryan has two ties to the College: Barnard is in his Congressional District and among our alumnae is his wife, Priscilla Marbury Ryan '50. The Congressman added to the *Record* a welcome to President Martha Peterson and appended the text of the profile of Miss Peterson by Marjorie Marks Bitker '21 from our Summer issue.

BARNARD ALUMNAE

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CREDITS

Cover photo of the soon-to-be demolished 116th Street kiosk by DEWAYNE DALRYMPLE. (Entrances on both sides of Broadway are being substituted for safety's sake.) Page two: ANDREE ABECASSIS. Page four through eight: JOSEPH GAZDAK. Pages nine through eleven: ANDREE ABECASSIS. Pages twelve, fourteen, sixteen: JUNE BINGHAM. Pages thirteen, seventeen: U.S. Marine Corps. Page fifteen: JONATHAN BINGHAM. Design by STANLEY MACK.

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THE CLASS OF 1971

A Busy, Coed Campus Welcome

Friday, September 22, began early for Barnard's newest 261 resident and 180 commuting students. Ahead of them were six days of orientation, both social and academic, before the start of classes. 116th Street was cluttered with luggage all morning as freshmen checked in.



Residents were assigned their rooms; commuters to rooms of upperclassmen for the first two nights of orientation. Waiting for the elevator gave newcomers a chance to compare notes.



Friendships form at the Gates. First day of program was for getting acquainted at floor parties at night, after day of placement exams, tea and meeting for parents, and class meeting.



Freshman luncheon

Monday was held in the gym, after a weekend of campus tours, Clubs Carnival, a dance with Columbia College and, Sunday, religious services and seminars and drama and dance program.



Faculty members came to the luncheon to get to know their new students.

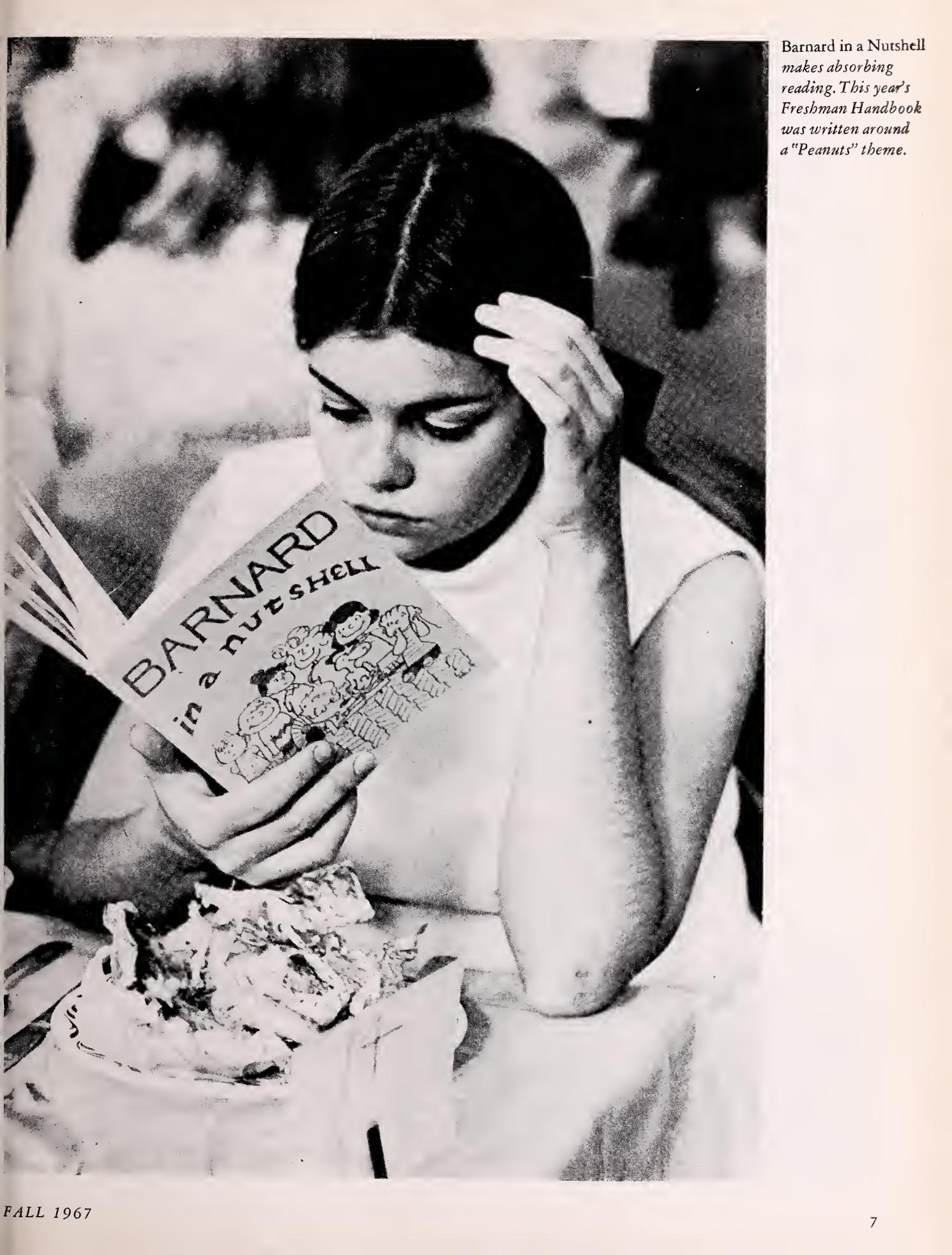
At right, Assistant Professor of French Serge Gavronsky finds attentive audience.



University President Grayson Kirk's reception in Low Rotunda was one of many co-ed events.

Eleven hundred freshmen from Barnard, Columbia College and Engineering were invited. On the receiving line, Acting President and Mrs. Henry Boorse give greetings.



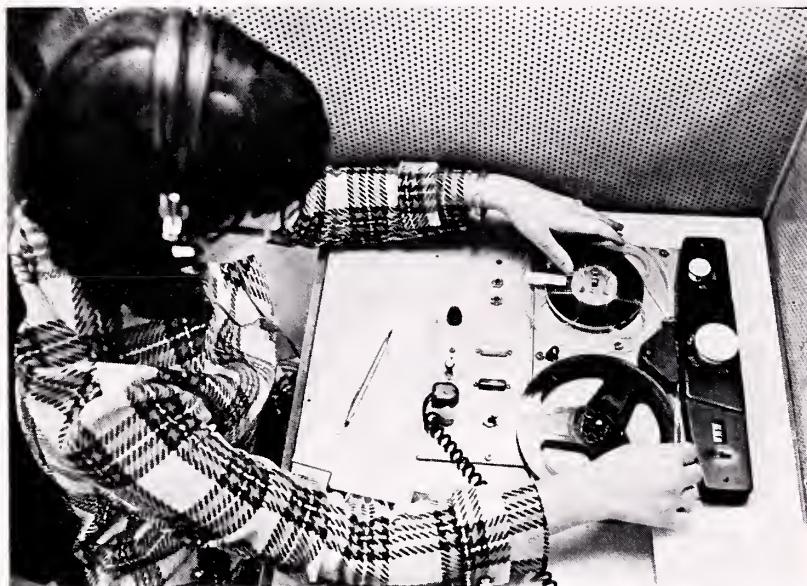


Barnard in a Nutshell
makes absorbing
reading. This year's
Freshman Handbook
was written around
a "Peanuts" theme.

BARNARD
in a nutshell



*Art of the Tang
Dynasty, current Low
Rotunda exhibition,
supports conversation
at the President's
Reception.*



*Earlier in the day,
the students took
tours of Wollman
Library in Lehman
Hall. Some made use
of the language labs
in the basement.*



*After dinner, co-ed
sports: volleyball in
the gym and a Splash
Party downstairs
in the pool.*

THE CLASS OF 1971

An opinion sampler

By Andrea Balchan '60

All over the country, students are making themselves heard with a determination that is sometimes startling. They are demanding a voice in the policy decisions that affect the nature of university education. They want to be allowed to pick their teachers and the rules that will govern how they live on campus.

At the same time, we read about college drop-outs who join hippie communities and become the flower children of 1967, advocating love, drugs, and a social order that has little to do with the one most of us live in.

Today, half the American population is under 25 and, each fall, college freshman classes are bigger than the one before. Understanding the thoughts and feelings of a group with such unprecedented numerical (and economic) strength is more crucial than ever. And yet we're told that communication is harder than ever. Generations now are measured in five- and ten-year spans, and today's young people seem as removed from the "silent, apathetic" students of the 50's as from those of 20 years ago.

This September, 441 freshman students are at Barnard. What are they like? What do they think?

To try to find out, we spoke to five soon-to-be freshmen before classes began. We came away with portraits of five young women with varied interests, and some definite ideas about themselves, their contemporaries, and their world.



SEDDON SAVAGE, a graduate of Dana Hall, is a resident student. She thinks she is not "book-oriented," has learned most from impressions and people, and says the greatest delight of New York is its variety of people. In choosing a college, she wanted to avoid a country environment, where she would be more "closed in" with books.

Right now, she feels pulled in all directions by diverse interests. A summer working on a Connecticut newspaper left her fascinated by the hectic world of journalism. Physics is another interest she will continue to pursue at Barnard. She toys with the idea of going into architecture or interior design after graduation. But her main enthusiasms now lie in the creative arts; art history seems the likely major. Seddon studied modern dance at Dana Hall and finds it is a potent means of individual expression, one she hopes to teach to disadvantaged children on Morningside.

Conflict between students and the administration is inevitable, Seddon thinks. Students want to be seriously listened to, and often they aren't. Particularly in regard to faculty tenure, students should have an influential role, because rapport between teachers and students is so vital. The ideal dormitory situation would allow residents to supervise their own coming and going. And yet, she thinks, too much self-supervision is not practical. "Students have their own affairs to attend to"; too much involvement in administrative processes leads to the student drop-out, the university hanger-on who is no longer primarily concerned with studying.

Seddon thinks the hippies are "delightful." At a "be-in" in Boston, she was charmed by the love and flowers philosophy. Though she feels a spiritual affinity with hippies, she finds them too much a world unto themselves. "We must have industries and institutions; people must run them." And she doesn't agree at all that anyone over 30 is a lost cause. Close to her family, she says she has learned a lot from talking to her parents and just listening to them and their friends.



JESSIE ANN OWENS picked Barnard partly to get a change from the "very woodsy" atmosphere at Kent School in Connecticut. She looks forward to meeting many kinds of girls, more, she thinks, than would be possible at other women's colleges. Describing herself as a "hockey and soccer type," she expects she'll miss participating in sports as much as she has been. She probably would not have decided on Barnard if she were not a resident student, because she thinks dormitory living is an important part of college.

"I like to see boys around but they don't have to be in the same class." Students at women's colleges who agitate for coeducation are off-base, she feels, because there are enough good coeducational schools. One possible disadvantage she sees to the woman's college, though, is that discussions without boys are less thought-provoking.

She's not too sympathetic with student demands for more say in university regulations. "How do they have time for that, anyway?" Students are in school to study and learn; you pick a college because you believe it's good and the faculty is of high quality. Administration should be left to the administrators. Regarding the use of drugs, she says, "Where I went to school, the kids thought it was practically a sin to smoke a cigarette."

In high school, Jessie took a heavy program in classics. Her final term's paper was a critique of an ode by Catullus which she set to music (she plays the organ) and presented before an assembly of students and teachers. She will major in classics at Barnard, perhaps going on to teach and do original criticism. There's a shortage of classics teachers, she says, and criticism is an "open field."

She will try to join the choir at Columbia, and as far as other extra-curricular activities go, will wait and see "what there is" and how much time she has. Certainly, she says, the student, as every citizen, has a responsibility to the community he lives in. It's good that Columbia students are involved in the Morningside community, but she views her own participation as unlikely now. "I have a responsibility to myself and my parents, too," and this will come first.



EVE ROSAHN is a native New Yorker, who attended the Bronx High School of Science and will commute to Barnard from her home on West 12th Street. The prospect either of commuting or of continuing to live at home doesn't bother her. She shares with all the girls we talked to a love of New York, one of the major reasons she decided on Barnard. She applied also to the University of Chicago and was interviewed there, but felt little was to be gained in a move from one big city to another.

Eve decidedly favors increased power for students in college life. Experiences in high school led her to believe that administration-imposed rules often had little relevance to students' needs, and that teachers didn't take the students' requests seriously. Annoyed by the fact that a military assembly (at which armed forces representatives tried to encourage recruits) was given "prime time," Eve supported a group of students who wanted time to present the conscientious objector's position, a request denied by the school. She sees an inflexibility in many older people that makes them unsympathetic to students' ways of thinking. Her parents, she says, are an exception. Mr. and Mrs. Rosahn ran a day camp for children for many years, something Eve feels has made them particularly attuned to young people.

Do the hippies have the answer? Living on the fringes of the Village, Eve has seen a lot of the hippie way of life. Although she finds much to admire about their philosophy, generally she's not sympathetic with social drop-outs. People who choose to live by ignoring the political and social facts of life have too little in common to be taken seriously. "I don't go for non-involvement," is the way she puts it.

At Barnard, Eve will probably major in history and thinks about a career in writing or sociology. She has been involved in a political club in the city and campaigned for a local representative, an experience she found fruitless and disappointing, but she thinks it will be fun to be in New York during the big election year coming up.



ELLISE DELPHIN graduated from Hunter College High School and has nothing but good things to say about her experiences there. For one thing, she likes all-girl classes, feels the students are less inhibited, more likely to say what's really on their minds, and less concerned about appearance. But she nonetheless likes the fact that Columbia and Barnard are in such close proximity and share some classes. The administration at Hunter, she felt, was genuinely involved with the students and concerned about what they were doing and thinking. During her final year, for example, when the students seemed to "flip out" and began to act independently with regard to class attendance, lunch periods, and speaking out in class, faculty and administration talked to the girls, to try to understand their feelings. Students want evidence that they're not being dictated to, and with such attempts at communication, she believes, compromises can allow students to express their individuality while leaving decision-making to the authorities. But sometimes, she says, there is nothing to do about the communication gap but simply to live around it. She and her parents get along well by "just not bringing up some topics."

Ellise wanted a college in a city. She had an interview at Oberlin, but didn't like the remote atmosphere. She also applied to the University of Chicago, and was surprised to find the college and students curiously removed from the life of the city. She delights in the sophistication of New York, feels comfortable and at home here, and doesn't mind having to commute from her home in Peter Cooper Village because, she says. I don't expect to be spending too much time there. In a year or so she hopes to move near the campus.

She, too, is sympathetic to the hippies, knows some, and has been to the East Village. One of the upsetting factors about hippies, she finds, is their generally unkempt appearance. "It's nice to walk around without shoes, but you've got to wash your feet once in a while."



JULIA HONG graduated from Jamaica High School in Queens, where she studied a lot of math but "not as much as I wanted." She will probably major in mathematics at Barnard, but thinks also of a pre-med course. Her father has tried mildly to dissuade her from the latter, pointing out the long years and hard work involved. On Saturdays, Julia studied Mandarin Chinese at the UN International School, and this summer joined a group of students who spent six weeks in Taiwan in a study program sponsored by the Chinese Embassy. Four weeks of intensive study at Fu Jen Catholic University were followed by two weeks of travel and sight-seeing. She was delighted to meet six Columbia and Barnard students in the program. Julia now speaks the Cantonese and Mandarin dialects, and will probably study more Chinese at College. She plays the piano and violin, plans to join the Columbia orchestra.

While commuting to school, she will live at home with her younger brother, parents, and grandparents, from whom, she says, "I learn a lot." She enjoys living at home and will probably continue to do so throughout College. Her busy schedule includes doing most of the housework, a task she has down to a routine and can "zip through." She received early admission to Barnard, the only college to which she applied, although she considered for a time going to school in Boston where she has relatives.

Julia and her family take a trip every year, "visiting places most people don't get to see, like little coal-mining towns." She has seen most of the country this way and says she and her brothers have learned a lot from these trips. At the beginning of the summer, she spent some time visiting relatives in Berkeley, where she took a good look at the hippies who congregate around Telegraph Avenue and the Student Union building and in San Francisco. She was not impressed. She wondered especially why they had to be so dishevelled and dirty. Julia says she is "on the conservative side;" her mother, thinks Julia would look nice in miniskirts.

ASTONISHMENTS IN VIETNAM

*An exposure
to the other war*

By June Rossbach Bingham '40

Having been immersed in the hawk, dove, and objective literature and briefed by Vietnamese, French, and American experts, my Congressman-husband and I thought we were well prepared for a visit to South Vietnam.

We were not.

The chief surprise concerned the way the torn fabric of a society is being rewoven in the middle of a war. Whether this has ever been done in history I do not know, but it is visibly being attempted today by many of the South Vietnamese and their allies, civilian and military, professional and volunteer.

The bloodiest and ugliest parts of the war were not the ones we saw, though we did visit hospitals and overfly enemy territory and battle-scarred terrain. One flight was by chopper at 130 miles an hour—no doors—over Danang with Marine Lieutenant General Lewis Walt. But the bloodletting, together with the overcrowding of the cities and attendant social woes, can be read about and/or seen in the average American living room, thanks to the intrepid journalists and TV cameramen. Yet curiously, despite the integrity and bravery of many media representatives in Vietnam, some aspects of the situation there slip through their sieves.

Perhaps this slip-through is caused by the emphasis on drama in TV photography: a wounded G.I. being saved by comrades will rivet the beholder, while no audience, no matter how concerned, could watch the long boring process of building a Vietnamese "washbasin," a cement ramp leading into the river so that the women need not stand in mud while doing their laundry. Yet the importance of washbasins and other long-term efforts to help the people at the "rice roots" may end up being far more important to ultimate peace than the wounding of a G.I.

The American press's emphasis on "hard news," such as the day's body count of "Communists" killed, may also contribute to the slip-through. But as Ward Just said in his brilliant summation after 18 months in Vietnam (*the Washington Post*, June 4, 1967):

"No one can understand the shooting war in Vietnam because the correspondents have not devised a calculus for measuring it as a continuum. The military is worse, professing to find significance in the corpse count and mistaking valor for progress."

Another factor is the reluctance of even the bravest reporter to appear gullible or, God forbid, as a mouthpiece for the U.S. Government. Tension between the media and the Admin-



Vietnamese women at a washbasin

istration is inevitable, but sometimes a reporter may fall over backward in his attempt not to seem brainwashed by official spokesmen.

In Saigon the newspaper had white spaces where words were cut out by the Vietnamese censor. In the U.S., the reader is not alerted to the fact that something was consciously or unconsciously omitted.

Whatever the causes, I can only report that my husband and I were often stunned by what we saw in Vietnam, as contrasted with what we had previously read and heard about it.

One of the ways in which the Vietnamese are reweaving the rent fabric of their society in wartime is seen at the Revolutionary Development School in Vung Tau. There, in the Mekong Delta, 5,000 young Vietnamese are being graduated every three months to go out in cadres of 59 to live in the villages. These men and women, ranging in age from 20 to 35, with a fourth- or fifth-grade education, are closer to the wavelength of the villagers than a French-trained Vietnamese intellectual would be.

These Revolutionary Development teams are trained, first in protecting the village from the Viet Cong, and then in techniques of agriculture, public health, and education. The RD camp director is himself an ex-villager and one of the few government officials who fought against the French, rather than on the French side (as did the members of the military directorate, except for Marshal Ky who was too young to fight during Vietnam's nationalist struggle, but did fight on the French side in Algeria).

Another form of training given to young Vietnamese is through the Combined Action Companies of the Marines. Outside Danang we visited one of their outposts, jointly



Binghams at school. Greeting on photo is from Marine Commander Lewis Walt.

manned by American noncoms and Vietnamese militia. Despite its high watchtower, its bunkers half buried in the sand, its encirclement by roll after roll of barbed wire, it had sustained serious casualties from a VC attack the previous week. The marine sergeant in charge showed us enemy mortar shells, Chinese-made, that had landed on top of them but had failed to go off. It seemed to me that he could have been more careful in handling the shells, but no one could deny his extreme care in leading us around the circular Buddhist graves which the post encompasses. These look from the air like large pockmarks, but actually are raised, flat, circular mounds of sand.

When villagers must be moved away from the graves of their ancestors, the psychological suffering may be even greater than the physical. On the other hand, if the whole extended family can be resettled together—as is sometimes the case—they lend each other psychological support. In the *Chieu Hoi* (Open Arms) Program, for example, an ex-Viet Cong may not only give himself up to the government side but bring along his whole family. We saw one such young man in Danang and he reported on various of his family members who were profiting from the training in new skills offered by the program. But when my husband, through the government interpreter, asked this young, attractive, intelligent man for his opinion of Communism, the youth appeared totally unfamiliar with this abstraction, and the interpreter was incapable of explaining it to him.

The Marines also showed us the pediatric hospital they have built in Danang, where Vietnamese nurses are being trained to care for small patients with intestinal parasites, surgical needs, and diseases—one of which, anachronistically, is bubonic plague. (Because of U.S. spraying operations, there is no longer malaria along the coastal area of South Vietnam.) Seven little boys, appearing not at all ill, had lined up to salute us. They were wearing baseball caps and jerseys imprinted, "Angels" (surplus items sent by the Los Angeles Angels). The mutual attraction of a large American marine and a small Vietnamese child seems irresistible on both sides. Like bits of quicksilver they merge, the smaller into the arms or onto the shoulders of the larger. Perhaps originally candy



Sandbagged Combined Action Companies outpost

had something to do with their friendship, but no longer.

In the nearby provincial hospital, American volunteer doctors are helping to care for Vietnamese civilians wounded in battle and also those with normal (nonwar) medical and surgical problems. The close-knit Vietnamese family is visible in all its combined helpfulness and clutter. Often it is family members who race the patient's primitive but effective litter up the steps into the hospital (and from there sometimes straight into the operating room). They also surround or pile onto the bed of the patient, supplying food, news, or simply company. Children are everywhere—some of them recuperating, some of them visiting. One little boy who had lost his foot followed us on crutches, reduced to helpless giggles by his first view of an American female. (Danang being a Marine base, there are very few dames.)

Our young marine noncom escorts also showed us a village school where they, together with the Vietnamese they are training, make themselves useful (as both groups also do in the local health center). This village, we were told, serves as "R and R" (rest and recreation) for the VC at night—but during the day it is said to be safe enough. The boys and girls, seven to ten years old, could hardly stay in their seats, so delighted were they at the sight of their uniformed buddy. To our amazement, when the marine suggested a song, they rendered loud and clear, "Row, Row, Row your boat." When he proposed a Vietnamese song, the voices went twice as high—in pitch and in decibels. The youngsters then followed us en masse into the school yard, laughing and chattering and fingering my skirt and my two sweaters—it is cold for two months in central Vietnam. (Later in Saigon I asked our American host whether



American hosts on Saigon River

he, too, had observed the unusual tactile curiosity of Vietnamese children. "Notice!" he said. "They pull the hair on my arms so hard I have to roll down my sleeves when I go out into the villages.")

"Hel-lo."

One of the urchins with huge new front teeth had stopped in front of me. "How . . . are . . . you?"

"Fine."

I was dumbfounded. "How are *you*?"

"Fine . . . thank . . . you," he said.

I stood corrected.

In addition to these collective efforts at reconstruction in the midst of war, there are several strong pre-existing strands with which to reweave the fabric of Vietnamese life. One is the richness of the country and the fact that, despite the serious over-crowding in Saigon, South Vietnam is statistically "underpopulated." Arable land, though not necessarily rice-growing land, is not their problem.

The country has many other undeveloped resources. And some day when the violence ends, there may well be a booming tourist industry, taking advantage of the ports and airports built by the United States. Vietnam's temperature and humidity are an improvement over those of several of her neighbors, and there are lovely wooded hills, fertile valleys with meandering earth-colored rivers, and long stretches of perfect natural beach. At Danang, within the coastal base built by the Marines, the off-duty servicemen go surfing. In Saigon, the children of our host and hostess, an American business couple, water-ski during their summer vacation on the section of the Saigon River free of the Viet Cong. "We've been worrying about you in Saigon," we said to the couple when we first arrived. "We," they responded, "have been worrying about *you* in New York."

A second pre-existing strand for the reweaving is the toughness, resilience, and energy of the Vietnamese people. These are the least serene Orientals we have seen in numerous trips to the Far East. Related to the Chinese, the Vietnamese are reminiscent, in their no-nonsense quality, of the Japanese, though without the ready smiles—except for the children.

On the streets of Saigon, the former fishing village built up by the French to be *their* capital, an American is made to feel invisible: the adults look right through you. On the streets of



With young friends in Hue

Hué, the Vietnamese people's own ancient capital, an American is made to feel unwanted, for the long run as well as the short. (It is said that, in addition to our height, which appears overbearing, we smell bad.)

The third strand, intertwined with the second, is the cultural pride of the Vietnamese—pride in their ancestors, their emperors, their respective ethnic groups. This pride is as potent as an American's patriotism, but more locally based. Since the time of Christ the Vietnamese have been defying foreign invasion and occupation. First they fought the Chinese, then the Mongols, then the Chinese again, and then the French, who left only in 1954. In fact, fighting is alien not so much to Vietnamese nature as to the precepts of the Buddhism that is embraced by the majority of the people. Thus, the Vietnamese peasant is described by Douglas Pike in his definitive study as having "the coiled-spring attitude, tolerant pacifism surrounding a small hard center of fanaticism." And Harrison Salisbury has paraphrased Hanoi's premier, Pham Van Dong, on the subject of the North Vietnamese spirit:

"It seems to be a combination of natural vitality and intense patriotism, a determination to run Vietnam for and by Vietnamese and an element of teen-age cockiness and dare-deviltry."

As for the bruited Oriental inscrutability, we had found this to be notable by its absence among the Vietnamese professionals we talked to, who tended to be frank, even brusque

An example of the Vietnamese pride in their history was provided by the lieutenant colonel who is the military and civilian governor of Thua Thien Province, just south of the so-called De-Militarized Zone. Hué, its main city and the former imperial capital, is a lovely university town on the Perfumed River. Within its massive dark walls lies the ancien

"Forbidden City," with wide lawns stretching from the ruins of the royal palace to the high flag tower named "King's Knight," while lotus is abloom in the former moat. But outside the modern city limits the Viet Cong roam. We were first made keenly aware of their potential presence when our chopper from Danang, which had flown up the coast over the ocean until we were opposite Hué, headed inland under the low clouds and started fishtailing over the paddies—just in case one of the bent-over farmers in conical hats suddenly started pumping carbine bullets upward.

But Viet Cong or no Viet Cong, Colonel Khoa wished his visitors (no congressman had been in Hué in 18 months) to



With Col. Khoa at the tombs

see not merely the impressive antiquities within the city, but also those outside of it. For three days beforehand, his troops, we were told, had been flushing the VC out of the vast, somber, and intricately landscaped tombs of the Vietnamese emperors. Even so, whenever our narrow road was encroached on by trees, here were armed Vietnamese militia standing with their backs to us, their rifles facing into the forest; the scout and aboosie of our convoy were two jeeps full of militia who leaped forth at every tomb, fanning out with guns at the ready.

At each tomb, in order to reach the emperor's statue one must climb many flights of green, damp, slippery stairs. On the highest platform, guarding the entrance to the sanctuary, stand facing-rows of stone warriors and mandarins. The colonel miled: "You see, we Vietnamese never let the civilians or the military gain full control." When asked which of his own two appointive roles he considered the more important, he aid, "It depends which of my two hats I am wearing."

With or without his military beret and swagger stick, he

often accompanies the province director for A.I.D. on tours of joint Vietnamese-U.S. projects. A few days before our arrival, a VC road mine had destroyed the jeep directly behind theirs. This kind of shared danger often makes blood brothers of the survivors. Indeed, one of our constantly repeated surprises was the easy, humorous, and mutually respectful relationship between some of the American military and civilian personnel, and also between them and their Vietnamese counterparts. Undoubtedly, there are exceptions—and the exceptions would scarcely be paraded before a visiting congressman—but perhaps because so many of the Americans in Vietnam are volunteers, their caliber is high and their morale superb.

Certainly the A.I.D. director was as proud as the Vietnamese colonel when they showed us a village school, and also a washstand, built by local people with American-provided cement. We were told that in some areas the VC do not demolish structures that the villagers themselves have worked on. In each case, the villagers are first encouraged to ascertain and then express their own preference (the frequent presence of the washstand attests to the power of women in Vietnam, as in other Asian semimatriarchies, not to be underestimated). This process of group decision for civic betterment, paralleling that of the U.S. Poverty Program's Community Action, provides both a valuable experience for the people concerned and a proof that the central government can do things for the people as well as take from them.

For under the French, and then under Ngo Dinh Diem, the villagers had associated government with only one thing: the tax collector—and occasionally also the conscriptor for military service. True, their town emperors, first in Hanoi and then in Hué, had made some—though not heavy—demands on them, but in return the villagers had been given a sense of ancestral identity and royal glamor. Tomb, in fact, is a misnomer for the type of royal sepulcher we saw, since the emperor is believed by his people not really to have died, but in a sense still to be living in the great structure that their contributions provided for him.

The fourth and last pre-existing strand for the reweaving of Vietnamese society is the hunger of the people for education. It is a potent force in both sexes today, from the hamlet where for the first time farmers can crowd around a transistor radio, to the village (a unit consisting of three or four hamlets) where a school is being built, to the expanding university and post-graduate schools, to the Buddhist Institute, where one



School building with U.S.-supplied cement

young monk I interviewed had recently been studying—among other subjects—Freud.

These reweaving strands are countervailed by unraveling forces. Due to a quarter century of war, women and children have been maimed, families have been divided, made homeless, bereft. Fierce regionalism exists between the South (formerly Cochinchina and including Saigon), the Central area (formerly Annam and including Hué), and the North (formerly Tonkin and including Hanoi). From the North into the South have come almost a million refugees (including Premier Ky and most members of the military directorate). The first question a Vietnamese asks when you mention an unfamiliar compatriot of his is not what sex but what region, and, after that, what religion.

Another divisive force is the tension between the Buddhists, the Catholics, and the sects. Within Buddhism, moreover, there are further divisions between the "pure" Buddhists (those who believe that religion should not be implicated in politics), the "militant" Buddhists (those who believe in political leadership by monks), and those who veer between the two positions.

Lastly, there are the class differences between the mandarins, the bourgeois, and the peasant-workers. So stratified was Vietnamese society until recently that an ambitious village boy, we were told, almost had to "shoot his way up" by way of the Viet Cong if he ever hoped to move out of the paddy. Today, partly as a by-product of the war, and partly as a purposeful Vietnamese and American endeavor, some wealth is moving into new hands, the middle class is being somewhat strengthened, and new leaders are being trained.

Saigon itself is a strand of the Vietnamese fabric. With its

wide, tree-planted boulevards, its pale stucco three-story buildings with red-tiled roofs, its parks, its majestic public buildings, its many book-stores, the city was known as "The Paris of the East." Today there is an aliveness and adventurousness about it despite—or in some cases because of—the congestion caused by the war. The port is cluttered by every known kind of freighter and liner, sampan and junk; the streets are crowded and dirty; a number of buildings are in disrepair, and those in which more than a few Americans work or sleep are protected by sandbags or barbed wire. Outside the unpretentious bullet-scarred, old American Embassy the whole street is



Traffic in Saigon

blocked off, and entrance past the Vietnamese guard is by race or by card: if you have a white skin, you are not asked to flash your white card.

Nearby, the black market flourishes openly on a small retail scale. I regret to admit I found it a definite convenience to step up to one of the little curbside stalls and replenish my husband's razor blades; and on the corner near the Embassy so much soda pop has been consumed that the bottle tops, ground upside-down into the tar of the road, create a maze of tiny craters. Along the narrow side streets are open-front restaurants and mobile carts selling rice and soup and vegetables and fish. The ever-present G.I.'s, in mufti and in uniform, refer to these as Howard Johnsons, but do not appear to patronize them (probably because of the large amoebic population in Vietnam).

Life for American business people in Saigon is not very different from that in any Far-Eastern city. French-trained servants are efficient (a couple get \$80 a month—a year ago i



Going up over Danang with Lt. Gen. Walt

was \$50). They arrive in time to fix breakfast at 7 a.m., do all the marketing, cleaning, laundry, ironing, cooking, and serving, and depart as late as 11 p.m. They get half of Sunday off.

At lunchtime, the American couple may go to the *Cercle Sportif*, the large tree-shaded country club for Vietnamese and Americans in the middle of the city. Built by the French, it has an Olympic-sized swimming pool, several tennis courts and good food. There was a time, our hostess said, when she did not allow her children to swim between noon and 1:30 because some of the U.S. brass come then for exercise and a sandwich, thus providing too tempting a target for the VC terrorists. But such precautions are no longer felt to be necessary.

Actually, the danger in Saigon is mild unless you are an important American or Vietnamese official. And a mild amount of danger, especially when shared with one's friends, is an exhilaration. The midnight curfew is strictly enforced and in the small hours the big guns boom. Much of the night artillery fire, we were told, is "H and I" (harassment and interdiction), an unambiguous signal to the Viet Cong that our side is awake. To the civilian in his bed there is a feeling of snugness, like being in a warm house with a blizzard outside.

At the same time, a rendezvous has the piquancy of not being taken for granted: there is a special gratitude in being—and in seeing one's friends be—safe for another day. The here-today-gone-tomorrow atmosphere is a spur to romance, rather overpowering it seems, unless there are strong loyalties or moral dictates against it. "I'm glad our kids are boys," said our hostess. "It would be hard to bring up a daughter in Saigon."

The wives and children of American officials were sent out of Vietnam in February, 1965. The families of civilian officials

are allowed to live in "safe havens," cities such as Bangkok and Manila and Taipei that are near enough for the husbands to fly out for a weekend every few months. These patient and cheerful women are the spiritual, if not the literal, descendants of the American pioneer wives, and those without children or with grown children should be allowed back to Vietnam if they elect to go and share the often cramped quarters with their husbands. Not only could they work at nation-building tasks such as teaching, nursing, and social work, all desperately needed, but the husbands would be even more likely to stay on for a second term. Nor would American military wives object since, first, their husbands' tour of duty is shorter than that of the civilians, and second, they are geared for separation from their men during periods of active service. "I feel closer to my fellow marine wives," said one of them in Washington, "than to my own brothers and sisters. For we wives are all in this thing together." Only one man stands in the way of this improvement: the President of the United States. I hope that he will soon be persuaded that "those whom God hath joined together, let no man put asunder . . . , when it is no longer absolutely necessary.

I had frankly dreaded going to Vietnam. At the end of a week, we had been given but a surface view of an infinitely complex situation, and being treated as VIPs, we knew, can lull the critical faculties. Still, both of us were amazed at our reluctance to leave.

Out through the blue exhaust-haze of the Saigon streets we drove to Tansonhut, the incredible mishmash of an airport that handles more traffic than any in the world. It contains a veritable zoo of aircraft, with passenger jets and cargo planes standing meekly behind their sandbag revetments or roaring off down the long jet runways, or, if light, zipping off across these. Planes land so fast that the control tower has been known to radio to the third in a row of three pilots to quit tailgating the guy ahead because the guy ahead of him has to slow down. The place is an impossibility and yet it works.

Inside the main buildings there are crowds of G.I.s going off for "R and R" or all the way home. They are very young. They are completely and relaxedly integrated. The only color anyone pays attention to is the ribbon on a man's chest. Was this one more of the unpremeditated by-products of a ghastly war where the best and the worst in man are interwoven?

"Row, row, row your boat . . . Life is but a dream."

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GOOD WISH— WITH ALL MY HEART

*A tourist behind
the Iron Curtain*

By Dr. Julius Held, Professor of Art History

Hotel Europa, Leningrad

 This afternoon, not wanting to test the cumbersome machinery of the hotel restaurant for a mere cup of tea and a bit of pastry, I ventured out into a little cafe around the corner. I saw that I had to buy coupons first before obtaining what I wanted, but since I could not explain myself to the cashier I went to the pastry counter and began copying the name of the piece I wanted. At once, a woman who stood in line at the counter smilingly took my pad and wrote the Russian word....

When I had my tea and pastry, I sat down at a table next to a young couple. The girl, realizing that I had no spoon, immediately got up to fetch one. I thanked her and found that her friend could answer me in English. He was an engineer. When he heard I was from New York, he said he would like to go to America but that it was too expensive. When I asked him if he could get permission to go he said "maybe yes, maybe no," but thought that money was the chief obstacle. We walked out together—he was on his way to the movies—and we both regretted the political differences between our countries. When we parted, he bowed with an engagingly friendly smile, put his hand on his chest and said to me the words I should like to use as a motto for these notes: "Good wish—with all my heart."

It is encounters like these which I find the unexpected, and all the more rewarding, by-products of this trip. I have made all sorts of contacts and everywhere found people happy to speak, ready to help, interested in knowing what I can tell them....

German and English are the foreign languages best spoken by modern Russians, but the older generation seems to be most at home in French. When I had trouble getting into Tretyakoff Gallery in Moscow owing to an opening ceremony with interminable speeches for a specially invited group, I finally managed to get hold of a lady of about 60, tall, goodlooking, and obviously a person of authority, who spoke French like someone who had learned it as a child. When she knew what I wanted, she dispatched one of a group of young girls in her charge to take me through a side entrance and a devious route to the rooms I wanted to see. I never found out her name, but the young girl told me in fractured English she was the daughter of a well-known poet and the wife of a painter....

Not all encounters, of course, are pleasant. While the In-tourist ladies in the hotel in Leningrad have invariably been polite and helpful, (though the tourist is at the mercy of only Russian-speaking personnel when their office closes) those in Moscow were of a cold formality that made you feel unwelcome. . . . Only in Leningrad did I find out that unused excursion tickets (of which I had many as I did my own "excusing") can be changed into tickets for taxis....

Only once has anyone tried to take advantage of me: a waiter in Leningrad charged me for caviar I had neither ordered nor eaten. (I did not pay.) He was a conspicuous exception, and I found Russians in general to be strictly honest. Hotels, I suppose, are bad places to test the honesty of people, and I fear that American tourists with their casual attitude towards money when traveling may have abetted dishonest instincts even here. Outside, at any rate, I found people scrupulously correct. Buses, for instance, have only a driver who is closed off from the passengers; they go on and off without supervision. A ride is four kopeks (about four cents) and they drop their coins into a box and help themselves to a little slip of paper as their ticket. If the car is crowded, someone standing near the box will take the coins and hand out the slips and if necessary make change. I never saw anyone skip paying. . . .

When at the airport in Moscow I absentmindedly left my briefcase outside the terminal on a shelf below the stand where I had bought postcards. I found it there 20 minutes later, although surely hundreds of people had walked by it....

That Russia is a nation trying to catch up with "modern" life by leaps and bounds rather than getting there by an organic development can be noticed when traveling by air. Before boarding the plane from Moscow to Leningrad, I waited in a room that looked like the waiting room in an old railroad station. . . . The plane, carrying I suppose close to a hundred people, had three large compartments and some sections with wooden tables on which stood honest-to-goodness old-fashioned table lamps, one of which kept tipping over as we flew. Overhead were racks with netting and passengers piled all kinds of bags and suitcases into them, as in old trains. A runner on the floor was too wide for the space and curled up against the seats. The whole styling of the interior was haphazard and clearly derived from trains; the efficiency and reliability of the plane was not matched by its looks.

These [excerpted] notes were written September and October, 1966, while I traveled in Europe to do some research. In the course of these travels, I spent 15 days in Russia, three in Poland, and, slightly later, two in Czechoslovakia and five in East Germany. My decision to write these notes (primarily for the benefit of my family) was triggered by one of those brief encounters that reveal in a flash how little the antagonisms of official politics mean on the level of personal relationships. I decided to exclude as much as possible references to my work. In permitting some of these notes to be published I realize that within the last year much has been written about these countries. Hence, the reader is warned not to expect too much. This is what I saw and heard; nothing more.

My field of study is a very good one for breaking down barriers, as I had seen at the Pushkin Museum, in Moscow. . . . A young curator did everything to help me in my special interest. . . . (Curatorships in Russia seem to be rather narrowly defined, and out of professional courtesy and tact, many curators avoid showing interest in areas administered by their colleagues. Unavoidably, their studies seem to be somewhat parochial. Yet they do publish frequently and I was given several issues of scholarly periodicals in which the articles had appeared. Only the quality of reproductions is not up to our standards. . . .)

While it is obvious that our labor force in many areas consists largely or entirely of women, the way Russian women have been integrated into the work force differs greatly from ours. Russian women of course "man" most of the sales counters and I presume they do secretarial work as well. They are working, however, also as men's barbers, doing all the hair-cutting, shaving, shampooing, and, as far as I can see, there are many barber shops entirely staffed by women. All the guards I saw in the Hermitage were women; one to every room. Women are trolley bus drivers and it is touching to see a short, pudgy, middle-aged woman wearing a peasant kerchief, guide the crowded vehicle through the traffic. . . . Women also do the street cleaning using long-handled brooms.

The wife of the publisher of the Windsor Star told me that her husband has been hospitalized for several weeks. He is getting the best of medical care, and completely free.

What I understand least here is the total blackout of news not conforming to the official line. It is impossible for a tourist to buy a Western newspaper or magazine except the Communist papers of France and Germany and they are several days old. After 50 years, the Russian regime still can not suffer the unhampered presence of uncontrolled voices and yet they have accomplished so much. I was here for a week in

1935 and still remember the drabness of life and the oppressive atmosphere; when I left at the time, it almost felt like leaving a prison. All that is gone now. There is a bustling life, different from ours, to be sure, but vigorous and full of zest. . . .

Leningrad is quite cold and windy, which, I am told is unusual for September. Occasionally the air is cleared by short showers which are followed by radiant sunshine. This benefits the study of the paintings, though one must choose the school according to the time of day: the Rubens rooms are best seen in the morning; those of the Rembrandts in the afternoon. Often, one can watch the sunlight glide over the picture, slowly bringing out one part after another in penetrating luminosity. The large central rooms never have enough natural light and are best seen when it is so dark outside that the electric lights simply must be turned on. This is a major decision. . . .

Yesterday I discovered the greatest bargain in Russia: books. I bought two German publications, one new, the other second hand. The new book, on Käthe Kollwitz, was lavishly illustrated; the other was a German translation published splendidly in Basel in 1928 of Huizinga's Erasmus. The first cost 2.95 rubles, the second, 3 rubles. (The official rate is \$1.10 per ruble.) Both books are ones I am sure I could not buy for less than \$12 or \$15 in America. Because books are cheap for the Russians, too, they buy them in large quantities. I was told that an edition of 15,000 copies for an art book (after all, the most expensive kind of book) is often sold out in a few weeks. Even at our high prices there would probably be a good market for our books in Russia if they were admitted. Scholars in large cities like Leningrad and Moscow find foreign literature in libraries and most of them are up to date on research abroad. But it is only the fortunate few who own foreign books, given to them by friends. . . .

One of the more charming and slightly quaint aspects of Russian life is the abacus. I remember how astonished I was here in 1935 . . . when every clerk in a bank worked with the instrument that as a child I had known as a toy. The abacus is, of course, a much more sophisticated tool, with its beads in two colors. Here, it is handled with great dexterity and speed. I accompanied my friends to a cafeteria, more or less American style, and saw that at the checking-out point the individual items were added up with an abacus. . . .

(continued on page 22)

OBITUARIES

BARBARA CROSS

Those of us who taught with Barbara Cross share with her students a deep gratitude for having known her. She was extraordinarily generous with her time and energies. She was director of Freshman English when it was a year course in a five-course program and the scheduling problems were dreadful; she taught as a tutorial a writing course with an enrollment of over a dozen students; she added discussion hours to a lecture course that grew too large. And she did all this without protest, without even calling attention to it.



Although she had a heavier burden of teaching than most, she never scanted the extra jobs that complicate work. She found passages for departmental examinations and was always there for the long, blinding reading sessions. She taught American literature against the background of the life from which it came, placing it also against the English literary tradition that gave it depth and resonance. She was planning to give a comparative literature course on George Eliot and Tolstoy with a teacher of Russian. Her interests were varied and rich and she pursued them with verve.

She came to the study of literature because she was herself interested in writing

and this was the ground-note of all her work. She had a sense of literature first as expression, then as a part of our cultural life and our experience at its fullest. She brought to the study of literary works a vigorous intellectual grasp combined with a delicacy of perception and freshness of seeing.

She was pleasant to work with—useful, helpful beyond measure. But more, she was a joy to know.

—JOANN MORSE

CLARE M. HOWARD

Clare Maclellan Howard was a member of the Class of '03. As a young woman she had, as the saying goes, "everything." She was beautiful. When I came to Barnard in 1926, old professors in the graduate school remembered her youthful peaches and cream complexion, and her fine speaking voice. She was brainy. Her Ph.D dissertation, *English Travelers of the Renaissance*, was exceptionally able and is still cited with respect. I have just read it and with pleasure.

Professor Haller, her contemporary at Barnard, remembers William Allan Neilson's saying that when he was teaching at Columbia he had two brilliant and beautiful young women as students who were certain to have the world at their feet. One was Virginia Gildersleeve. But what, he asked, ever became of Clare Howard?

The answer, of course, is that she was happy in her teaching at Barnard, in her work with alumnae, in her home life with her parents (they lived in a pleasant apartment looking out on Broadway at 116th Street). She showed that she could be a good executive when acting head of the Barnard English Department in the late twenties. She made wise, consistent decisions involving other people and firmly carried them out. Her students were devoted to her, without crushes. She was not envious of power, she was not a pusher, though she

was exceptionally able when called on to act. She was generous and loyal; and gladly did she learn and teach, guide her students and comfort her friends.



Clare Maclellan Howard was born in Canada March 7, 1881, later becoming an American citizen. She died July 18, 1967 in Boston, Massachusetts, where she lived with her friend Mary Henderson, an editor of the Christian Science Monitor, formerly a teacher at Columbia and Bryn Mawr College.

Clare Howard was one of the women who have formed Barnard College from their strength and unselfish service.

—W. CABELL GREET

LORNA McGUIRE

Lorna McGuire spent more than half of her too few years in New England. Born at New London in 1909, she graduated in 1931 from Connecticut College and went on to Radcliffe where in 1935 she completed her Ph.D. with a thesis on the relations between English poetry and painting during the Romantic period. In recent years, she has shared with Professor Phoebe Morrison,

a house at Chester, Connecticut, and taught at the Middlesex Community College. Despite a long struggle against severe illness, she was making plans for changes in the house and garden and looking forward happily to the winter's teaching. She died at Chester, suddenly, on August 8.



We well remember that for 26 years Lorna McGuire devoted herself to Barnard. She was appointed an Instructor in English in 1935, and by 1948 she had become an Associate Professor. Her interest in the Romantic period continued: for some years she gave the Barnard course on the English Romantic poets and a senior seminar which encouraged students to make use of their foreign languages in the study of Continental Romanticism. But annually she plunged with equal enthusiasm into the work with her Freshmen in English A, and she always kept her eagerness to be up and doing something to share all the best in literature, from the Middle Ages to the present day. We who listened to her talk, and saw her eyes dancing, and delighted in being her colleagues, quite understand why Barnard students more than once chose her as the year's favorite member of the faculty.

That Lorna McGuire would be drawn into the Dean's Office was only to be expected. She served as Freshman Advisor from 1939

to 1944, as Associate Dean of Students from 1948 to 1953, and as Dean of Student Administration in 1953-54. Thus she surrendered some of her time for reading and writing, and some of her time in the classroom; but she was in a position which gave perhaps even more importance to her little, nameless, unremembered acts of kindness and of love.

Our own loss is heavy. Since 1961, when Lorna McGuire resigned for reasons of health, we have missed her and thought of her as still very closely connected with Barnard. We shall continue to do so.

—D. A. ROBERTSON, JR.

Memorial fund for Miss McGuire

A Lorna F. McGuire Memorial Fund has been started by a gift of \$4,900 from one of her students, a member of the Class of 1953. Contributions should be sent to Miss Jean T. Palmer, General Secretary, Room 102 Milbank Hall, Barnard College, New York, N.Y. 10027.

ANNA E. H. MEYER

Annie Emily Helene Meyer was born in New York City on August 11, 1876, the daughter of Theodore F. H. and Helen Krackowizer Meyer. During her childhood she lived in the city in the wintertime, in a house pleasantly close to Central Park, but in early summer the family, Mother, the six children and a maid or two, were bundled onto a Hudson River Dayline boat (Father always sauntered up the gangplank in the split second before it was lowered) for the annual safari to the home on Lake George.

At 18, Miss Meyer, with 24 other freshmen, entered the fledgling institution for the higher education of young women named in honor of the President of Columbia University who had fought for its estab-

lishment. She was graduated with the Class of 1898.

In 1899, Miss Meyer was appointed Secretary to the Dean and in 1900 took on the task of cataloguing the books in the Barnard College Library. Her appointment as Registrar came in 1911 and this office she held until her retirement in 1942.

Those who worked with her came to discover that there was warmth beneath the somewhat austere exterior and to admire her fine mind, her sturdy independence, her contempt for affectation or pretense, and her fairness.



After her retirement in 1942, she lived in the winter with her sisters in the home in Yonkers to which the family had moved in 1903. But most of the year was spent at the small place in Brandon, Vermont, which she and her sister, Louise, had bought some years earlier.

It is pleasant to think of her in her last years, driving over the country roads she loved so well, garnering her produce, entertaining friends at tea served on the beautiful ancestral china, or sitting quietly by the fire in her cozy living-room, surrounded by mementoes of her beloved forebears.

—MARGARET GIDDINGS '18

The preceding obituaries were excerpted from the Minutes of the Faculty.

Good Wish

(continued from page 19)

A Russian cafeteria does differ from an American one. The line is very short. . . . We had the choice of only two items for the main dish (ladled out by hand) and tea or coffee must be fetched from another counter. The prices are very modest. I had two pieces of stuffed cabbage for 40 kopeks (about 44 cents). Tea is four or five kopeks, or ten with a piece of lemon (milk and tea is impossible). . . . Since I began these notes, Mrs. Held has joined me and last Sunday we went with friends, and as their guests, to Peterhof, the rebuilt palace near the mouth of the Neva. The whole park and scattered buildings had been badly neglected and largely destroyed by the war. Of the main building only the outside walls remained, and, of course, in bad repair. Today everything is in excellent condition, restored with a somewhat exaggerated brightness.

One goes to Peterhof on hydrofoil boats making nearly 40 miles an hour. I understand that on the Volga new models do about 50 miles. They cannot go on very rough seas but at full speed the bow of the boat is largely out of the water and one nearly has an impression of flight. . . .

Our last evening in Leningrad was made delightful by a party given in our honor at the home of one of the curators of the Hermitage, a very charming and knowledgeable lady who lives close to the museum. A native of Transcaucasia, she has lived in Leningrad for many years but still does not like the raw autumns of the north. From her home we had a splendid view across the Neva. She lives in one of the stately 19th-century buildings that front the river where formerly each floor was occupied by one prominent family. I suspect that few tenants have more than one room and a kitchen. These rooms, of course, are very large and that of our friend had two big windows, now protected by storm windows, to keep the cold out. After starting the evening with conversation in one section of the room, we moved to another where a table was set. There was caviar, a kind of egg salad with tomatoes, spiced herring, cheese and cake and plenty of vodka, wine and tea. We had a very animated conversation, conducted sometimes simultaneously in three languages. . . . Our last day was a Thursday (officially closed at the Hermitage for the public) but I was able to examine a few pictures which, for my benefit had been taken to the conservation studio. I could not help musing about the changes that have taken place since 1935. At that time, I had made my request for photos to a commissar ensconced on

the ground floor. The photos, of course, never came. Politically appointed "Chief Curators" may still be above the departmental curators, but one gets a feeling that the scholarly staff is given a considerable freedom to do research and is unhampered in efforts for international cooperation, within certain limitations that have to be accepted at least for the time being. . . .

Before departing from the States, I had been somewhat apprehensive about this trip and doubtful about its outcome. Two weeks in Russia have convinced me that the ice is definitely broken and that with patience and good-will from both sides, still closer contacts can easily be established, and probably will. My trip also drove home to me the old truth that the world of scholarship knows no boundaries and that nothing is more conducive to international understanding than common intellectual interests.

Warsaw

In Warsaw, we got the red-carpet treatment from our old friend, who is curator of Western European paintings at the National Museum. Warsaw is again a lively city, having risen from the ashes of near-total destruction. Aiming at the death of Polish culture, Hitler and his associates systematically destroyed everything that might help to sustain it, including libraries and art collections. . . . In October, 1944, after the cessation of all military action, the Germans put fire to a large collection of books, manuscripts, prints and drawings, collected from different sources, thus destroying outstanding and irreplaceable works of Polish cultural heritage. We drove to Lazienki Palace (in a lovely Mercedes our friend had bought from his earnings as a visiting professor at Yale.) According to him, a Breslau art historian of considerable renown had come during the war and used his knowledge systematically to pillage Polish collections. Lazienki Palace had been largely destroyed though it fortunately never came to the complete leveling by dynamite of the whole area for which the holes had already been drilled. Now restored with loving care, it is a delightful document of the last period of the Polish monarchy, designed in faultless proportions and utilizing a graceful classical vocabulary. Countries officially proletarian and Communist justify such restorations by interpreting the original buildings less as the manifestations of monarchic grandeur and pride than as witnesses to the working people's skill. . . .

Life in Poland, on the whole, seems to be somewhat easier than in Russia, . . . Housing is so short that the government sealed Warsaw off completely for families from other towns. As all buildings are state property (though tenants may buy apartments in the manner of our cooperatives), it is easy enough to keep out would-be migrants by denying them housing.

This morning we drove by the former Ghetto, now occupied by nondescript apartment houses. It takes an effort to conjure up the heroism and the suffering of the people who lived and died here. No matter how vivid our imagination, it remains hopelessly inadequate to present to us the extent and depth of the tragedy. . . .

Munich

We flew from Warsaw to Munich via Berlin, necessitating a transfer from East Berlin to West Berlin. The bus that took us across the border had to wind its way through concrete obstacles arranged in such a manner that no vehicle could possibly crash through. The bus was twice inspected by soldiers of the Deutsche Demokratische Republik carrying tommy guns; the West German soldiers just waved us on.

Dresden

Mrs. Held returned to the States while I, after a short stop in Vienna and Prague, am back again in the D.D.R. Prague has not suffered in the war, but like Budapest, for instance, has the gray drabness of many cities in this part of the world. [Since writing this I learned that the Czechs want to spruce up their capital.] I had trouble finding a room and stayed in a modest but clean hotel (badly misnamed Belvedere) paying \$2.50 a night, with service!

Older people in Prague can still converse in German; when I stood in line to buy rolls, a woman immediately gave me to understand how she hated *Schlange stehen* (queuing up) and asked if people in the States had to line up, too, to buy food.

I have been one day in Dresden and my overriding impression is one of indescribable desolation. The heart of the city is gone, I fear forever. There are a few wide boulevards and squares flanked by architecture without much character. One sees still burned-out skeletons of buildings 21 years after the horrible and unnecessary holocaust caused by our own

bombing. That gem of Protestant church architecture, the *Frauenkirche*, is a heap of rubble from which two jagged piers, one with a few hollow windows, rise only to make the pathos of destruction still more poignant. I have been told that the regime may decide to tear down what still stands of it. No one in a responsible position seems to feel, as have the Poles and Russians, that this church is a national monument that deserves reconstruction. While perhaps there is no need for a church in a socialist state, I could imagine that it would make a good concert hall. There surely could hardly be a more appropriate setting for a Bach oratorio.

West Berlin

I had many conversations in East Germany and got a fair idea of how people think about their regime. Most of them grumble (an elderly lady on the train spoke her mind indeed with surprising candor) and many people would leave the country if they could. A student told me that she would like to study the history of art, but had to settle for economics because the regime is putting stress on practical fields and channels students into them. Nor are there organizations where students can engage in free discussions. There is considerable regimentation all along the line. A typical East German joke goes like this:

One young man asks another what he'd do if "the wall" came down. Answer: "I'd climb a tree." "Why?" "Because I do not want to be trampled in the stampede."

One does encounter expressions of national pride in East Germany and there is also fear of a revival of Nazi tendencies in West Germany. One very intelligent young lady expressed to me her resentment at what she termed West German arrogance and condescension towards their "poor brothers" of the East. A young married couple, both medical students, with whom I had a very long conversation on a train, gave me a novel written by a successful and obviously talented East German writer. In terms of a family conflict, this novel aired the question (answered in the end of course in the negative) of whether a young man should turn his back on the poor, but noble, socialist society to try his luck in the rich, but corrupt, world of the West. My young friends on the train did not seem to see the problem in such simple black and white terms. I also noticed that, at one point in our completely frank and far-

ON CAMPUS

An antidote to senior panic

By Jean McKenzie '68

ranging conversation they lowered their voices lest we be overheard....

In East Berlin I stayed in an excellent new hotel at the corner of Friedrichstrasse and Unter den Linden. It was precisely that area where I had studied for several semesters and worked for two years in the nearby museums, but I hardly recognized it. Streets that used to be bustling with life and traffic are almost deserted. The old imperial castle (architecturally a very fine building) was completely razed and the area it occupied is still an open wound in the body of the town. Full of nostalgic thoughts, I walked along the Spree Canal with its succession of museum buildings and suddenly was shocked to see the so-called Neues Museum still to be a burned-out shell. The former Kaiser-Friedrich-Museum, now named for its founder von Bode, is in part open and a devoted group of young people does its best to run it, against heavy odds....

My last trip in East Germany took me to Potsdam which I reached by train, circling in a huge arc around West Berlin. The landscape around Berlin has always been rather cheerless except where it is enlivened by lakes. The train passed through some of the more desolate areas punctuated here and there by strident red streamers proclaiming slogans which hardly anyone reads let alone takes seriously. For an avowedly peaceful country these slogans are surprisingly militant. I noticed several times, one that said, "Kampf der Atom-Bombe" (wage war against the atom bomb)....

I left East Berlin after spending the remainder of my money on books, it being not only illegal, but also useless, to take any money out as elsewhere it is practically worthless. My work done, I went to West Berlin but was unable to make any hotel reservations there, since no connection, not even by telephone, exists between the two parts of the divided city. After passing through a visa and customs control I took an elevated train, the *Stadt bahn* and in about ten minutes arrived at the Bahnhof Zoo in West Berlin in the midst of a perhaps artificially stimulated but surely impressively active and modernized city. On the way I passed the melancholy sight of the no-man's land and the heavy fortifications of the Wall. Here finally the sad truth of the split between East and West caught up with me in its most ugly manifestations. I had penetrated the Iron Curtain with ease and had traveled in perfect freedom behind it. But in Berlin, the reality of the two worlds is still a stark fact and we will have to live with it, I fear, for a long time.

This is a time when the role of the American woman is being surveyed, described, extolled, and decried in the mass media. The modern woman is treated as some rare, inexplicable beast, whose habits must be described most simply and stereotypically to be comprehensible. Strangest of all beasts is the woman in the labor force.

This spring a group of Barnard students decided that the career woman's role needed examination from a new perspective. The result of that decision is *A Woman's Work*, a magazine to appear this month.



The moving forces behind the magazine, Arlene van Breems '68, publisher and editor-in-chief and Sarah Bradley '68, managing editor, are both transfers to Barnard—from Skidmore and Smith, respectively. Each found, on her first campus, a kind of senior panic—brought on by general ignorance of the possibilities open to the female college graduate. At Barnard each hoped to find a more relaxed, professional attitude.

They didn't. Instead, they found panic sublimated into a stiff graduate school pressure; the attitude that almost anyone is useless without a post-graduate degree.

In their magazine, as Miss van Breems explains it, the tone is meant to be positive, not defensive. The image is meant to be "comfortable" rather than "strained."

But, mostly, *A Woman's Work* is meant to be constructive, to fill an information gap. It is intended to make a college girl realize "there IS so much I can do." The magazine's contributors are not frustrated ladies or fanatic feminists. They are women who have succeeded in doing something in society, and have also succeeded at being women.

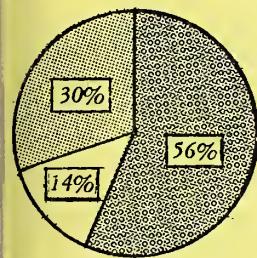
A Woman's Work was originally funded through a grant from Barnard's Undergraduate Association, and will be distributed to women students on 25 campuses.

A NEW CHAPTER FOR BARNARD: THE BARNARD FUND REPORT

1966-1967



Barnard Fund at a Glance



<input checked="" type="checkbox"/> <i>Alumnae</i>\$2,019,180
<input type="checkbox"/> <i>Corporations and Foundations</i> 1,091,511
<input type="checkbox"/> <i>Other sources</i> 514,642
	TOTAL \$3,625,333

Fund Totals

During 1966-1967, the Barnard Fund received a total of \$3,625,333 in cash gifts and grants from the following sources:

<i>Alumnae</i>	\$2,019,180
<i>Foundations</i>	945,425
<i>Research grants</i>	212,765
<i>Corporations</i>	146,086
<i>Other non-alumnae groups</i>	102,599
<i>Parents</i>	99,277
<i>Other non-alumnae individuals</i>	58,537
<i>Trustees (non-alumnae)</i>	38,192
<i>Faculty and staff (non-alumnae)</i>	3,272

Gifts from alumnae, which reached a total of \$2,019,180, came from the following sources:

<i>Class giving</i>	\$1,261,478
<i>Bequests and life income contracts</i>	719,201
<i>Everybody's Thrift Shop</i>	23,000
<i>Alumnae groups</i>	11,230
<i>Miscellaneous</i>	4,271

During the past year the purpose of alumnae and parent fund raising has been to raise \$1,000,000 in cash to match two conditional gifts of \$750,000 each. This goal was reached by the alumnae alone by Reunion Day, June 9, 1967.

For the next two years our aim will be to complete the challenge of the Ford Foundation grant of \$2,500,000 by raising three dollars in cash for each one donated by the Foundation.

Because of the requirements of these matching gifts, figures contained in this report include cash gifts only. Pledges and gifts in kind have been omitted, while payments on pledges made in previous years have been included. In addition, because the New Chapter for Barnard drive emphasized the importance of major gifts, all alumnae cash gifts (excluding life income contracts and bequests) regardless of size have been included in class gifts.

Under the terms of the Ford Foundation grant, cash gifts received since July 1, 1966 from all sources, with the exception of government funds and the non-tax-deductible portions of life income contracts, may be counted. As of June 30, 1967, we therefore have raised \$3,409,665 toward matching the Ford gift. An additional \$4,090,335 must still be raised by June 30, 1969.

To Meet the Ford Challenge and Win \$2,500,000 for Barnard:		
Raised by June 30, 1967	Needed by June 30, 1969	Ford Foundation Grant
\$3,409,665	\$4,090,335	\$2,500,000
\$10,000,000		

New Chapter Committees

The College is grateful for the services of the members of the New Chapter and Decade Committees who along with the class officers and New Chapter Volunteers helped achieve our goals.

New Chapter Committee

Francis T. P. Plimpton
Trustee, Chairman
Iphigene Ochs Sulzberger '14
Trustee, Vice Chairman
Eleanor Thomas Elliott '48
Trustee, Vice Chairman
William A. Marsteller
Parents Representative

Sarah Gordon Coolidge '61
Chairman, Decade Committee
Mary Maloney Sargent '40
President, Associate Alumnae
Henry A. Boorse
Dean of Faculty
Marion H. Gillim
Professor of Economics

Nancy Gertner '67
President, Undergraduate Association
Janet Carlson '67
President, Dormitory Executive Committee
Rosemary Park
President, Barnard College
Jean T. Palmer
General Secretary

Decade Committee

Sarah Gordon Coolidge '61
 Chairman
 Dorothy Woolf Ahern '28
 Esther Grabelsky Biederman '31
 Nanette Hodgman Hayes '40

Lucy Morgenthau Heineman '15
 Edith Somborn Isaacs '06
 Alice Garretson Lipton '53
 Patricia MacManus '36
 Hope Simon Miller '45

Mary Maloney Sargent '40
 Ex officio
 Ann Hoare Snowden '58
 Mary Hetzel von Conta '55
 Camilla Cowan von der Heyde '27
 Marian Churchill White '29

Class Presidents and Fund Chairmen

1901	Hilda Josephthal Hellman	1925	Elva French Hale	Barbara L. Meyer
1903	Jean Miller	1926	Florence Kelsey Schleicher	Hope Simon Miller
1904	May Parker Eggleston	1927	Florence Andreen Brinckerhoff	Jane Vaughan David
1905	Florence Meyer Waldo	1928	Doris Goss	Gemma Fastiggi
	Edwina Levy Hayman		Ruth Richards Eisenstein	Aline Crenshaw Desbonnet
1906	Jessie P. Condit		Margaret Ackerman Miller	Dorothy Lowe Nieweg
	Eleanor Holden Stoddard	1929	Marian Churchill White	Genevieve Trevor Nomer
1907	Louise C. Odencrantz		Margaret M. Jennings	Ruth Musicant Feder
	Anne Carroll Rose		Rose L. Patton	Marilyn Heggie DeLallo
1908	Helen Loeb Kaufmann	1930	Mildred Sheppard	Carolyn Kimmelfeld Balleisen
1909	Mathilde Abraham Wolff		Ruth Ginzburg Skodnick	June Stein Stempler
1910	Edna Heller Sachs	1931	Esther Grabelsky Biederman	Eugenie Wagner Bolger
	Adelaide Loehrsen		Edna Meyer Wainerdi	Priscilla Redfearn Hartke
1911	Florrie Holzwasser	1932	Margaret Schaffner Tenbrinck	Suzanne Oksman Cott
1912	Anne Stavely Wilson		Ruth Henderson Richmond	Barbara Glaser Sahlman
	Shirley Gleason Church	1933	Rosalind Deutchman Posner	Ronda Shainmark Gelb
1913	Joan Sperling Lewinson		Ruth Korwan	Audrey Scheinblum Kosman
	Edith Halfpenny	1934	Mary Dickinson Gettel	Dawn Lille Horwitz
1914	Edith Mulhall Achilles	1935	Ruth Saberski Goldenheim	Mary Hetzel von Conta
1915	Lucy Morgenthau Heineman		Helen Stofer Canny	Antoinette Crowley Coffee
1916	Gladys Pearson Feer	1936	Elizabeth Dew Searles	Gloria Strassheim Freundlich
	Eleanor Wallace Herbert		Clementene Walker Wheeler	Marylalice Long Adams
1917	Dorothea E. Curnow	1937	Virginia G. LeCount	Ruth Simon Ritterband
1918	Mary Griffiths Clarkson	1938	Helen Hirsch Acker	Clarice Debrunner Anderes
1919	Dorothy Brockway Osborne	1939	Ruth Cummings McKee	Anne J. Cassell
	Edith Willman Emerson		Barbara Ridgway Binger	Elaine Herman Kozolchyk
1920	Juliette Meylan Henderson	1940	Florence Dubroff Shelley	Barbara Berkman Goodstein
	Marie E. Uhrbrock		Marguerite King Sherower	Lenore Abramson Guinsburg
1921	Helen Jones Griffin	1941	Elaine Bernstein Rankow	Nancy Kramer Paige
	Frances Brown Eldredge		Ethel Stone LeFrak	Penelope White Kilburn
1922	Marion Vincent		Babette Jacobson Sommer	Helen Rauch Samuels
1923	Elizabeth Wood	1942	Elinor Schubert Brown	Miriam Stern Gafni
	Agnes MacDonald		Doris Bayer Coster	Leslie Hochberg Shapiro
1924	*Dorothy Steele McCrea	1943	Marilyn A. Haggerty	A. Bonnie Aaron
	Adele Bazinet McCormick		Helene Dresner Cole	Barbara-Jane Lunin
	<i>*deceased</i>	1944	Doris Charlton Auspos	Judith Schatz Schaeffer

1966-1967 Class Statistics

The class giving total for 1966-1967 was \$1,261,477.91 as against \$225,640.98 in 1965-1966, but because *all* cash gifts and pledge payments were included in this year's totals while pledges and only cash gifts under \$10,000 were included in last year's, these two figures are not strictly comparable. Despite the increase in the amount contributed, the number of donors in 1966-1967 is smaller than in the previous year, and the percentage of participation is 39.4% compared with 46.5% the year before.

In the lists which follow, increases over the previous year are in boldface.

Class	Amount Given	% Participation	Class	Amount Given	% Participation	Class	Amount Given	% Participation
"343"	\$ 650.00	42.9	1909	\$12,590.00	61.1	1919	\$ 5,430.75	50.0
1900	265.50	100.0	1910	3,725.00	48.9	1920	5,915.00	43.6
1901	1,075.00	42.9	1911	3,321.00	73.7	1921	13,353.88	56.2
1902	795.00	77.8	1912	3,468.00	57.0	1922	7,201.63	68.2
1903	915.00	57.1	1913	9,831.00	58.3	1923	4,296.84	62.9
1904	1,082.00	61.9	1914	3,802.41	47.8	1924	4,942.25	45.6
1905	8,081.00	52.5	1915	10,817.38	53.7	1925	11,587.50	58.5
1906	3,090.00	41.2	1916	3,446.00	47.8	1926	11,888.37	42.9
1907	816,165.60	54.5	1917	5,572.81	60.8	1927	21,238.53	59.8
1908	2,086.50	52.5	1918	4,256.82	52.8	1928	14,940.00	39.0

Class	Amount Given	% Participation	Class	Amount Given	% Participation	Class	Amount Given	% Participation
1929	42,375.00	46.2	1947	4,851.50	43.2	1965	1,201.04	28.1
1930	22,527.39	40.3	1948	5,011.81	32.3	1966	915.00	18.2
1931	6,550.40	45.4	1949	2,340.14	29.4	1967	25.00	
1932	7,158.88	55.0	1950	22,361.88	31.6	TOTAL	\$1,261,477.91	39.4
1933	3,662.69	40.4	1951	3,616.00	29.4			
1934	4,471.30	40.7	1952	2,483.00	27.8			
1935	11,123.39	37.3	1953	4,857.81	30.9			
1936	7,355.87	37.9	1954	3,199.56	32.5			
1937	18,603.66	57.8	1955	3,725.48	41.4			
1938	8,087.00	25.5	1956	2,017.00	30.6			
1939	4,655.19	37.1	1957	2,807.91	45.7			
1940	6,209.00	33.0	1958	2,019.73	37.7			
1941	4,647.50	35.6	1959	8,732.31	35.2			
1942	6,488.00	51.3	1960	1,437.00	35.4			
1943	2,507.06	34.2	1961	7,364.50	40.5	TOTAL	\$ 38,500.77	
1944	2,390.00	34.1	1962	4,547.93	46.6	CLASS GIVING	1,261,477.91	
1945	4,358.71	40.4	1963	1,385.25	27.6			
1946	16,492.00	34.7	1964	1,084.25	30.8			

Other Alumnae Gifts Included in Annual Giving Total

Alumnae Groups	\$ 11,230.36
Alumnae Loan Fund	1,238.21
Thrift Shop	23,000.00
Miscellaneous	3,032.20
TOTAL	\$ 38,500.77
CLASS GIVING	1,261,477.91
GRAND TOTAL	\$1,299,978.68

Alumnae Donors to the Barnard Fund

Alumnae who have made cash gifts to the College during the period July 1, 1966 to June 30, 1967 are listed in the pages that follow. Italics indicate a life member of the Associate Alumnae; an asterisk indicates a life member who contributed to the Fund during 1966-1967. A plus sign indicates that a corporation or foundation has either matched the alumna's gift or has made a contribution in her honor. The figures at the top of each class list show the number solicited, the number of donors, and the total amount given by the class.

Many alumnae have contributed to Barnard through club activities, Thrift Shop contributions, and in other ways, and the College is appreciative of their services and contributions. Names listed on the following pages, however, represent only those whose gifts could be assigned to their respective classes.

"343"

7-3-\$650.00

In memory of
Virginia C. Gildersleeve
*Elsie Mabel Kupfer
In memory of
Marjorie Jacobi McAneny
*Anna E. H. Meyer
Alice Kohn Pollitzer
Eva Sherwood Potter

CLASS OF 1900

3-3-\$265.50

Agnes L. Bennett
Jane B. Gillespy
Florence Miller Sill

CLASS OF 1901

7-3-\$1,075.00

Marguerite Upton Brehaut
*Hilda Josephthal Hellman
*Magdalene Heroy Woodward

CLASS OF 1902

9-7-\$795.00

Eleanor Phelps Clark
*Carita Spencer Daniell
Olive Dutcher Doggett
*Alma Rosenstein Mathias
In memory of
Alma Rosenstein Mathias
Ethel Leone Newman
Georgetta Aller Potter
Mary Budd Skinner
Margaret Clark Summer
Frances Berkeley Young

CLASS OF 1903

21-12-\$915.00

Mary Moen Brown
*Anna Ware Collins
Maisie Shainwald de Kerchove
Clare M. Howard

Lucille Kohn

Elsbeth Kroeker
Jean W. Miller
Laura Van Cise Miller
*Mary Harrison Morse
*Elsa Herzfeld Naumburg
*Helen Rogers Reid
Florence Cheesman Remer
*Lucy F. Sherman
*Katherine Poole Sterrett
Elizabeth I. Thompson

CLASS OF 1904

21-13-\$1,082.00

Caroline Lexow Babcock
Florence L. Beeckman
Elsie Bushong Boyd
Edith Butts

*May Parker Eggleston

Helen S. Elting

Jean Loomis Frame

Doris P. Galler

Edith J. Haas

Agnes Durant Halsey

Lena Miller Kreppel

Romola Lyon Lyons

Rose Marie McCormick

Bessie Swan Nelson

Jeanette Stobo Pensel

Helena Fischer Shafron

*Clara Applegate Thomas

Mary Frothingham

Koutouzow Tolstoy

CLASS OF 1905

40-21-\$8,081.00

Georgina Bennett

*Alice Rheinstein Bernheim

*Luella L. Bovard

Fannibelle Leland Brown

Anna Boss Campbell

Bessie Scott Conant

*Helen Wilking Cooley

Frederick Loew Coussirat

Elizabeth Day Fowles

*Ethel Hendricks Frank

Elizabeth Buckingham

Gentleman

Anita Forman Grant

Edwina Levy Hayman

Edith Dietz Janney
*Pamela W. Lyall
Edith Fettretch Marsh
Carrie Kaplan Medalie
Eleanora Munroe Pringle
*Florence Meyer Waldo
Mary Lee Weisse
*Blanche Reitlinger Wolff

CLASS OF 1906

34-14-\$3,090.00

Dorothy Brewster
Ethel Knox Colter
Jessie Parsons Condit
Florence E. Foshay
Edith Fredericks
Edith Somborn Isaacs
Faith Chipperfield Kelley
Fannie Mayer Korn
*Elizabeth S. Post
Edna Stitt Robinson
Madeline D. Rohr
Marjorie Brown Sherwood
Marion Loder Simons
*Eleanor Holden Stoddard
Elsie Kohut Sulzberger

CLASS OF 1907

33-18-\$816,165.60

*Helen Goodhart Altschul
Margaret Bailey Barbour
Cora Elizabeth Bennett
*Beatrice M. Bernkopf
*Josephine Brand
Florence Furth Dalsimer
Helen G. Deacon
*Elizabeth Lord Dumm
Alma Joachim Greenwald
Helene J. Harvitt
Judith Bernays Heller
Grace Turnbill Hinny
*Lucile Grant Hovey
Daisy Yale Kilian
Agnes Ernst Meyer
*Louise C. Odencrantz
Eva Jacobs Rich
Anne Carroll Rose
Elizabeth Rusk
Clara Smith Tedder

CLASS OF 1908

40-21-\$2,086.50

Elizabeth Zo Allen
Martha Boardman
Marion Crowell
Elizabeth Fox De Cou
*Ellen O'Gorman Duffy
Eleanor Dwyer Garbe
Agnes Marshall Gardner
Elsie W. Helmrich
In memory of
Jeanette Kaufmann Herkimer
*Jessie F. Houston
*Eleanor Hufeland
Helen Loeb Kaufmann
Florence Wolff Klaber
*Gertrude Wells Marburg
Mary Agnes Miller
Josephine Cooke Paschley
Mabel Peterson Paul
Mabel Stearn Pfeifer
Gertrude R. Stein
Hilda Welles Stidfole
Linda Savitz Thomson
Olive Roe Wallstein
Catherine B. Woolsey
Margaret H. Yates

CLASS OF 1909

54-33-\$12,590.00

Elsie Smith Bard
F. May Ingalls Beggs
Emma Bugbee
Una Logan Dale
Eugenia Lee Druley
*Jessie Levy Feist
Antoinette Fransioi
Blanche Samek Garrick
Ethel L. Goodwin
*Alice Catherine Grant
Ruth G. Hardy
*Ethel Nyitray Herrmann
*Ethel W. Hodson
*Hannah Falk Hofheimer
*Anna Ver Planck Humphreys
Alice G. Jaggard
Margaret Kenney Jensen
Lois Kerr
Olga Rilke Landers
Evelyn Holt Lowry
Myra McLean
Hortense Murch Owen

Beatrice Beekman Ravner
Jessie Cochran Reymond
Adelaide Richardson

*Sara Rome
Sophie Rich Samek
Dean Smith Schloss
Rose Levy Schneider
Mabel Cowen Strauss
Lucy I. Thompson
*Eleanor Gay Van de Water
*Dorothy Calman Wallerstein
*Ethel Weston Welch
*Mathilde Abraham Wolff
Jennie D. Wylie

CLASS OF 1910

47-23-\$3,725.00

Anonymous
Rosetta Platt Bridgers
Dorothy Kirchwey Brown
Helen L. Crossman
Edna Fancher Darling
*Margery K. Eggleston
*Lillian Egleston
Florence Rose Friend
Helen Worrall Haight
Nannette F. Harlo
Gertrude Hunter Howard
Frances Burger Kopp
Carrie Fleming Lloyd
+ Adelaide Loehrsen
Florence Read Miles
Marion Monteser Miller
*Mabel McCann Molloy
*Rosanna Moses
Bertha Firebaugh Osberg
Margaret Renton
Helene Wise Rothschild
*Edna Heller Sachs
Johanna J. Schwarte
Ellen Maisom Stetler
*Jessie Nottingham Strong
Etta A. Waite
Hazel Irene Wayt
In memory of
Harriet Fox Whicher
Grace Henderson Williams

CLASS OF 1911

57-42-\$3,321.00

Class Gift
Dorothy Salwen Ackerman

*F. Aurill Bishop
Mary Shaw Bowman
Emilie E. Bruning
Eva Mordecai Cardozo
Therese Cassel
Harriet Currier Elliott
Agnes Nobis Frisbie
Marie Maschmedt Fuhrmann
*Georgiana Sandford Gilman
In memory of
Elsie Gleason

*A. Margaret Morgenstern Green
Agnes Burke Hale
Hetta Staff Halloran
*Charlotte Verlage Hamlin
*Stella Bloch Hanau
Florrie Holzwasser
*Eugenia Ingberman
Ida Beck Karlin
Ethel M. Kempton
Rose Salmowitz Marvin
May Rivkin Mayers
Edna McKeever

*Adele Duncan McKeown
Penelope Girdner Miller
Natalie Stewart Niles
Olga Ihlseng Nunan
Louise E. Ockers
Mary Polhemus Olyphant
*Ottlie Prochazka
Augusta Lustgarten Roth
Helen Dem. Runyon
Ethel Schlesinger Salsbury
Mildred L. Sanborn
Myrtle Shwitzer
Rose Gerstein Smolin
Augustina Hess Solomon
Ruth M. Stagen
Margaret Hart Strong
*Elizabeth Thomson
*Kate H. Tiemann
Grace Lovell Welch
Linda C. Weymann
In memory of
Marian Oberndorfer Zucker

CLASS OF 1912

86-49-\$3,468.00

Blanche Hershfield Anspacher
Hilda Boeghold
Doris Shelley Burchsted
Philadelphia Sharp Carpenter
Shirley Gleason Church
Edith Valet Cook
Molly B.T. Coyle
Ruth Guy Dieuaide
Mildred Dodge
Edith Morris Duncan
Elsa Heller Ernst
*Alice Belton Evans
Grace Fischer Farnum
Lucy Landru Fountain
Irene L. Frear
Roberta Thompson Grunert
Anna C. Hallock
Pamela Poor Harris
May Greenwald Heig
Margaret Southerton Hough
Frances Rogers Howell
Pearl Ralph Hoyt
Irene G. Johnson
Elizabeth T. Jones
Georgina Berrian Klitgaard
Lucile Mordecai Lebar
Dorothea Mahon Lissberger
Hazel Bristol Lyon
Eleanor A. Mathews
Lillie Stein Mayer
Irene Dalgleish McCanllis
Kathleen Gray McGovern
*Florence Rees Moore
Elizabeth Stack Murphy
Rosalind Case Newell
*Marion Heilprin Pollak
Margaret Kutner Ritter
*Hester Mary Rusk
Caroline Sandal Salt
Marjorie O'Connell Shearon
*Virginia Smith
Dorothy A. Spear
Georgia Cerow Tapley
Louise Nyitray Trueblood
*Catherine M. Walther
Phebe Hoffman Whitsett
Anne Stavely Wilson
Virginia King Wilson
Margaret E. M. Wood
Elsa Wunderlich
Elinor Franklin Young

CLASS OF 1913

96-56-\$9,831.00

Class Gift
Bessie MacDonald Allen
*Mariette Gless Barkhorn
Doris Fleischman Bernays
Hella Bernays
Zella Gough Boeghold

Reunion Classes

Forty-five percent of the alumnae in the thirteen reunion classes contributed a total of \$901,502 to the College. Classes with the largest percentage of contributors are:

1922	68.2%
1917	60.8%
1927	59.8%
1937	57.8%
1912	57.0%

Alice G. Brown
*Mary Stewart Colley
Jane Savage Cunningham
Alberta C. Edell
Alene Stern Erlanger
*Ethel Webb Faulkner
In memory of
Edith J. Fleming
*Emma Frieder
Harriet L. Goldman
Elsa Gottlieb
*Helen Foland Graham
*Sallie Fero Grant
Esther Burgess Hadsell
Edith Halfpenny
*Gertrude Morris Hannan
Marion Newman Hess
Mary A. Hildebrand
Helen Dana Howard
Dorothy Cheeseman Howe
Marguerite Neugass Katzenstein
Jean Townley Leich
*Jeannette van Raalte Levinson
Joan Sperling Lewinson
Margarita Leland Leyerle
Mary Hillas Lithgow
Priscilla Lockwood Loomis
Dorothy Kinch Luster
Miriam Grenelle Mandalian
Grace Brown Manning
Lillian Waring McElvare
Marion Wolff Meyer
Amelia R. Mumford
Mary B. Mumford
Irma Until Paganelli
Mary Paxton Pender
Marguerite Allen Pentlarge
Mollie Katz Perlman
Beulah Bishop Pond
Lucy R. Powell
Louise Comes Reeve
Margaret C. Richey
*Viola Turk Ryder
Augusta Magid Sachs
Harriet Seibert
Eleanor Ozeren Sperry
Hazel Martin Spicer
Manon Yantis Stribling
M. Gladys Slade Thompson
In memory of
Clara Buttenwieser Unger
Marguerite van Duyn
Irma von Glahn
*Mary Voysey
Margaret Kelley Walsh
*May Hessberg Weis
Louise Bartling Wiedhopp
Naomi Harris Wolfson

CLASS OF 1914

90-48-\$3,802.41

*Edith Mulhall Achilles
Mary Kenny Allen
Dorothy Herod Atwood
Bertha R. Badanes
Helen Shipman Bayliss
*Elsa G. Becker
Winifred D. Boegehold
Gertrude Stephens Bogue
*Muriel Bowden
Caroline L. Burgevin
Louise Silverman Campe
*Louise Fox Connell
*Esther Beers Corregan
*Jean Barrick Crane
Eunice M. Curtice
Jane E. Dale
Beatrice Heinemann Deschere
*Helen R. Downes
*Mary Walker Edwards
Edna Hess Goldsmith
Gladys Seldner Gumbinner
Edith Davis Haldimand
Esther Ware Hawes
Irene Track Hraba

CLASS OF 1916

92-44-\$3,446.00

*Ottlie Popper Appel
Eva Pareis Bates
*Evelyn Haring Blanchard
Edna Thompson Brundage
Eleanor Elliott Carroll
Ida Blount Cheatham
Francenia S. Child
Dorothy Reaser Clarke
Estelle O'Brien Cogswell
Ruth Cohen
Marjorie Hulskamp Craig
Juliet Steinthal Davidow
Gertrude Ross Davis
Harriet Wishnoff de Onis
Theresa Levy Dirlfield
Margaret King Eddy
Lillian Shreve Eser
Mary Dorothy Farrell
Gladys Pearson Feer
Edith Rowland Fisher
Edith Grossman Grun
Eleanor Wallace Herbert
*Daisy Appleby Koch
Mabel P. Lee
Susanne Weinstein Loeb
Doris Maddow
Ruth Salom Manier
*Mabel Wells McAnney
Kathryn Trowbridge McCormick
Dorette Fezandie Miller
Marie Chanceller Miller
Clara Guthrie Patterson
Edith Levy Rappaport
Ida P. Rolf
*Dorothy Myers Sayward
In the name of
Helen Rose Scheuer
*Louise Talbot Seeley
*Emma Seipp
*Margaret P. Simmons
Mary Powell Tibbets
Gladys Barnes Totton
Evelyn van Duyn
*Helen E. Walther
*Margaret Fries Woolf
*Katharine McGiffert Wright
Marion Whyte Wright
Bertha Rabinowitz Zuckerman

Millicent Lubetkin Aaronson
Edith Stiles Bunker
Elizabeth Trundle Barton
Fredericka Belknap
Sara Bernheim Bernheim
Lois Martin Blagden
Helena Lichtenstein Blue
Eleanore Louria Blum
Dorothy Dean Boorman
*Marion Allen Borden
Margaret Fryer Carr
Margaret Cameron Cobb
Nina Washburn Demuth
Sarah Engel
Grace Greenbaum Epstein
Ruth Gross First
Clara Lillian Froelich
Rosalie Wasserman Fromm
Ruth Graae
Jessie Grof
Edith G. Hardwick
*Lucy Morgenthau Heineman
*Rosalie Nathan Hendricks
Dorothy Stanbrough Hillas
Margaret Politzer Hoben
Frances M. Howell
Grace Louise Hubbard
Alma Charlotte Jamison
Annie Fuller Kuever
*Fannie Rees Kuh
*Ann G. Kuttner
Helen MacDonald Kuzmier
Emily G. Lambert
In memory of
Lucy Cogan Lazarus
Emma Kelley Locke
Clara Woollie Mayer
Edith Goldstone Meier
*Edna Astruck Merson
*Mildred L. Moses
Irene Hickok Nelson
Elsie M. Oerzen
Alma Herzfeld Oppenheimer
Elizabeth Palmer
Olga Marx Perlweiz
Elsie Chesley Porterfield
Catharine Fries Schick
Louise Oppenheimer Sloss
Lillian Jackson Sullberger
Dorothy Krier Thelander
Margaret Terriberry Thomas
In memory of Elise Tobin
Isabel Totten
Helen Blumenthal Valentine
Helen Lachman Valentine
Alice J. Webber
*Katharine Williams
*Helen Zagat
Fannie Ansorge Zamkin

Lucy Karr Milburn
In memory of
Cladys Kennard Moore
Gulli Lindh Muller
Viola Teepe Norton
Solveig Stromsoe Palmer
Marion LaFountain Peck
Miriam Seadler Polowe
Claire Patterson Redmond
Ada Chree Reid
Sabina Rogers
Frances Siegel Rosenman
Elizabeth Man Sarcka
*Irene Hahn Schuster
Marion Kidd Schwaneburg
Ruth Kannofsky Sengstaken
*Irene Meyer Serphos
*Evelyn Davis Sharp
Hilda Rau Slauson
*Paula Bernholz Smyth
Marie Chabaud Styles
Marjorie Hallett Swain
Christine Robb Thompson
Sarah Bennett Voorhies
Dorothy Bauer Walter
*Aline Politzer Weiss
Olive E. Williams
Janet Fox Wing

Mary Foster Barber
Edmere Cabana Barcellona
Helen Purdy Beale
*Edith Baumann Benedict
*Elsie Ouchrin Bregman
Fannie Rubenstein Bruner
Elsa Grimm Bunn
Ruth Z. M. Buvington
Louise Oberle Chamberlin
Mary Griffith Clarkson
Dorothy B. Connor
*Edith Mook Craig
Ethel G. Dawbarn
Helena Shine Dohrenwend
Hildegarde Diechmann Durfee
Esther Sutton Elliott
Sophia Schulman Felton
*Charlotte Dickson Fisher
Marie Bernholz Flynn
*Dorothy McDonald Fouquet
Adele Franklin
May Levison Frieman
*Wendela Liander Frland
Lucile Keeler Fuller
*Mary Welleck Garretson
L. Margaret Giddings
Lydia Klatshco Ginsberg
Edith Gross Hall
*Sophia Amson Harrison
Frances F. Haynes
Sylvia Poole Hay
Louise Heuterkes
Jessie A. M. Hoffman
Shelby Holbrook
Viola Williams Hotson
Elizabeth Terribery Hoyt
Dorothy M. Jacobs
Bertha Sherline Jovis
Margaret Rothschild
Katzenstein
Margaret Darrow Kempton
Frieda Kenyon
*Hedwig Koenig
*A Jacqueline Longaker
Kranz
Isabel Foote Leavenworth
Florence M. Lennon
Kathryn Cutler Lincoln
Jeannette Robbins Maas
Irma Liccione Mazzarella
Rhoda J. Milliken
Mary Craig Millis
Ethel Mott Morgan
Mary M. Murphy
Isabelle Murtland Page
Margaret Harrison Peele
Bertha Fischel Rafsky
*Helen Grayson Rafton
Eva Anna Reinke
Estelle Ries
Esther A. Rogers
Bessie Newburger Rothschild
Aline Etta Sanborn
*Margaret Schlauch
Dora Kahn Seldin
*Clarice Annie Smith
*Elizabeth M. Stewart
*Florence Barber Swikart
Dorothy Grafe Van Doren
Dorothy Keck Viglietta
Pauline Grossman Vorhaus
Mary Bensel Wiley
Esther Schiff Wittfogel
Marian Levy Wolff

CLASS OF 1919

116-58-\$5,430.75

*Aline Buchman Auerbach
Joyce Borden Balokovic

Josephine Powell Beaty
 Isabel Smith Bemis
 Militsa Medigovich
 Boatwright
 Myrrha Wesendonck Borum
 Grace Munstock Brandeis
 Cornelius Lee Carey
 Marie Carmody
 Marian Townsend Carver
 Helen Foley Casey
 Helene Wallace Cockey
 Eleanor L. Curnow
 Verena Granten Deuel
 Constance Lambert Doeple
 Dorothy Morgenthau Eaton
 Edith William Emerson
 Pamela Thomas Faber
 Elsie Dochterman Foard
 Helen Frederickson Fox
 Marion Warren Fry
 L. Eleanor Touroff Glueck
 Dorothy B. Goldsmith
 Gretchen Torek Gorman
 Sophie Koerner Gottlieb
 Esther Brittan Graves
 Gretchen Herrmann
 Mildred K. Kammerer
 Georgia Schaefer Kirschke
 in memory of
 Elegia Carr Knickerbocker
 Lucile Wolf Kosland
 Lucy Hayner Kurrelmeyer
 Ruth Amberg Lachenbruch
 Lucy Carter Lee
 Marjory Barrington Lewis
 Ernestine Miriam Lind
 Edna Siems Littlefield
 Margaret Armitage Ogden
 Markham
 Enore Guinzburg Marshall
 Rose Le Vino McKee
 Gertrude Williams Miller
 Ruth Jarvis Moody
 Olive V. Moore
 Dorothy Hall Morris
 Emilie Young Muzzey
 Verne Veit Neugass
 Ayra Kohnstamm Neumann
 Marie Muhsfeld O'Donahoe
 in memory of
 Elinor Taylor Oaks
 Dorothy Brockway Osborne
 Dorothy Birdseye Palmer
 Caroline Whipple Phillips
 Elizabeth Gatewood Pietsch
 Marion Benedict Rollins
 Janet Meneely Shepard
 Bertha Mann Shulman
 Helen L. Slocum
 Susan Gower Smith
 Annette R. Sweeney
 Teresa Tusa
 Edna Van Wart
 in memory of
 Erica H. Weary
 Jeanne Ballot Winham
 Stelle Jacobs Wolson
 Gertrude Bunker Zufall

CLASS OF 1920

17-51-\$5,915 00

Julian Sternberg Auster
 Eryl Sieghert Austrian
 Ruth Houghton Axe
 Frances Thompson Buel
 Elizabeth Hobbe Burnell
 Esther Schwartz Cahen
 Susanne Payton Campbell
 Anne K. Chase
 Winifred Irwin Clapp
 Anna Colucci
 Frances Kidd Cooper
 Ida Gertrude Everson
 Martha Ruth Finkler
 Elaine Kennard Geiger
 Beatrice Mack Goldberg
 Violet Walser Goodrich
 Erika Landauer Gottlieb
 Helen Barton Halter
 Agnes Marsh Hammarstrom
 Lu. Juliette Meylan Henderson
 Constance Lentz Hill
 Anne McH. Hopkins
 Louise Cox Hopkins
 Laire Schenck Kidd
 Eleanor Gottheil Kubie
 Marjorie Kydd Kydd
 Josephine MacDonald Laprise
 Line M. Leding
 Orothea Lemcke
 Marjorie L. Lockhart
 Felice Jarecky Louria
 Ruth Bruhaker Lund
 Janet McKenzie
 Isa Meissner
 Agathe Henette More
 Lucile Marsh Murray
 Margaret G. Myers
 Carolyn Oldenhush
 I. L. Florida Omeis
 Mary Opdyke Peltz
 Alice Barrington Porter

Elizabeth Valerie Rabe
 Amy T. Raynor
 Gertrude H. Ressmeyer
 Elise de la Fontaine Rohr
 In memory of
 Janet Henderson Rohr
 Lucy Rafter Sainsbury
 Helen Seidman Shafer
 Leora Wheat Shaw
 Margaret Rawson Sibley
 *Mahel Gutmann Silverberg
 L. Granville Meixell Snyder
 *Marion Levi Stern
 Dorothy Robb Sulzter
 Mary E. Sutton
 Grace Elizabeth Thomas
 Mary Scott Thompson
 Marion Travis
 *Marie Elise Uhrbrock
 Clarissa White Walker
 Beatrice M. Whyte
 Margaret H. Wilkins
 Mary Garner Young

CLASS OF 1921

137-77-\$13,353.88

Gertrude Ammermuller
 Frances Cocke Anderson
 Portia Kellogg Anderson
 Leonora Andrews
 *Mae Belle Beith
 Helen Rivkin Benjamin
 Vera L. Binzen
 Marjorie Marks Bitker
 Marilla Dewey Black
 Frances Rudd Blinn
 Lillian L. Brower
 Anne Schmidt Brown
 Grace M. Cartart
 Gertrud Schoeder Campbell
 Lillian Luhrman Carls
 Sara West Carr
 Georgette Sebree Collins
 *Theresa Vogel Copeland
 Alice Cossow
 Leona Belfe Cottrell
 Ruth F. Craithree
 Helen Ball Dean
 *Thelma B. De Graff
 Rachel Souhami de Leeuw
 Dorothy Rhoades Duerschner
 *Irma Reynolds Ehlenberg
 Anna J. Eisenman
 Frances Brown Eldredge
 Elizabeth Mayer Epstein
 Marion Haskell Fehrs
 Eleanor Tiemann Fraser
 Adelaire Von Holten
 Freudenburg
 Ruth Ehrlich Friedman
 Kathryn Small Garber
 Edna W. Gibson
 Helen Jones Griffin
 Mary Stuart Gwathmey
 Amanda Hoff
 *Mary A. Jennings
 Aldwyth C. Jones
 *Laena R. Kahn
 Edyth Ahrens Knox
 Rhoda Hessberg Kohn
 Gladys Edwards Kranz
 Beatrice Wormser Lamm
 Juliet Clark Lang
 Frances Williamson Lehrich
 Ruth J. Lazar
 Mildred C. Mabie
 Catharine Santelli Mandarino
 Deborah Kaplan Mandelbaum
 Dorothy Lind Marks
 *Frances K. Marlatt
 Ruth Jeremiah Matson
 Helen L. Mauch
 Edna Fox O'Connor
 Veni Milbank Olmstead
 Winthrop Bushnell Palmer
 Alice Brady Peis
 Enid Mack Pooley
 *Ethel Ramage
 Olive L. Riley
 Agatha Gilbert Roberts
 *Marion Groehl Schneider
 Jeannette Seeley Schwartz
 *Mary Wingfield Scott
 Lois Gurney Sinnigen
 Emma Neale Slover
 Mathilde Drachman Smith
 Marie-Louise Soley
 Maude Fisher Sprague
 Sarah Kitay Stein
 Gertrude Bendheim Strauss
 *Marie Mayer Tachau
 Pauline Taylor
 Lucille Atkins Thompson
 Ebba Wahlquist Tolg
 *Clara Alexander Weiss
 *Lillian Horn Weiss
 *Mildred Peterson Welch
 Madeleine Fisk Wentz
 Phyllis Pickhardt Williams
 Bertha M. Wittlinger

CLASS OF 1922

132-90-\$7,201.63

Alice Newman Anderson
 Leah Bates Baggs
 Josephine Ball
 Edith Baird Bowles
 Elsie Ludlam Bowles
 Elizabeth G. Brooks
 *Alice Peterson Brown
 *Helen Warren Brown
 Margaret Talley Brown
 Maurine Halsell Catto
 *Ishbel Strang Cooper
 Elizabeth MacArthur Corby
 Muriel Mosher Dargeon
 Gladys Dow Daskam
 Dorothy Berry Davidson
 Anna Coffin Dawson
 Iris Wilder Dean
 Miriam Knox Dent
 Jane Mary Dewey
 *Eva Hutchison Dirkes
 In memory of
 M. Maude Dodd
 Marion Durgin Doran
 Marie Gregory Eckhardt
 *Eleonore Starke Frank
 In memory of
 Elsie E. Freudenthal
 Helga Annette Gaarder
 Dorothy Wilder Goddard
 Elsie Garfunkel Gottesman
 Leah Josephson Hanna
 Eva Glassbrook Hanson
 Lucille Herzfeld Harris
 Louise Pott Havens
 Julius Davis Healy
 Anne Holden
 *Muriel Kornfeld Hollander
 Grace Duncan Hooper
 Katherine Kraft Hubbard
 Ruth Graffin Hudson
 Nan Kinthal Hubert
 Natalie Gorton Humphrey
 D. Eloise Norris Kelley
 *Katherine Bassler Keppeler
 Edith Shearn Kerrigan
 Hannah Hoffman Klupt
 *Margaret Hannum Lerch
 Lucy Olga Lewton
 Gladys M. Lindsay
 Helen Mack
 Gladys Mackenzie Mackay
 Margot Emerson Manville
 *Elisabeth Harlow Marden
 Helen Turnam Markey
 *Lila North McLaren
 Anne Ratchford McMahon
 Katherine Young McNamara
 Celeste Nason Medicott
 Majel Brooks Miller
 Margaret Nixon Mohley
 Isabel London Moolten
 Elizabeth Stickel Muller
 Florence C. Myers
 Dorothy McGrawne Olney
 Emily Delafield Peaseley
 Gertrude Mannhardt Penny
 Satenig Harpoortian Pirman
 Elsie Johnson Plumh
 Ruth Stahl Portsch
 Julia Lowe Prosser
 *Agnes Bennett Purdy
 Virginia H. Ranson
 Isabel E. Rathbone
 Marguerite Gerdau Raynolds
 *Rosalin Melnick Reines
 Edith Heymann Riegel
 Winnifred Tracy Roe
 *Louise J. Schlichting
 Louise Riordan Seager
 Ruth Koehler Settle
 Chloe Wachman Sherman
 Veveya Sworts Shetron
 Madeleine Metcalf Simmonds
 G. Carol Gibbs Smith
 Katharine Mills Steel
 Florence Stone Steele

Ruth Clark Sterne
 Helen Dayton Streuli
 Lois Adelaide Tuttle
 *Mildred Uhrhrock
 Muriel Bull Ulrich
 Marion Vincent
 A. Routh Ogden Von Hemert
 Noemie Bryan Watkins
 Eva Daniels Weher
 *Edna E. Wetterer
 Margaret Mary Wing
 Ethel Johnson Wohlsen
 *Evelyn Orne Young

CLASS OF 1923

134-84-\$4,296.84

Class Gift
 Maydell Alderman
 Anita Smith Appel
 Leah Murden Bayne
 *Grace H. Becker
 Hortense Koller Becker
 Franziska Boas
 *Alice Boehringer
 Garda Brown Bowman
 Marie V. Brandt
 Emily Galt Bready
 Rose Campanaro
 Mary Langton Carroll
 Olga Autenrieth Chase
 Katharine Bouton Clay
 Katherine Shea Condon
 Jean Murray Craig
 Yvonne Moen Cumerford
 Edythe Sheehan Dineen
 Winifred J. Dunbrack
 Ruth Adler Estein
 Agnes Purdy Faile
 Mildred Weaver Feger
 Dorothy Roman Feldman
 Margaret Trusler Fisher
 Marion Byrnes Flynn
 Emily Martens Ford
 Jessie Beers Galloway
 Emily Trantum Gates
 *Lois Strong Gaudin
 Mabelle Pirazzini Gigliotti
 *Leah Gleichman Goldreich
 Mary Weeks Gregory
 Nagla Mary Laf Loofy Hafely
 Helen Bradshaw Hassler
 Elsa M. Hattorf
 Elizabeth Corse Heum
 Lucy Whyte Hilliker
 Gertrude Cahill Hollinshead
 Dorothy Houghton
 Elizabeth Klein Isaacs
 Ruth Lustbader Israel
 Helen Werner Johanson
 Dorothy Maloney Johnson
 Julia Collins Johnson
 *Mildred Kassner Joseph
 Dorothy Scholze Kasius
 Helen Goldstone Kitzinger
 Elizabeth McGuire Langseth
 Dorothy Rothchild Lewis
 *Agnes MacDonald
 Ruth Prince Mack
 *Eleanor Marples
 Marguerite Loud McAneny
 Annie Williford McCarell
 Helen Pattenden McLean
 Margaret Mead
 Anita Hughes Meyer
 Effie Morehouse
 Helen Bencur Newman
 Emilie N. Petri
 *Arcadia Near Phillips
 Jean McDougall Marshall
 Pool
 *Alice Burhank Rhoads
 Margaret Miller Rogers
 Dorothy Shatz Rosenberg
 Denver Frankel Roth
 Dorothy Harris Rubin
 Rhoda Truax Silberman
 Doris Silbert

Edith Moffatt Silcock
 Edna Moreau Smith
 Elizabeth N. Stauffer
 *Estella Raphael Steiner
 A. Pauline Fulcher Stone
 Clare Loftus Verrilli
 Ruth McIlvaine Voorhees
 Hanna Mann Wallerstein
 Hazel Dean Warren
 Florence Hafer Warshawsky
 Margaret Bowtell Wetherhee
 Leone Newton Willett
 Nancy Boyd Willey
 Ethel H. Wise
 T. Irene Swartz Won
 Elizabeth R. Wood
 Dorothy Dockstader Wunderly
 Aileen Shea Zahn

CLASS OF 1924

160-73-\$4,942.25

Class Gift
 Olive Gunn Angus
 Elsie Lowenberg Baruch
 *Edna Trull Bird
 Florence Stoll Bloomey
 Mary Margaret Bradley
 Helen Cross Brown
 Ruth Alice Losed Byram
 Selina Caldor
 Fanny Steinschneider Clark
 Frances M. Clarke
 Olivia Messinger Clerke
 Ethel Quint Collins
 Elma Jane Daniels
 Dorothy Kraus Davis
 Florence E. Denholm
 Alis De Sola
 Eleanor S. Devlin
 Catherine Dunham
 Elizabeth Lamrecht Eberlin
 Christine Einert
 In memory of
 Charlotte B. Farquhar
 Louise Baker French
 Georgia R. Giddings
 Ruth Cushman Graydon
 Agnes Cooper Hamilton
 Constance Tichenor Hathaway
 Norma Englander Herzog
 Frieda Berliner Hirschmann
 Nelle Weathers Holmes
 Marjorie Candee Houck
 Ruth Huxtable
 H. Suzanne Jobert
 Juliet Barker Jones
 Jennie Sanderson Kahle
 Grace E. Kahrs
 Leila Karagheusian
 Marion Sheehan Kelly
 C. Helen Regan Lawrence
 Mildred Garfunkel Levy
 Louise G. Lewis
 Mary Pincus Ley
 Beatrice Johnson Little
 Ruth Mehrer Lurie
 Evelyn Parker MacDougall
 Barbara Kruger Mackenzie
 *Janet Martin
 Dorothy H. Marvin
 Frances McAllister McCloskey
 Adele Bazinet McCormick
 Dorothy Steele McCrea
 In memory of
 Dorothy Steele McCrea
 Marjorie Bier Minton
 Laura Bang Morrow
 Margaret McAllister Murphy
 Edith Heyn Myers
 Stella Kaufman Newman
 Alice Velten Oliver
 Adele Hammond Olyphant
 Genevieve Colihan Perkins
 Vera Joy Perrine
 Lillian Harris Planer
 Margaret C. Reinke
 Lucia Alzamora Reiss
 Elizabeth Price Richards
 Mildred Weiller Rose
 Cicely Applebaum Ryshpan
 Marian Collins Schuyler
 Hildegard Darmstader
 Stashower
 Edna L. Struck
 Dorothy Sullivan Townsend
 Claire Mustermann Travers
 Etta Strathie Van Tassel
 Gertrude Marks Veit
 *Ruth E. Weil
 Jeanne Ullman Weiskopf
 Esther Lensh Weisman
 *Josephine Morrow West
 Margaret Young Woodbridge

The Thrift Shop

The Barnard Scholarship Unit of Everybody's Thrift Shop contributed \$23,000 to the College's Student Aid program in 1966-1967. The Thrift Shop is located at 339 East 59th Street and is staffed by volunteers. Anyone interested in participating in the work of this group may call the Barnard Fund Office (UN 4-5265).

CLASS OF 1925

164-96-\$11,587.50

Class Gift
 Elizabeth M. Abbott
 Mary Elizabeth Aldrich
 Nelly Ferch-Haerdtel Alewyn

Fumiko Yamaguchi Amano
 Alice T. Baker
 Katharine Ashworth Baldwin
 Bertha Bayer
 Evelyn Eastman Beck
 Evelyn Kane Berg
 Marcelle Meyer Bier
 Willie Witt Blake
 Mary A. Bliss
 Jean McIntosh Brewster
 Charlotte Bradley Bridgeman
 A. Louise Brush
 Naomi Lubell Buskin
 *Mary A. Campbell
 Dorothy Hogue Clarridge
 Barbara Herridge Collins
 Miriam Spectorsky Copstein
 Thelma Burleigh Cowan
 Viola Travis Crawford
 Doris Beihoff Culver
 *Helen Kammerer Cunningham
 Alice Demerjian
 Margaret Folsom Denzer
 Helen Yard Dixon
 Margaret Hasbrouck Elliott
 Florence Lott Freeman
 Kate Jackson Gifford
 Anne Leerburger Gintell
 *Julia D. Goeltz
 Gertrude Y. Gottschall
 Dorothy Gould Graves
 +Wilhelmina Scully Gustafson
 Elva French Hale
 M. Louise Boaz Hall
 Thora Plitt Hardy
 Christina Phelps Harris
 Mary Benjamin Henderson
 Mary Crowley Hernlund
 Faye Klawan Hersch
 Cornelia Loomis Hull
 *Mabel Satterlee Ingalls
 Catherine P. Johnson
 *Marion Kahn Kahn
 In honor of
 Gertrude Robin Kamin
 Angela Mae Kitinger
 Phyllis Beer Koehler
 Alice Plenty Kraissl
 Mary Terry Goodwin Kuyk
 Elise Beck La Bar
 Margaret Irish Lamont
 Anna Corn Levy
 Elizabeth Webster Lund
 Elizabeth Jacobus Maminen
 Maud Cabot Morgan
 *Frances E. Nederburg
 Sylvia Valenstein Newfield
 Estelle Blanc Orteig
 Edith Curren Owen
 Kristina Pederson
 Edna A. Peterson
 Pearl H. Petigor
 Eleanor Byers Petrie
 Doris Roeder Plehn
 Sophie Hansen Polah
 Alice Mendham Powell
 Elsa Preische
 Dorothy Putney
 Louise Rosenblatt Ratner
 *Aldona Smoluchowska Read
 Esther Davison Reichner
 Helen Burnside Reinhart
 *Madeleine Hooke Rice
 Ruth Gordon Riesner
 Helen G. Robbie
 Ruth Metzger Rose
 Camille David Rose
 Margaret Melosh Rusch
 Florence Kelsey Schleicher
 Katharine Newcomer Schlichting
 Eva Matthews Seed
 Anne Palmer Sellers
 Emma Dietz Stecher
 Katharine Browne Stehle
 Elizabeth Stemple
 Florence Dezendorf Stewart
 Gene Pertak Storms
 *Henrietta H. Swope
 Muriel Jones Taggart
 Alice Mace Vaughan
 Marion Pinkussohn Victor
 Alberta Hughes Wahl
 Beatrice Clarke Warburton
 Marion Mettler Warner
 *Phoebe R. Wilcox
 Ellen K. Wuori
 *Josephine Sperry Yankauer
 Fern W. Yates

CLASS OF 1926

189-81-\$11,888.37

Eleanor Antell
 Mildred Vermilya Atwell
 Elinor Shelton Belk
 Frances Bernheim
 Ruth Coleman Bilchick
 Eunice Shaughnessy Bischoff
 Eleanor Newcomer Bratley
 Margaret Hatfield
 Breckenridge

Florence Andreen
 Brinckerhoff
 Marjorie Turner Callahan
 Winifred Gambrill Carruthers
 Rosemary Casey
 Irene Ziglatski Cassidy
 Marian Meade Champlin
 *Marion Burrough Clifford
 Charlotte Field Collignon
 Eleanor Mason Courtney
 Edna Stahl Cousins
 Charlotte Doscher Croll
 Grace Mildred Culver
 Anne Fitzhugh Cummings
 Mildred E. Curran
 Myrtle Moller Davey
 Alma Ruth Davis
 Fanny Ellsworth Davis
 Mary Horwitz Ellison
 Helen Bowman Elzey
 Rita deLodguine Faust
 Etta Greenberg Fleischman
 Winifred Shelton Flowers
 Florence Jenkel Fuller
 Renee Jeanne Fulton
 Anna Worthington
 Goldsborough
 Helena Jelliffe Goldschmidt
 Pearl Greenberg Grand
 Aimee Goldmann Greenberg
 Virginia Ehrman Greenwald
 Elizabeth Reynolds Griffiths
 Betty Kalisher Hamburger
 Mirra Komarovsky Heyman
 Mildred E. Hill
 Marjorie Squires Holmes
 Leola Conroy Hostetter
 Dorothy van den Bosch Inglis
 Frances Alexander Jacobs
 Dorothy Slocum Johnson
 Lucy Stryker Kanouse
 In the name of
 Marie Konzelmann
 Elwin Westerhouse Lacev
 Maria Alzamora Leonard
 Babette Oppenheimer
 Langsdorf
 *Bryna Mason Lieberman
 Lorita Bates MacAllister
 Mary MacNeil
 Marianna Byram Mandel
 Dorothy Anderson McLeod
 Edith Wilbank Meyer
 Anne Millson
 Dorothy E. Miner
 *Gertrude C. Moakley
 Janet Rogers Mueller
 Dorothy Ashworth Nathan
 Elizabeth B. Patterson
 Emily Taylor Paul
 Celeste Comegys Peardon
 Edith Blumberg Raisman
 Grace McIlheeny Remaley
 +Margaret Clark Rogers
 Helen Brandt Ross
 Edna Mae Ruckner
 Julia Montrose Rumph
 *Renee Baruch Samstag
 Elizabeth Weiss Schoenfein
 Noria E. Scott
 +May Seeley
 Sara Chaikin Seldin
 Jessica Shipman
 Marian Frank Simon
 Katherine M. Slattery
 +Sylvia Weyl Stark
 Cornelia Howell Starr
 Velma Brown Stauffer
 Catherine Mason Swezey
 Esterle Safferstone Tekulsky
 Martha Kline Tetzlaff
 Dorothy Francis Theobald
 Anne Torpy Toomey
 Elinor Hillyer von Hoffman
 Gladys Voorhees Wadia
 Grace Smith Waite
 Georgia Hamilton Wilson
 Lillian S. Wilson
 Florence Braithwaite Wolfe

CLASS OF 1927

214-128-\$21,238.53

Margaret Goodell Achenbach
 Rowena Ripin Ansacher
 Margaret E. Armstrong
 Janet Solomons Asselin
 Clarice Philhower Beam
 Ella Loudon Bell
 *Mosetta White Bennett
 Viola Wertheim Bernard
 Irma Simonton Black
 Miriam Michelson Bodner
 Ruth McAfee Bradley
 Ada Brentano
 Wilhelmine Hasbrouck
 Briscoe
 Helen van Dyck Brown
 Mafalda Giamotti Buhler
 Anna Barrett Chiu
 Mildred Mehlinger Clegg
 Margaret Reimund Cline
 Frances Gedroice Clough

CLASS OF 1928

177-69-\$14,940.00

Ethel Burack Cohn
 Clarita Lobo Collins
 Iona Eccles Comstock
 Lisa Dougherty Coon
 Felicia Sterling Dauterman
 Harriet Gardiner Dinunzi
 Cora A. Du Bois
 Mary Scrogs Dundee
 Marjorie Whitehorne Eadie
 Everita Edes
 Clara Molendyk Edwards
 Mildred Barnes Emelin
 Bella Palestine Feinstein
 Louise Gottschall Feuer
 Mildred Bisselle Fewlass
 Virginia Fisher
 Dorothea West Fitzhugh
 Mary Bacheller Flythe
 Lois Foreman
 Mary Anne Farmer Forger
 Evelyn Dickett Foster
 Mary McNeight Freeland
 *Maude D. French
 Eugenia Frystick
 Lucile Vogel Grotta
 +Doris Goss
 Georgianna L. Gurney
 Evelyn Dunbrack Hahn
 Helen Driscoll Heath
 *Emma S. Henry
 Evelyn Hoffman Heppes
 Priscilla Gates Hinds
 Marie Kohnova Holecek
 *Marion Emelin Howell
 Lillian Schwartzman Jellinger
 Ruth Perl Kahn
 Jean Karsavina
 Mildred Bernheim Kaufmann
 Sylvia Raphael Kavanau
 Jean MacLeod Kennedy
 Ione Kinkade
 Beatrice Taub Kleppner
 Henrietta R. Krefeld
 Laura E. Krejci
 *Annette Decker Kynaston
 Thelma Ruffless Levenson
 Margery Meyers Levy
 Carolyn Adler Lewis
 Nina Rayevsky Lief
 Harriet Smith Link
 Winnifred M. Little
 Harriet Gore Looney
 Virginia McAvoy Marden
 Sylvia Kovner Markham
 Eleanor Martin
 Katherine Bordages Matthews
 Mary Weldon McKeon
 *Louise Gibson Mendelsohn
 Mary Sullivan Mohair
 Elizabeth Metzger Moloy
 *Edith Harris Moore
 *Vera Brand Morris
 Frances Sanger Mosssiker
 Veronica Ann Myers
 Janet Kellicott Nelson
 Katherine Kridel Neuberger
 Trinita Rivera Nolan
 *Ann Whitney Olin
 Janice Moses Oliver
 Eleanor Scott Paine
 *Catherine Colucci Perkins
 Frances Banner Plotell
 Barbara Pope
 Henrietta Jungman Quastel
 Edith Haldenstein Rafton
 Marion Joy Rathbun
 Dorothy A. Riordan
 Elsa Lohrke Ronalds
 Adelaide Rodstrom Rosenfeld
 Agnes J. Salinger
 Roslyn Schlesinger Salomon
 Julia Cauffman Sattler
 Gladys Frankel Schrank
 Dorothy Mueller Scully
 Martha Segall Shapp
 Gertrude Hargrave Sharp
 Adele Garmise Shenk
 Ida Kinkade Sherman
 Teddy Shrifte
 Roslyn Schiff Silver
 Cora Stahr Sully
 M. Elizabeth Tyler Taylor
 *Kate Eisig Tode
 Mildred Gluck Tomback
 Marguerite Gardiner Torrey
 Elizabeth K. VanAlstyne
 Nan Mace Vaughan
 Camilla Cowan von der Heyde
 Virginia Newman Wakefield
 Mabel L. Walker
 Dustin Semmel Waters
 *Helen Smith Webb
 Edith Bjorkman Weston
 Edith-Anne Flory Wilde
 Elizabeth Merk Williams
 Edith Doscher Willig
 Alison Bryant Willington
 *Lucy Sperry Wolf
 Sarah Adler Wolfinsohn
 *Catherine Baldwin
 Woodbridge
 Harriette Blachly Woodward
 Henrietta Beman Woolley

CLASS OF 1929

234-108-\$42,375.00

Anonymous
 Wilhelmina Bennett Achilles
 M. June Freeman Allen
 *Louise Laidlaw Backus
 +Helen Roberts Becker
 Albertie Gahen Becker
 Adrienne G. Bedelle
 *Bertha Lea Bedelle
 Georgiana Volze Bishop
 Althea Dreyer Borden
 Eleanor Freer Boyan
 E. Shirley Armitage
 Bridgewater
 Anna Birnbaum Brieger
 Caroline Relyea Brown
 Ethel Callan Burgess
 *Alix Causse
 Caroline A. Chandler
 Jane Fraser Coleman
 Megan Laird Comini
 Jennie Reich Coral
 Matilda Longton Core
 Ruth E. Cowdrick
 +Margaret Kelsey Crook
 Helen Curtis Curtis
 Lucy Mathews Curtis
 *Marion D. Dales
 Anne Bennett Denne
 Dorothy Hallock Dietrich
 Julia Van Riper Dumday
 Evelyn Atkinson Ehrman
 Vera Freudenheim Elkind
 America Gonzalez Escuder

CLASS OF 1930

221-89-\$22,527.39

Dorothy Adelson
 Ruth Goldberg Baker
 Margaret E. Barnes
 Evelyn Safran Barnett
 Josephine T. Bertelson
 Kathryn Glasford Black
 Libbie Weinstein Blau
 Margaret Ralph Bowering
 Florence Crapullo Brand
 Beatrice Goble Brick
 Marion Rhodes Brown
 Ruth Mallory Camp
 Elizabeth Gaw Comeau
 Anne Gunther Cooper
 Helen Roth Coughlin
 Dorothy Hopwood Culver
 Miriam Rothwell Dalton
 Jean Hasbrouck Dean
 Clara Udey Depperman
 Kate Jaeger Dexter
 Calista Bristol Dowlin
 Francine Alessi Dunlavy
 Pauline Berry Dysart
 Jessie Whiteside Emerson
 Catherine Reiser Epstein
 Alice Harper Feuerstein

Dorothy Engelhardt Feuss
 Emily Riedinger Flint
 *Amelia Abele Frank
 Ruth Goldstein Fribourg
 Marvel H. Gallacher
 Cecile Meister Gilmore
 Sophie Frumes Goldberg
 Gertrude Glogau Grosskopf
 Elsie Hopfmuller Hamann
 Helen May Smith Helmle
 *Cynthia Walker Herriott
 Julie Hudson
 Marian Doris Irish
 Viola Robinson Isaacs
 Jeanette Abelow Jarnow
 Frances Knowles Johnson
 Helen Chamberlain Josesberg
 Mary Bowne Joy
 Mary Johnson Kelly
 Mary Dublin Keyserling
 Violet L. Kiel
 Margaret Kiernan
 Eileen Heffernan Klein
 Jennie Schmidt Korsgen
 Rosine Ludwig Krahmer
 Beatrice Elenbein Krawitt
 Alice Julia Lay Lane
 Lorraine Abel Lee
 Jeannette Waring Leland
 *Helen Leuchtenberg
 Sylvia Jaffin Liese
 Dorothy Trumbull Loomis
 Celine Greenbaum Marcus
 Isabel Marting
 Lois McIntosh
 *Elsa M. Meder
 Eleanor E. Noble
 *Edna Landsman Olesker
 Gertrude C. Peirce
 Edith Kirkpatrick Peters
 Mary Pfeiffer
 Elizabeth Carr Platte
 Natalie Sperling Prudden
 Katherine Purinton
 Bertile M. Queneau
 In the name of
 Patricia Verrilli Quinby
 Louise E. Riederer
 Beatrice Goldstein Robbins
 Isabel Rubenstein Rubin
 Beatrice Mintz Sager
 Filippa Vultaggio Scafuro
 Virginia Vanderlip Schoales
 Mildred C. Sheppard
 Anne Lavender Silkowski
 Ruth Ginzburg Skodnick
 Sara Halpern Spencer
 *Caroline Tietjen Storer
 Isabel V. D. Traver
 +Helen Felstiner Treeger
 Delta Brown Unkelbach
 *Grace Reining Updegrove
 *Deborah Douglas Weisburd
 Helen P. Wheeler
 Jeanette H. White
 Adelaide M. Whitehill
 Felicia Badanes Wigod
 Agnes Slawson Wilkin
 Harriet Meyer Wilson
 Winifred Anderson Zubin

CLASS OF 1931

205-93-\$6,550.40

Thea Bellanca
 Esther Grabelsky Biederman
 Gertrude Bucht Boher
 *Marjorie Nichols Boone
 Anna Leto Bostwick
 Suzanne Swain Brown
 Alberta Schwartz Buerger
 Ethel Couch Callaghan
 Catherine M. Campbell
 In the name of
 Margaret Mitchell Caruthers
 Junia Schonwald Cassell
 Margaret P. Cole
 Edith Eardley Coleman
 Elizabeth Fuchs Croll
 Winifred Scott Dorschug
 Elizabeth Reynolds Dugger
 Frances Markey Dryer
 Charlotte Leavitt Dyer
 Olga Kallos Ellissen
 Margaret Johnston Ewell
 Alice McTammam
 Fehrenbach
 Beatrice Levin Feinstein
 Jeanette Kröttinger Fisher
 Freda Foerster
 Carolyn Agger Fortas
 Ruth Jacobus Frey
 Beatrice Kassell Friedman
 Adela A. Froehlich
 Dorothy Appel Furtsch
 Ruth Levy Geller
 William Auernbach Gluckman
 Evelyn Anderson Griffith
 Ida Matheson Grumbles
 the Clinchy Gunther
 Atharina A. Gurley
 Cornelia Merchant Hagenau

Contributions from Barnard College Clubs

Seventeen Barnard College Clubs contributed \$11,225.86 to the College during 1966-1967.

Brooklyn	\$ 700.00
Capital District (New York) ..	61.60
Detroit	686.43
East Bay (California)	156.72
Fairfield County	3,200.00
South Florida	70.00
Hartford	110.00
Houston	1,325.00
Mid-Hudson Valley	400.00
Long Island	200.00
Los Angeles	250.00
Monmouth County (N. J.)	200.00
New Haven	66.11
New York	1,975.00
Washington, D.C.	200.00
Washington State	25.00
Westchester County	1,600.00

CLASS OF 1932

202-111-\$7,158.88

In the name of the Class of

1932
 Gertrude Mae Abbott
 *Helen Appell
 *Ellen Forsyth Bellingham
 Ethel Greenfield Booth
 A. Isabel Boyd
 Mila Shropshire Brain
 Roselyn Taruskin Braun
 *Barbara Gifford Brown
 Gertrude Clarke Brown
 Miriam Schild Bumim
 Elvira De Lice Burke
 Virginia Weil Burman
 Jean Phillips Burri
 Constance Cruse Butler
 Eda Holcombe Caldwell
 Adelaide Bruns Cann
 Emily Marie Chervenik
 Elizabeth Beans Clark
 Elinor Newton Cobh
 *Carol Marjorie Curtis
 Shirley Wasch Dalsimer
 Catherine Manson de Wette
 *Isabel Nelson Dieter
 Loretta Tripp Doyle
 Agnes C. Dugan
 Christine Rhoades Dykema
 Martha Maack English
 Elizabeth Jervis Fincke
 Margaret Young Fitzgerald
 Hilda Minneman Folkman
 In memory of
 Evelyn D. Frasch
 Lucille Knowles Freedman
 Juliet Blume Furman
 Grace-Carolyn Munsey
 Galbraith
 Dorothy Roe Gallanter
 Marion MacLeod Girard
 *Velma Bowers Green
 Alice S. Haines
 Janet McPherson Halsey
 Leon Hirzel Hamann
 Dorothy Smith Hamilton
 Dorothy Gristede
 Hansen-Sturm
 *Irene Wolford Haskins
 Caroline Atz Hastorf
 Evalyn Sulzberger Heavenerich
 Margery Sloss Heldt
 Helen E. Hennefrund
 *Christianna Furze Herr
 Mazie Hadfield Hickey
 Caroline Hunter
 Geraldine Marcus Hyman
 Adeline Tintner Janowitz

Rhoda Simon Kashmann
 Gertrude Seely Kerns
 Jeannette Ludwig Kiefer
 Florence Riley Kiselik
 Edna Black Kornblith
 Elma Krumwiede
 *Harriette Kuhlman
 Babette Meyer Laidhold
 Stella Eisenberg Levine
 Frances Mack Lewis
 *Gertrude Leuchtenberg
 Lewis
 *Helen Block Lewis
 Marguerite Kramer Lewis
 +*Margaret Forde Logan
 Helen Mooney Lozier
 Hilda Markwood Lucas
 Barbara Scovill Maarschalk
 Elizabeth Hopkins McDowell
 *M. Frances Porter Moulton
 Alice Burnham Nash
 Mariana Neighhour
 *Louise Conklin Nelson
 Mary Nelson
 Flora Hagopian O'Grady
 Fannie Bach Parsons
 Vera Joseph Peterson
 Gwendolyn Whitcup Pickett
 Josephine Zimmermann Price
 Lorraine Popper Price
 Madeleine Gilmore Provitzano
 Ella Fraade Rakieten
 Evelyn Raskin
 Marguerite J. S. Reese
 Lorraine Smith Resnik
 Helene Lester Ressler
 Marye LeVine Reusch
 *Ruth Henderson Richmond
 Elma Samuels Rosenberg
 Marguerite Cochran Sard
 Beatrice Serge Schlossberg
 Dorothy K. Schmitt
 E. Elsie Rapp Schulik
 Olga Schweizer
 Miriam Lubell Shrifte
 Frances M. Smith
 Kathleen E. Smith
 *Mabel A. Smith
 Madeleine B. Stern
 Martha Raynor Swartz
 Beatrice Filler Taruskin
 +Margaret Schaffner
 Tenbrinck
 Roberta Meritzer Thomas
 Eleanor Schley Todd
 Shake Topalian Touloudian
 Elinor L. Upton
 Jane Wyatt Ward
 Carryl Simonson Wasserman
 *Bettina Weary
 Janet Knickerbocker Webster
 Doris Smith Whitelaw
 In the name of
 Alice Rice Wisecarver
 *Olga Maurer Wolfe
 Helen Garfinkel Wollin
 Marjorie Wacker Wurzbach
 Sarah Channen Wyner

CLASS OF 1933

223-90-\$3,662.69

*Denise M. Ahbey
 Mahel Holmes Addis
 Lillian Hurwitz Ashe
 *Helen Phelps Bailey
 Margaret Torgersen Baker
 Elizabeth B. Barber
 *Frances A. Barry
 Clara Stoddard Bates
 Jean Waterman Bender
 +Olga Bendix
 Rosemary Cassidy Birdsall
 Irma Smith Blaus
 *Margaret Leatherwood
 Bourgerie
 *Alice Fairchild Bradley
 Margaret Dalghish Brooks
 Marjorie Behrens Brosseau
 +Gaetanina Nappi Campe
 Helen Sporn Chait
 Kathleen Roderick Clift
 Janet Silverman Cohen
 Elizabeth Adams Currie
 Ruth Jenks Cutler
 Elizabeth Polyzoides Dawson
 Catherine Crook de Camp
 Mary R. Donzella
 Ellen Dannenbaum Dribbon
 Jane Word Driscoll
 *Loretta Haggerty Driscoll
 Muriel Behrens Fraser
 Eleanor Levy Furman
 Alida Fortier Gaewsky
 Comfort Tiffany Gilder
 Margaret F. Goeckner
 Carol Kuhn Goldwater
 Florence Pearl Graubard
 Adele Burcher Greff
 Alfonsina Albini Grimaldi
 Hermine Margon Grossman
 *Ruth Lasalle Halseth
 Dorothy Crook Hazard

In honor of
 Rita Marie Hoar
 Mildred Pearson Horowitz
 S. Grace Hower
 *Eileen Kelly Hughes
 Grace K. Iijima
 Ruth Roessner Irvine
 Victoria L. Kearny
 Ann Bossert Kenny
 Charlotte Warring Knapp
 Eleanor Overbeck Koepchen
 Therese Werner Kohnstamm
 Miriam Reed Korb
 Ruth Korwan
 Evelyn Wilson Laughlin
 Martha Loewenstein
 *Laura Smith Lomo
 Iva Ellis Macلنann
 *Muriel Kelly Major
 Margaret E. Martin
 E. Lucile Scudder Matheson
 Imogene Jones McCarthy
 Katrine Groves McCormick
 Mary McPike McLaughlin
 Esther Toik Metzger
 Florence Hecht Miller
 Doris Hyman Miller
 Ethel Graef Milne
 Jean Gieseys Mims
 Ruth Bidwell Moore
 Edith Haggstrom Nagel
 Anita Marks Norton
 Lillian Tomasulo O'Brien
 Jeanne Osseen
 Vivian Allison Futter Pachman
 *Elsie Behrend Paull
 Evelyn Goodman Paxton
 *Edith Guld Plat
 Frances Moore Plunkett
 Ruth Arnn Potter
 Edith Ogur Reisner
 Isabel Roberts
 Mary Blackall Robson
 +Mildred Wurthmann
 Ruffner
 *Charlotte Fair Schweikert
 Judith Kaplan Seidman
 Viola Wichern Shedd
 Elizabeth F. Shipman
 Evelyn Cohen Silin
 Josephine Skinner
 Estelle Prussia Sonnenblick
 Katherine Crawford Spencer
 Evelyn Brill Stark
 Ruth Conklin Syversen
 *Louise Ulsteen Syversen
 Jane Simon Teller
 Dorothy Sheridan Tiller
 +Dorothea E. Tisch
 Beatrice Lightbowne
 Tuesbury
 Edith Howell Tuttle
 Mary C. Tyson
 Dorothea Deimel Vann
 Jean Decker Walker
 Virgilina Kane Wichern
 *Aileen Pelletier Winkopp
 *Elizabeth Armstrong Wood
 Jeanne Weiss Ziering

Susan Lockwood Adams
 Helen Paulsen Boutil
 Frances Ruhens Brodsky
 In memory of
 Constance E. Brown
 Marguerite Dressner Brown
 Jeane Meehan Bucciarelli
 Charlotte Boykin Carlson
 Alice Kendikian Carkasdon
 Mary Supthin Chastaine
 Nathalie Drozdoff Cherny
 Lois Newcomb Church
 *Alice Canoune Coates
 Madeleine Davies Cooke
 Merla Rosenfeld Criep
 Jean MacDougall Croll
 Mildred Mangelsdorff Day
 Margaret Denning
 *Dorothea Bernard Dooling
 Elaine De Passe Eaton
 Muriel Schlesinger Ecker
 Helen M. Feeney
 *Sara Gehman Fisher
 *Annabelle Chazanoff Garfinkel
 Lillian Batlin Garvey
 Mary Dickinson Gettel
 Irma Burroughs Gold
 *Josephine Diggles Goide
 Babette Schorsch Goldman
 Elizabeth Miller Goodman
 Florence Lorenz Gude
 Olga Haller
 Gertrude Epstein Halpern
 Sylvia Beerman Hammerschlag
 Doris Brian Hepner
 Clara Sherwin Hixson
 Mary Merrill Towne Hunt
 Marion Shapero Jacobstein
 Sylvia Wolfsie Katz
 Marjorie Hirsch Kavey

Gwendolyn Schiller Kirsner
 Julian Johns Krause
 Esther Toren Liljander
 Elizabeth Firth Love
 + Margaret Gristede MacBain
 Fannie Perkins MacRobert
 Eleanor Dreyfus Marvin
 Anne Hutchinson McConnell
 Harriet Roach McDill
 Helen Cahalane McGoldrick
 Josephine Tbacher Melandy
 Eunice Moody
 Ruth Sberburne Moore
 Petra Munoz Morrow
 Elsa Moolton Moscow
 Pearl Gluck Nathan
 Margaret Whiting Noble
 Dorothy Nowa
 Marion Nellenbogen O'Connor
 Elizabeth Lehman O'Neill
 Mary Duncan Pabst
 Marjorie Rainey Pegram
 Mary Phelps
 Lenore Oppenheim Provisor
 Helen Walker Puner
 Margaret Boney Remick
 Jessie Clark Riley
 Anna Johnstone Robinson
 Elinor Remer Roth
 Elizabeth Bruderle Ryan
 Gertrude Lally Scannell
 Anna Jacobson Schwartz
 Ruth Thompson Scollay
 *Muriel Self
 Jane Martin Shair
 Marian Yost Shute
 Anne Augusta Simon
 Catherine Stratemann Sims
 *Delphine Dowling Sinden
 Beatrice Scheer Smith
 Clarice Stein Smithline
 Elizabeth Guggenheim Steiner
 *Rachel Gierhart Stenhouse
 Betty Goldstein Stone
 June Hookey Straus
 *Doretta C. Thielker
 *Nancy Van Riper Varney
 Dorothy Glenz Warms
 Lucile Ginsberg Weill
 Sylvia Weinstock Weinberg
 Bernice Guggenheim Weiss
 Naomi Kaplan Wenner
 Margaret Howell Wilson
 Esther Merrill Wise
 Bernice Sbrifte Woll

CLASS OF 1935

212-79-\$11,123.39

Ruth Relis Adler
 Leona Cottrell Birdsall
 Aline E. Blumner
 Jamie Hagerman Boyd
 Florence Goodman Bradford
 Carolyn Smith Brown
 Katherine Mayer Cahn
 *Helen Stofer Cannan
 Marle Hirsch Courtney
 St. Clair Baumgartner
 Craighill
 Dorothy L. Cromien
 Dorothea Melvin Curtin
 *Mildred Kreger Davidson
 Janet Jaeger Diefendorf
 Lillian Mould Dobson
 Aline Joveshoff Ellis
 Marion Greenbaum Epstein
 Carol Allen Finger
 *Margaret Jane Fischer
 Angela T. Folsom
 Ruth H. Foltz
 Frances Fortune Fountain
 Elizabeth Steingester Fowler
 Gerarda Green Fowert
 Dorothy Robinson Gillett
 Ruth Saberski Goldenheim
 Marion Meurlin Gregory
 *Dorothy M. Haller
 Rebecca Hopkins Hammer
 *Kathryn L. Heavey
 Gertrude McKinnon Heitmiller
 *Mildred Wells Hughes
 Elizabeth Haves Hull
 Edith Kane Jakobsson
 Elizabeth Hall Janeway
 Jeanne Erlanger Jonas
 Kate Spellman Knapp
 Nannette Kolbitz Lavery
 Louise Schlosser Ledner
 + Alice Imholz Lewis
 Mary Goodson Lih
 Marguerite Mead Lively
 Lillian Dick Long
 *Frances Benton Luneburg
 Adele Baron Marks
 Lucy Welch Mazzeo
 Kathleen Burnett McCann
 Ruth Bedford McDaniel
 Lillian Ryan McKinlay
 Mary Gertrude Donovan Meyer
 + Rosalis Van Der Stucken
 Montgomery

Memorial Scholarship Fund

The following alumnae were remembered by additions to the Memorial Scholarship Fund:

Helen Butler Barkhorn '37, Dorothy Smith Bartling '47, Constance E. Brown '34, Flora Ginsburg Chudson '39, Charlotte B. Farquhar '24, Edith J. Fleming '13, Elisabeth E. Freudenthal '22, Elsie Gleason '11, Jeannette Kaufmann Herkimer '08, Elecia Carr Knickerbocker '19, Lucy Cogan Lazarus '15, Alma Rosenstein Mathias '02, Marjorie Jacobi McAneny '99, Dorothy Steele McCrea '24, Gladys Kennard Moore '17, Elinore Taylor Oaks '19, Janet Henderson Robb '20, Nancy Sendler '57, Clara Buttenwieser Unger '13, and Marian Oberndorfer Zucker '11.

Other friends of the College remembered in this way were:

Mrs. Harvey Adams, Dr. Eugene E. Agger, Mrs. Morton Deitch, Katherine R. Goodwin, Major Montague N. Hendricks, Harry Krepon, Mrs. Henry Mulhall, Marie d'Assern Parker, Mr. and Mrs. John Q. Rennie, Dr. Bernard Schwartz, and Mrs. Loton Slawson.

The total amount contributed to the Memorial Scholarship Fund was \$6,976.

Doris Nickerson Morris
 Edith Cantor Morrison
 Minna R. Muller
 *Elizabeth G. Myer
 Florence A. R. Neff
 Marjorie Mayer Novey
 Margaret Mixer Partridge
 Isabelle Kelly Raubitschek
 Ruth E. Reidy
 Sylvia Simon Rosenberg
 Doris Schloss Rosenthal
 M. Pauline Tarbox Schraiber
 Eleanor Louise Schmidt
 Marguerite Osmun Schmidt
 Dorothy Nolan Sherman
 Elizabeth T. Simpson
 *Mary Ladue Solari
 Gertrude Lober Sperling
 Betty Spitz
 Mildred Fishman Stein
 Freema Balloff Sutton
 Caroline Colver Thurber
 Jean Preston Tilt
 Yolanda Lipari Tipograph
 + Miriam Tobias
 Sophia Murphy Travis
 Geri Trotta
 In honor of
 Elizabeth Anderson Uldall
 Vivian Trombetta Walker
 Edith Beekler Widner

CLASS OF 1936

219-83-\$7,355.87

Class Gift
 Alice Tracy Attride
 Carolyn Frost Baker
 Margaret Davidson Barnett
 Elizabeth Maier Blackert
 Florence Alonso Bosse
 Eleanor Van Horne Burda
 Clare Canny
 Josephine Cunningham
 Eleanor Southern Damrosch
 Stella Goldstein Daniels
 Muriel Folks Devaney
 Marie Ward Doty

Ruth Hirsh DuBoise
 Edith Rosenberg Eber
 Tilly Harris Enloe
 Mary Manley Fowler
 Carol Franz
 Gladys Kreeger Friedman
 Bettina Vander Woude Garber
 Lucy Appleton Garcia-Mata
 Florence King Gardner
 Carol Diamond Gass
 + Adair Brasted Gould
 Blanche Kazon Graubard
 *Florence Leopold Green
 *Henriette Marcus Gross
 Phyllis Calhoun Hadley
 Audrey Hodupp Hamann
 Katharine Martha Hand
 Moritza-Leah Haupt
 + Marie Josephine Healy
 *Charlotte Haverly Hennessey
 Mary Ross Henrich
 *Diana Hirsh
 *Elsa Reed Hoyle
 Elizabeth C. Keller
 Lenore Metzger Klein
 Miriam Borgenicht Klein
 Marion Wright Knapp
 Sylvia Zubow Leader
 Marjorie Friedman Leonard
 Jeanette Rubricius Le Veen
 Regina L. Loewenstein
 C. Elizabeth McNeil
 Patricia MacManus
 Ruth Day Moser
 *Kathryn Speyer Murkett
 Vivian H. Neale
 Maybelle Sherriff New
 Dorothy Skene Page
 Nora Lourie Percival
 Anna Goddard Potter
 Anna V. Pustello
 *Mildred Nicoll Rauch
 Doris Pascal Read
 Sylvia Shimbler Reay
 Jean Brettman Reid
 Mirlam Rohr Resnick
 Marianne Nussbaum Scheck
 Virginia Malone Schieck
 Sonya Turitz Schopick
 Marie Ward Doty

Muriel Schumacher
 + Helen Kemp Schweitzer
 Elizabeth Dew Searles
 Anne Johnston Sessa
 Marcy Dolgenos Shapiro
 Estelle Abrams Siegel
 Nancy Downes Smith
 Evelyn Deck Spencer
 Ann Sonnentheil Stein
 Claire Wender Stein
 Anne McLaren Stevens
 Marion Raoul Stewart
 Helen May Strauss
 Elaine Mandie Strauss
 *Alice Morris Sturges
 *Louise Ballhausen Sutberland
 *Ruth Wolin Teich
 Hazel Levine Tepper
 Margaret Feuille Thompson
 Mary Henderson Tucker
 Josephine Williams Turitz
 *Dorothy Brauneck Vitaliano
 Laura Werner Wallerstein
 + Dolores M. Warnecke
 Helen Lautz Weinrich
 Clementene Walker Wheeler
 Jane Eisler Williams
 Mildred Beckerman Wolf

CLASS OF 1937

230-133-\$18,603.66

Ruth E. Abbott
 + Alice Beeckley Ackerman
 Ruth Harris Adams
 Marion Patterson Ames
 Florence Baker-Smith Arnold
 Audrey Maynard Auchincloss
 Margaret Ritchie Axtell
 Helen Butler Barkhorn
 In memory of
 Helen Butler Barkhorn
 + Alice Douglas Bean
 *Hildegarde Becher
 Betty MacIver Bierstedt
 Dorothy Mautner Blumberg
 Jessie Casaux Budd
 Ruth Wurts Burt
 Sophie T. Cambria
 G. Ruth Dietz Churchill
 Martha Reed Coles
 Eleanor Connolly
 Helen Daniels Console
 Mary MacDonald Crain
 Frances Bingham Dale
 Adele Hansen Dalmasse
 Marie Bell Davis
 Irene Heus Dyer
 *Rosemary Farr Dyer
 Marjorie Haas Edwards
 Doris Auer Egemeier
 Miriam Wieder Elkind
 Gladys Berberich Erickson
 Honora Dalton Flanagan
 Natalie D. Flatow
 Margery Everly Fleigh
 Ruth P. Freybourg
 Marjorie Spector Galenson
 *Helen Win selman Gaston
 Georgia Philipps Gates
 Myra Serating Gaynor
 Gertrude Lehrer Gelobter
 Grace Aaronson Goldin
 In memory of
 Toini Lefren Gordon
 In memory of
 Ruth Willcockson Gornick
 Dorothy Rourke Haller
 Anna Egan Halsey
 Dorothea Zachariae Hanle
 Ruth Messe Hannes
 Mary Willis Heeren Hansen
 Dorothy Watty Hartman
 Elizabeth Walton Hawkins
 Frances A. Henderson
 Liselotte Gastmeyer Hinsch
 Frances Joe Hom
 Margaret C. Howland
 Ruth Triggs Ingham
 Deborah Hunt Jennings
 *Jean Werner Kane
 *Page Johnston Karling
 Catherine Owens Kilkpatrick
 Elizabeth Anderson Knapp
 Ellen Weill Kramer
 Garnette Snedeker Kroeger
 *Marguerite Kuhlman
 Elisbeth McKenzie Lane
 Miriam Kornblith Lauren
 Alma B. Lawrence
 Jane Wechsler Lazarus
 *Virginia G. LeCount
 *Naomi Gurdin Leff
 Edna Fuerth Lemle
 Edythe Friedman Levine
 Ellen Frey Limouze
 Rose Perrone London
 Jean A. Luke
 Catherine Elliott Mallison
 Isabel C. Malone
 Olga Spica Marino
 M. Elisabeth Puckett Martin
 Mary-Jane Brown McCauley
 Rosemarie Hoffman McCorkle

Josephine J. McGregor
 Betty Glynn McHale
 Adelaide Riecker Metzger
 *Dorothy J. Miesse
 Dorothy Brodhead Miles
 Anna Holmes Miller
 Elizabeth Mercer Nason
 Harriet Core Naylor
 Frances Lee Sprowl Nielsen
 Frances Schelhammer Oberist
 Estelle Richman Oldack
 Frances Smith Olrich
 Margery Ray Ormond
 Julia Fisher Papper
 Ethel Byrne Peirce
 Georgine Hance Peiley
 Edith Runne Peterson
 *Ruth Tischler Polinger
 Dorothy Davis Pratt
 Frances Pfeifer Putman
 Helen Ives Quick
 In honor of
 Betty Parsons Ragsdale
 Henrietta Rechlin
 Mary Rooban Reilly
 Mary-Paul Segard Rice
 Catherine C. Rinker
 Helen Hardy Rooney
 Helene C. Rosa
 Felice Teplitz Ross
 Maxine Rowland
 Anne Kiley Rudel
 Jane Craighead Sauer
 Katherine Walker Sanger
 Adele Hagland Sawyer
 Amy Lyon Schaefer
 Gertrude Dunn Schwimmer
 Isabel Pick Sheffield
 *Mary Shields
 Shirley Adelson Siegel
 Eliza White Spilmann
 *Irene Lacey Stahl
 Margaret Curley Stanton
 *Eleanor Martin Stone
 *Jessie Herkimer Straus
 Cecilia Rosen Strauss
 Ruth Crucet Strodt
 Martha Shoemaker Terry
 Harriet Jones Tiebel
 Molly Mintz Tobert
 Inez Alexander Torrington
 Doris Goldman Tower
 Helen Levi Travis
 Joan Geddes Ulanov
 Mary E. Van Pelt
 Marion Allan Vogt
 Edna von Arx
 Ilse Schenk Wahle
 Dorothy C. Walker
 Ruth Walter
 Hilda Loveman Wilson
 Elizabeth Fetzer Wimer
 Helen Hartmann Winn
 Marjorie Hutchinson Young

CLASS OF 1938

243-62-\$8,087.00

Helen Hirsch Acker
 Kathryn Smul Arnov
 Anne Baranowsky
 Laura Miles Bartholomew
 Dorothy Benedict Barton
 Katherine Horsley Boblen
 *Mary Jacoby Brown
 Evelyn Lichtenberg Colbert
 Beatrice Rosenthal Coleman
 Elizabeth Jordan Cox
 Adele Rosenbaum Curott
 Mary L. de Give
 Felicia J. Dreyrup
 Barbara Lake Dolgin
 Louise Barton Dott
 Elizabeth Armstrong Dunn
 Margaret Louise Colson English
 Doris Wolf Escher
 Mary Haynes Evans
 Caryl Rothschild Feldman
 Elizabeth Kleeman Frank
 Alice Krbecke Fraser
 Sofia Simmonds Fruton
 Valma Nylund Gaastrom
 Ruth D. Girardi
 Ruth Inscho Glick
 Sibyl Levy Golden
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 Maria de Mello Snyder
 Margaret Shipman Spell
 Emily Steinbrecher Stage
 Carol Hoffman Stix
 Christene Morris Summerford
 Anne Swift Tanner
 Elisabeth F. Turnauer
 Olga Dietz Turner
 Ruth Josephson Vine
 Mable Inness-Brown Wallach
 Elaine Mauger Waters
 Elizabeth Dunlop Wilson
 Ruth Landesman Wishneff
 Patricia Spinning Wrenn
 Elsie Koerner Youtchiff
 Marilyn Vogel Zonan

CLASS OF 1949

327-96-\$2,340.14

Frances Lattman Apt
 Ruth Stern Ascher
 Ann Bushnell Bailey
 Audrey Stoner Baldini
 Inge Falk Barron
 In the name of
 Evelyn Boxhorn Becker
 Lois Woodward Bertram
 Nicole Weil Bigar
 Elizabeth Elliot Bolles
 Inge-Brittta Elgcrone Braunlich
 Rose-Helen Kopelman Breinin
 Maria de la Puente Broadwin
 Edith Jackson Calzolari
 Barbara Britton Claman
 Miriam Ellenstein Cohen
 Barrie Tait Collins
 Alicelee Donoghue Conn
 Mary Schofield Conway
 Patricia Plummer Cornell
 Maxine Gordon Cutler
 Marcia McMichael Darlington
 Jeanne Goohs Davis
 Yvette Delabarre De Felice
 Marilyn Heggie De Lilio
 Ann Day Dodge
 Patricia Cecere Doumas
 Sara Tarbox Elkins
 Isabel Lincoln Elmer
 Janet Lewis Elowitz
 Julia Martin Embree
 Roberta Messing Engelhardt
 Nancy Marshall Everett
 Ruth Musicant Feder

Martha Gross Fink
 + Hazel Sims Farr Freeman
 Ruth Crane Friedberg
 Peggy Tally Friedman
 Winifred Kron Galef
 Jeanne Jahn Gansky
 Loretta Betke Greeley
 + Elizabeth Leeds Haines
 Natalie Cole Hamilton
 Carmen Munoz Henriott
 Shirley Cohen Heymann
 Katherine M. Hill
 Nancy Brownley Holt
 Dorothy C. Houts
 Joan Weaver Hovey
 Sophie Hughes
 Laura Nadler Israel
 Sally Graham Jacquet
 Anna Taylor Jagger
 Mildred Joachim Kafka
 L. Margaret Stern Kaplan
 Mary Eitingon Kasindorf
 Audrey Skelton Kelly
 Lois Liff Lapidus
 Elizabeth Coryllos Lardi
 LeeAnne Gwynne MacColl
 + Jean DeSanto MacLaren
 Peggy McCay
 Helen R. McShane
 Margaret Mather Mecke
 Doris P. Miller
 Joan Benson Miller
 Sheila Ingels Milliken
 Janet Mora
 Janet Dant Nash
 Christine Ryan Nichols
 Marguerite Kristeller Ochs
 Ethel Schneider Paley
 Marion Hausner Pauck
 Elizabeth Peterson Pearson
 Marlies Wolf Plotnik
 Lois Soons Porro
 Cecilia Schauer Reineke
 Lois Boochever Rochester
 Ann Boothby Ross
 Bertha Greenbaum Schachtler
 Beth Harding Scheuerman
 Jane Rowe Scranton
 Sydelle Stone Shapiro
 Ann Kennedy Smith
 Jeanne Verleye Smith
 Janet Cherry Spielmann
 Marilyn Karmason Spritz
 Charlotte Worrall Stockton
 Sylvia Caides Vagianos
 Margaret L. Ward
 Elaine Schachne Whalen
 Elizabeth N. Whiston
 Marion Bernstein Wiesenber
 Jane W. Wilson
 Arline Newfield Wolkowitz
 Irene Bernhard Yavitz
 Anna Chacho Yuschok

CLASS OF 1950

320-101-\$22,361.88

Helen Gottesman Adelson
 Joyce M. Alessandrini
 Beatrice Wascoe Arrison
 Carolyn Kimmelfeld Balleisen
 Margaret MacKinnon Beaven
 Joanne Gilligan Beermann
 Elaine Wiener Berman
 Mary Alice Adams Blank
 Vilma Mairo Bornemann
 Marilyn Winter Bottier
 Elizabeth Buddington Branagan
 + Sue Morehouse Breen
 Charlotte Jarvis Brewer
 Barbara Dawson Briller

Life Income Contracts

Three alumnae have made contributions under the life income contract program (a plan which permits the donor of \$5,000 or more to obtain a substantial tax deduction, depending on her age, and to receive interest for life on the principal at the rate of return the College received on its consolidated funds during the preceding fiscal year). One of the donors wished to remain anonymous; the others were Clara Lillian Froelich '15 and Gulli Lindh Muller '17.

Carolyn Ogden Brotherton
 Jean Scheller Cain
 Susan Bullard Carpenter
 Miriam Goldman Cedarbaum
 Renee Ehrlich Cohen
 Ann Edge Conn
 Jean Moore Cooper
 Mary Huntington Cornish
 Betty Joan Mullen Cosgrove
 Stella Koischwitz Delacorte
 Evan Strizver Epstein
 Virginia Lucht Epstein
 Betty Krueger Finger
 Beverly Beck Fuchs
 Dorothy White Gaus
 Beatrice Laskowitz Goldberg
 Sally Margoshes Goldblum
 Barbara Schuster Goldmuntz
 Greta Hersch Granet
 Cornelia Kranz Haley
 Carol Haff Hall
 Pauline Gostinsky Hecht
 Arabella Stutter Helfenstein
 Christina Lammers Hirschhorn
 Diana Graham Hodgins
 Virginia Riley Hyman
 Dorothea Jaeger
 Ruth Kerr Jakoby
 Nancy Nicholson Joline
 Joyce Engelson Keifetz
 Naomi Cooper Kimmelfield
 Emily J. Klein
 Marjorie de L. Lange
 Elizabeth Aschner Lester
 Mary Jane Christianson
 Lewontin
 Sally Salinger Lindsay
 Carolyn Lent Lovejoy
 + Eleanor Peters Lubin
 Ann Gunning Magee
 Ann Gulton Malcolm
 Margaret Rittershaus
 Marquardt
 + Joan Houston McCulloch
 + Irma Socci Moore
 Marie Noyes Murray
 Mary Ellen Carroll Nelson
 Charlotte Gratz Neumann
 Helen Adams Noettling
 Winifred Evers Pardo
 Florence Sadoff Pearlman
 Anna Backer Perlberg
 Joan White Pinkham
 Constance Collins Quigley
 Ann Kubie Rabinowitz
 Gloria Spanier Rennert
 Victoria Thomson Romig
 Marguerite Maier Rothschild
 Marilyn Dodds Russell
 Mildred Moore Rust
 Priscilla Marbury Ryan
 Nada Vodenitch Scalettar
 Frances Fuchs Schachter
 Lorna Fausnaught Schaller
 Patricia Halsey Shannon
 Cecile Singer
 Mary Jane Smith
 Phyllis Reiss Snyder
 Dorothy Dillon Spivack
 Hadassah Dunitz Stein
 June Stein Stempler
 Barbara Moskowitz Suchow
 Cora Lambie Thompson
 Judith Jarvis Thomson
 Christine Artopiades Triant
 Roselin Seider Wagner
 Barbara Park Wales
 June Feuer Wallace
 Ellen Fishbein Weiss
 Nancy Quint Weiss
 Margaret Chew Welch
 + Carolyn Davis Werley

Yolanda Pyles Wesely
 + Margarida Pyles West
 Helen R. Wheeler
 Jane Hall White
 Roberta Trilling Wolfe
 Miriam Scharfman Zadek
 Laura Pienkny Zakin

CLASS OF 1951

303-89-\$3,616.00

Imogene Carnegie Abelson
 Joann MacManus Andrews
 Bernice Liberman Auslander
 M. Sue Rowley Bart
 Elizabeth Myer Birne
 Dorothea Bennett
 Diana Gould Berkeley
 Lynne Fischer Bernstein
 Jane Schenck Black
 Eugenie Wagner Bolger
 Jean Ritchie Bora
 + Elizabeth Wade Boylan
 Miriam Nelson Brown
 Ann Ward Buetow
 Lois E. Campaine
 Barbara Grant Christy
 + Mimi Feitler Cole
 Mary Ely Colonna
 Mary Jordan Cox
 Marion Fournier Crawbuck
 Dorothy Minton Crist
 Anna Ligorio Cuti
 Sophie Finkenstaedt Danforth
 Anita Kearney D'Angelo
 Joan Sprung Dorff
 Joy Angelillis Dugan
 Suzanne Rufenacht Dworsky
 Katherine Bulson Eberbach
 Marie Gardiner Eckhardt
 Jane Connington Elliott
 Shirley Clark Feldman
 Tinie Hagen Filipowski
 Margaret DeVechi Gabriel
 Leslie Morgan Gellert
 M. Joan Webster Glazier
 + Virginia Kraft Grimm
 Christina Rennie Hagstrom
 Iowayne S. Halligan
 Bertha Boschitz Hartry
 In honor of
 Serena Merck Hatch
 Henriette Doniger Hoffman
 Helen Strassburger Jacobius
 Eleanor Ann Cole Katoff
 Barbara Crane Katoff
 Natalie Olshen Klickstein
 Gloria Shu-Chen Kwok
 Holly Forbes Leon
 Beverly Yager Levy
 Bernice Friedenthal Leyton
 Naomi Loeb Lipman
 Karin Matten-Klott Liva
 Marilyn Rosenthal Loeb
 Gertruda Brooks Lushington
 Catherine Peffer Lynch
 Mary Williams Mann
 Joan Henderson McCain
 Patricia Colley McConnell
 Marian Rubin Mendelsohn
 Mary-Rita Hennelly Monroe
 Barbara Fischer Moses
 Margery Knowles Owen
 Helen Abramson Pava
 Grace Peck Pocze
 Lucille Gottlieb Porter
 Helen Adler Potter
 Nani Lengvel Ranken
 Theodore Tunney Rosenbaum
 Helene Blumenstein Rubin
 Lucy Lynn Kang Sammis
 Barbara Lourie Sand
 Mary Evans Sella
 Jane Steketee Sheppard
 Ruth Kantor Shir
 Janet McKee Silard
 Muriel Turz Small
 Paula Weltz Spitalny
 Hazel Fick Stein
 Elizabeth Nye Suter
 Ursula McEnroy Theobald
 Carol Vogel Towbin
 Mary King Ulstrup
 Frances Conway
 Van Steenburgh
 Helena Baan Verhave
 Rhoda Sussman Weidenbaum
 Anne Atheling Wendell
 Joan Steen Wilentz
 Christina Chan Wu
 Mae Dunn Yih
 Helen Kyrou Zaoussis

CLASS OF 1952

338-94-\$2,483.00

Barbara Rosenberg Adler
 Patricia Smith Adler
 Eloise Ashby Andrus
 Marilyn Schwartz Aron
 Neera Karve Athavale

Marlene Panzer Barasch
 Joan Cohen Baron
 Nada Davies Barry
 Margaret McVarish Bashe
 Joan H. Baum
 Lucille Strick Becker
 Cynthia Fansler Behrman
 Lenore Fierstein Berk
 Elizabeth S. Blake
 Wanda Wilson Boulgarides
 Natalia Raigorodsky Bridges
 Judith Leon-Casals
 Chamberlain
 Jean F. Class
 Frances M. Conn
 Flora Mastorardino Coyne
 Ellen Bond Davis
 Athena Devaris Digrindakis
 Aida DiPace Donald
 Grace Fauerbach
 Eleanor Engelman Fink
 Lila Mirkin Fisch
 Jeannette Hospeian Frenster
 Anne Gulliver Frey
 Joan Tuttle Freyberg
 Joan Bonime Glotzer
 Joanne Fisher Gobran
 Ruth Mayers Gottlieb
 Beatrice Nissen Greene
 Miriam Shapiro Grosow
 Wilhelmina Haake
 Joan Lee McGrane Hackett
 Ruth Grossman Hadlock
 Priscilla Redfearn Hartke
 Delores Hoffman
 Dorothy Goodwin Hulling
 Marie Hofstedt Jolkovski
 Colby Jones
 Nancy Isaacs Klein
 Florence Sack Kohn
 Reta Narotsky Krane
 Kathleen Collins Kranidas
 Joan Rippis Kravetz
 Rachel Solomon Kruskal
 Nancy Booth Kurke
 Phyllis Anne Baker Langer
 Mary Larter Laurich
 Barbara Bvers Littlefield
 Josephine Lockwood
 Sara Chapman Lund
 Jeanette Di Russo Macero
 Margaret Collins Maron
 Patricia Woonloes Marott
 Pamela Melcher
 Claire Delage Metz
 Ruth Schachter Morgenthau
 Birgit Thiberg Morris
 Pamela Taylor Morton
 Marietta Dunston Moskin
 Evelyn Grey Muller
 Liana De Bona Nixon
 Judith Reisner Papachristou
 A. Margaret Potter
 Arney Angus Pulford
 Florence Rafeld
 Elaine Ascher Rose
 Athol Kerner Rosett
 + Jacqueline Hyman Scherer
 Judith Gassner Schlosser
 Marianne Shapero Schwartz
 Edith Richmond Schwartz
 Harriet Hamann Snell
 Anne Ianiiri Spizziro
 Barbara Skinner Spooner
 Katherine G. Stains
 Eileen Miller Stendig
 Beth Stanislaw Stull
 Ellen Seagle Sutton
 Hope Millholland Sydeman
 Mary Fuhr Thompson
 Santina Cuti Vaughan
 Gloria Marmar Warner
 Dena Rosenthal Warshaw
 Marilyn Silver Watts
 Nancy Guild Weidner
 Joan Leftow Weinstein
 Joan Oppenheimer Weiss
 Bettina Lomont Winter
 A. Nancy Gelety Wojak
 Tatiana Harker Yates

CLASS OF 1953

369-114-\$4,857.81

Tessie Afendulis
 Natalie Kaplan Aribender
 M. Emeline Midgett Angevine
 Natalie Marx Appel
 A. French Brown Baker
 Stephanie Lam Basch
 Martha Distelhurst Beadle
 Renee Madesker Berger
 Marion Hamann Biavati
 Barbara Perkel Bleemer
 Joan Belenkoff Bodoff
 Elizabeth Sommer Braham
 Barbara Woolston Brinton
 Dorothy Burch
 Annette Busse
 Lily Sio Wee Campbell
 Joan Sacknitz Carver
 Nancy Amsterdam Charles
 Joan Jacobs Conn

Endowed Funds

The following endowed funds were established during 1966-1967:

Rita Hilborn Hopf Memorial Scholarship Fund.....	\$239,012
Marjorie Herrmann Lawrence Scholarship Fund.....	16,000
Janet H. Robb Fund.....	333,984
Lillian Schoedler Scholarship Fund.....	65,834
Hilda Staber Scholarship Fund.....	25,000
Rosemary Thomas Prize Fund.....	10,000
Major additions were also made to the following established funds:	
Gildersleeve-Reynard Faculty Fund.....	\$ 10,000
Millicent C. McIntosh Professorship Fund.....	200,000

Marisa Benvenuto Butler
 Arline Rosenberg Chambers
 Helen Chen Cheng
 Patricia Drain Clisham
 Barbara Kauder Cohen
 Joan Fields Cohen
 Evelyn Cohn
 Vivienne Klausner Cooperman
 Fernande Couturier
 Marian Mimi Rubin Deitsch
 Elizabeth Hobart del Valle
 Jessie Louise Doremus
 Cynthia May Dorts
 Dorothy Cohn Feldman
 Ruth Lerman Fitzpatrick
 Florence Wallach Freed
 Marjorie Robbins Friedlander
 Ronda Shainmark Gelb
 Irmgard Orth Gesund
 Doris Dobrow Gilman
 Eva Graf Glaser
 Barbara Harris Godt
 Judy Ross Goldberg
 Marion Pertz Goodman
 Erica Levy Gordon
 Joy Ann Robinson Gristede
 Carol Criscuolo Gristina
 Eva Roth Grunewald
 Nissa Simon Gurwitt
 Shirley Henschel
 Ruth K. Hersch
 Judith Scherer Herz
 Marlene Ader Hirsch
 Marjorie Klein Hoeschler
 Shirley Mintz Horowitz
 Rael Isaacs Isaac
 Isabel Fenster Jacobs
 Marie Zanfardino Jensen
 Lenore S. Katkin
 Elaine Paul Kend
 Regina Horowitz Kenen
 + Geraldine Kirschenbaum
 Ann Burkhardt Kittner
 Audrey Scheinblum Kosman
 + Merrill Skramovsky Kraines
 In the name of
 Sally Seidoff Krieger
 Elizabeth LeBourhis
 Eileen Griffith Lee
 Beatrice Sliosberg Lehman
 Louise Spitz Lehman
 Mary-Louise Chapuis Lempert
 Cecile Pineda Lemanian
 Sally Biggs Leonhardt
 Elaine Sherman Levenson
 Marion Siskind Liebowitz
 Florence Berg Lynch
 Ellen Alma Seipp MacKethan
 Jean McLean MacLachlan
 Susan Ratner Marcus
 Susan Nagelberg Markson
 Joan Arnstein Mayer
 Rose Messina
 Merna Hausman Miller
 Selma Gruenstein Miller
 Patricia Norton Middleman
 Xenia Spanos Monfried
 Nancy Orr Heath Morgan
 Rhoda Greene Neiman
 Elena Ottolenghi Nightingale
 Carolyn Sickles Ottieri
 della Ciaja
 Gilda Lee Greenberg Pieck
 Marcia Gusten Pundyk
 Jean N. Ricketts
 Gladys Goddard Rishel
 Frances Page Salberta
 Courtney Campbell Sands
 Herberta Benjamin Schacher
 Joan Hirsch Schonholtz
 Georgia Steigerwald Schwaar
 Barbara Melnick Segal
 Zeva Rudavsky Shapiro
 Judith West Sheldon
 Agnes Bull Sherman
 Doris Barker Shiller
 Rboda Grundfest Sigman

Percy Sbeats Slowik
 Elizabeth Stabler
 Eve Glaysier Suffin
 Catherine Vail
 E. Anne Senor Verhagen
 Helen Wallace
 Katherine Rheinstein Warren

CLASS OF 1955
 297-123-\$3,725.48

Elaine F. Adler
 Louise Levinson Adolph
 + Joyce Duefel Alsop
 Alice Gilbert AvRutick
 Judith Fay Seiden Bagish
 Margaret Streifler Barton
 Isabel Joy Casson Belzer
 Margaret Evermon Berman
 Lillian Levitan Bernstein
 Mary Alexander Brown
 Ann Mandelberg Brunner
 Tamara Rippner Casriel
 Olga Hajek Cassard
 Rita Maria Ronzoni Castagna
 Josephine Lloyd Chandler
 Gaynor Parsons Coassin
 Betty Ann Lynch Cooper
 Joan Shelby Cunningham
 Siena Anne Ernst Danziger
 Barbara Collins de Anguita
 Elinor Ann Murray
 Despalatovic
 Jean MacRae Dewar
 Marlene Medjuck Eagle
 Bessie Carasoulas Economou
 Jeannette Lustig Eisler
 + Irene Ann Epp
 Dasba Amsterdam Epstein
 Eva Regina Nauenberg Faillace
 June Marion Fisher
 + Tobia Brown Frankel
 Cynthia Rutb Freitag
 Barbara Kahn Gaba
 Ann Burnholz Galton
 Patricia Dykema Geisler
 Diana Rubin Gerber
 Ruth Katban Gillis
 Carol Salomon Gold
 Hadassah Cohen Gordis
 Lenore Prostek Gouyet
 Carol Gordon Greenbolz
 Elaine Musgrave Guenther
 Antoinette Sickles
 Guerrini-Maraldi
 Sylvia Morrison Halpern
 Lalitha Kale Harish-Chandra
 Suzanne Schrier Heimderinger
 Barbara Brody Heyman
 Anne Lachman Hoblitzelle
 Julie Cope Macdonald Hodge
 Beverly Johnston Holmes
 Barbara Silver Horowitz
 Inge Plaut Horowitz
 Dawn Ann Lille Horwitz
 Janet Reid Kauderer
 Hutcheson
 Gayle Abouchar Jaeger
 Ok-Yul Kim
 Pauline Skornicki Kra
 Nan Kuvin Kramer
 Rita Cademartori Lagomarsino
 Frances Evans Land
 Norma Rubin Leafey
 Judith Goldstein Levin
 Marjory Schulhoff Lewi
 Priscilla May Liebman
 Barbara Funk Lindeman
 Margaret Dunlap Little
 Suzanne Morris Luby
 Barbara Lyons
 Norma Haft Mandel
 Marion Toman Marchal
 Corinne Stein Marcus
 Judith Callaway McCook

Helen Rose Mettler
 Stephanie Mattersdorf Miller
 Carol Hiller Morey
 Muriel Gold Morris
 Elizabeth Hejno Norden
 Eva Novotny
 Anne-Marie Nylander
 Elin Brown Ozdemir
 E. Duane Lloyd Patterson
 Althea Shabani Pedersen
 Judith Burg Pomerantz
 Sylvia Simmons Prozan
 + Laurel Kagan Rabin
 Marilyn Chananie Rand
 Renate Beckmann Redfield
 Pamela Austin Richardson
 Ruth Woodruff Rivkind
 Elizabeth Gorrell Root
 Marcella Jung Rosen
 Judith Lowe Rubin
 Jane Kales Ryan
 Isadora Manocoll Safner
 Edith Stavisky Schimmel
 Kathryn Shohl Scott
 Joyce Seidman Shankman
 Golda Causanschi Shapiro
 Louise Cohen Silverman
 Toni Lautman Simon
 Susan Creter Sinton
 In memory of
 Barbara Berman Soley
 Audrey Langbaum Soloff
 Katharine Miller Sprague
 Unice Spiro Stein
 Norma Brenner Stempler
 Evelyn Laramée Storm
 Carole Snow Sumroy
 Renee Becker Swartz
 Judith Rosenkrantz Tager
 Joyce Lieb Takefman
 Janice Farrar Thaddeus
 Margaret Lamond Thomas
 Joyce Shimkin Usiskin
 Diana Touliatou Vagelos
 In honor of
 Mary Wells Hetzel von Conta
 Elizabeth Von Till Warren
 Renee Lee Weiss
 Marcia Silfen Weisser
 Noel de Terra Whittaker
 Amelia Bleicher Winkler
 Marlys Hearst Witte
 Rina Balter Youngner
 Carol Falk Zinman

CLASS OF 1956
 359-110-\$2,017.00

Anonymous
 Frances Livitsanos Apostolidis
 Sherry Blumenthal Autor
 Barbara Gitter Adler
 Millicent Alter
 Norma Sue Feinberg Appel
 Ella Treble Asherman
 Norma Ketay Asnes
 Carol Walker Atkin
 Mary Binger Attaya
 Eva Kessler Bacal
 Wendy Wisan Baker
 Janet Eldridge Baldwin
 Teri Ellen Kaplan Bardash
 Ethel Lee Wohl Bart
 Mary Jane Smisor Bastien
 Judith Jaffe Baum
 Helga Hagedorn-Frese Bendix
 Rae Reibstein Berger
 Lois Frank Berger
 Rhoda Mermelstein Berley
 Sari Minton Berliner
 Claire Gallant Berman
 Linda Lesser Berns
 Felice Finkelstein Blank
 Elaine Bernstein Bloom
 Carol Tillman Bodenstein
 Karen Samuelson Brockmann
 Hadassah Teitz Brooks

Janet Smith Cumming
 Alexandra de Gbize Dawson
 Barbara Butterly Domangue
 Marjorie Adler Feder
 Louise Finkelstein Feinsot
 Evelyn Weinrib Feit
 Marcia Kaplaw Field
 Doris Rothe Flanigan
 Pauline Weltz Flatto
 Hannah Glauber Flegenheimer
 Grace Grasselli Fowler
 Alice Messeloff Fraenkel
 Amalie Koegler Frank
 Anne Yaffit Frankel
 Rosalind Steinhardt Frim
 C. Marilyn Crane Funk
 + Alice Finkelstein Goldberg
 Marjorie Finkelstein Goldberg
 Sonya Livshin Gordon
 Barbara Kerewsky Halpern
 Sue Sayer Harrington
 Abigail Gurfein Hellwarth
 Patricia Thall Hendel
 Mary Ann McNeil Henderson
 Judith Adler Hennesee
 Pat Herman
 Sarah Hester Higgins
 Miriam Wagner Hirsch
 Marilyn Goldman Hoch
 Jeanne Schmidt Huber
 Marcia B. Hubert
 Janet Stringer Ihrig
 Joan Stearns Jacobs
 Solange Rosenblum Jaffe
 Stephanie Kruse Johnson
 Rosemary E. Jones
 Serena Lipton Kafker
 Helene Finkelstein Kaplan
 Lida Traum Keltz
 Ellen Conroy Kennedy
 Helene Feldman King
 Noemie Benczer Koller
 Doris Silk Kramer
 Judith R. Kramer
 Jane Collier Kronick
 Constance Alexander Krueger
 Maj-Lis Danielson Laffin
 Gabrielle Simon Lefer
 Roni M. Levein
 Rebekah Berman Levine
 Alice Garretson Lipton
 Margaret Underwood Lourie
 Cherida Robey Low
 Joan Hurwitz Ludman
 Millie Satterlee Mali
 Aimee Jaffe Mast
 Barbara Lewittes Meister
 Eleanor P. Meyer
 Maureen K. Molloy
 Janice Donets Morgenstern
 Ann Kelly Newton
 Mary Jane Noone
 Katherine Hutchinson O'Neill
 Ursula Hess Oscar
 Jean T. Palmer (Hon.)
 Margot Cassel Pins
 Elise Alberts Pustilnik
 + Ellen Fischer Roman
 Barbara Glaser Sahliman
 Beulah Sternberg Saideman
 Joan Susan Ball Sanger
 Janet Schreier Sbafter
 Gabriella Wolfsobn Sbip
 Susan Janet Sider
 Elaine Chandler Smith
 Barbara Rindler Stein
 Naomi Gold Steinberger
 Jessica Goldin Stern
 Faith Dembow Sussman
 Dorothy Tunick Tannenbaum
 Patience Fish Tekulsky
 Jean Chan Thomas
 Barbara Jo Green Tobias
 + Marion D. Tomkins
 Margaret Martines Trapp
 Ethel Kalb Ullmann
 Gladys Gottlieb Ullmann
 Demetra Cblos Vagelos
 Janice Weinberg Wald
 Gloria Lieberman Waldinger
 Jean M. Wallace
 Virginia Hong Wei
 Dorothy Coyne Weinberger
 Sally Shair Weiss
 Helen Adler Wittenhausen
 Barbara Hesse Zinanti

CLASS OF 1954
 326-106-\$3,199.56

Gusta Zuckerman Abels
 Carol Levine Alexander
 Sally Aronowitz
 Justine Eaton Auchincloss
 Grace Peterson Audette
 Shirley Sherman Benson
 Rochel Stein Berlin
 Marcia Musicant Bernstein
 Catherine Walten Binder
 Rosemary Ronzoni Bisio
 Sheila White Blake
 Joan A. Blumenthal
 Judith Sandler Burk
 Louise Fumo Burrelli

Robin Rudolph Friedheim
 Lee Robbins Gardner
 Nancy Aub Gleason
 Ann Karmiol Glickman
 Dorothy Friedman Goldstein
 Barbara Florio Graham
 + Catherine Comes Haigt
 Piri Halasz
 Janet Rae William Helman
 Dorothy Lee Rubin Hertling
 Ann Berk Horowitz
 Mona Tobin Houston
 Barbara Davis Howard
 Elizabeth Heavey Hoxby
 Gwen Hutchins Hunter
 Judy Lyn Frank Jablow
 Suzanne Cylinder Jacobowitz
 Lisbeth Schwab Jacobs
 Roberta Berkowitz Jacobson
 Shirley Mann Jacobson
 F. Christine Farley Jenkins
 Alice Ann Stofer Johnson
 Judith Schwack Joseph
 Barbara Bing Kaplan
 Hannah Klein Katz
 Alice Eve Beck Kehoe
 Marilyn Zajan Kellom
 Julia H. Keydel
 + Louise Sadler Kiessling
 Yolanda Swee King
 Corinne Endreny Kirkner
 Doris Kivelevich
 Barbara Kay Rosenbloom
 Kleiman
 Carla Jean Hitchcock Leone
 Vera Schlesinger Levett
 Merle Lefkowitz Levy
 Marcia Rubinstein Lieberman
 Kirsten Eilertsen Liebabber
 Harlene Freedman Markowitz
 Sondra Miller Mayer
 Arlene Burstein Mendelson
 Frances Lenci Molnar
 Bernice Rubinstein Moskowitz
 Else Weiss Moskowitz
 + Anita Favata Moustakis
 Jane Nebenzahl Neiman
 Adrienne Easton Nordenschild
 Julia Haskell Paine
 Geraldine Fus Reichel
 Arlene Fisher Rettig
 Gloria Richman Rinderman
 Nancy Adler Sachar
 Sifrah Sammell
 Renee Steisel Saperstein
 Joan Resnick Savitt
 Barbara Barlin Schimmel
 Hazel Gerber Schizer
 Viviane Bornstein Schultz
 Lilly Spiegel Schwebel
 Shelah Kane Scott
 Edith Tennenbaum Shapiro
 Myra Lee Baker Sbayevitz
 Claudine Friedman Siegel
 Barbara Brown Silverberg
 Lucille Rosin Silverstein
 Stephanie Horton Simpson
 Lorraine Handler Sirota
 + Sarah Barr Snook
 In the name of Toby Stein
 Elizabeth Mayer Stern
 Adele Mary Crummis Teitel
 Carolyn Demorest Tenney
 Ruth Lanter Tyler
 Mona Cowen Verter
 Danila Libon Weinberg
 Miriam Ungar Weinfeld
 Carol lyn Feldman Weiss
 Ellen Gottesman Wexler
 Judith Gordon Wbaron
 Barbara Foley Wilson
 Corinne B. Zucker

CLASS OF 1957
 376-172-\$2,807.91

Francine Forte Abeles
 Yvonne Kraft Abhyankar
 Maryalice Long Adams
 Barbara Gitter Adler
 Millicent Alter
 Norma Sue Feinberg Appel
 Ella Treble Asherman
 Norma Ketay Asnes
 Carol Walker Atkin
 Mary Binger Attaya
 Eva Kessler Bacal
 Wendy Wisan Baker
 Janet Eldridge Baldwin
 Teri Ellen Kaplan Bardash
 Ethel Lee Wohl Bart
 Mary Jane Smisor Bastien
 Judith Jaffe Baum
 Helga Hagedorn-Frese Bendix
 Rae Reibstein Berger
 Lois Frank Berger
 Rhoda Mermelstein Berley
 Sari Minton Berliner
 Claire Gallant Berman
 Linda Lesser Berns
 Felice Finkelstein Blank
 Elaine Bernstein Bloom
 Carol Tillman Bodenstein
 Karen Samuelson Brockmann
 Hadassah Teitz Brooks

Marion Grove Brown
 Emilie Bix Buchwald
 Marie A. Caputi
 Phyllis Raphael Cbartoff
 Ruth M. Chester
 Jade Mek Chin
 Madeline Stern Coben
 Barbara Joan Coleman
 Katharine Spalding Cunningham
 Esther Coben Damasek
 Janet Gottlieb Davis
 Hannah Shulman Decker
 Sandra Dibbell Dorman
 Dorothea Eidenberg Ellern
 Judith Kessler Elliott
 Lois Logan Evans
 Jane Schwarzberg Ferber
 Sondra Lerner Freidenreich
 Elisabeth R. Friedman
 Hiroko Ogawa Fujimoto
 Morrisa Jampole Gaines
 Lorraine Arditi Ganor
 Joyce Guedalia Gans
 Celia Wolk Gershenson
 Tobey Baron Gitelle
 Joan Sbarrow Gochberg
 Deborah Berlatsky Golden
 Toby Goldman
 Joan Gorrell
 Kathleen Kavaunaug Gould
 Judith Kramer Greene
 Barbara Rosenberg Grossman
 Joan Feldman Hamburg
 Franziska Neumann Hegedus
 Dolores Johnson Henderson
 Barbara Budin Herman
 Evelyn Larson Herrick
 Ellen Rinzler Hersh
 Miriam Herman Hoffberg
 Elizabeth Jay Hollins
 E. Jane Lyman Holtz
 Barbara Shapiro Horwitz
 Ann Lord Houseman
 Marian Beckmann Jacobs
 Alice Jacobsen
 Anna Hewlett James
 Ruth Haber Jonas
 Susan Green Jourdan
 Arlene Jackson Kabaddi
 Estelle Greenberg Kabik
 Joyce Kosch Kaiser
 Elizabeth Pfaelzer Kapnek
 Joan Fiszkoff Kasner
 Naomi Perlstein Kassabian
 Laura Gladys Khoury
 Marianne Baer Kilby
 Louise Greene Klaber
 Phyllis Shames Korn
 Marilyn Weisberg Koslow
 Beatrice Schafheimer Krupkin
 Janet Harrington Kuller
 Selma Slotnick Lait
 Mary Lee Lambert
 Barbara Morn Lefcourt
 Harriet Barsky Lembeck
 Linda Eve Buegeleisen Lempit
 Miriam Kurtz Lerner
 Lee Wieland Leroux
 Jenny Graubart Levin
 Brenda Morris Levine
 Susan Goldstein Levinson
 Ellen Marie Feis Levy
 Susan Schwartz Levy
 June Carol Knight Lewin
 Sbeila Troupp Liebtman
 + Elisabeth Muller Lockwood
 Sandra Nemiroff Lyons
 Cynthia Basden Madden
 Sylvia Schneider Martin
 Patricia McCarty McCracken
 Virginia Cross McDavid
 Irene Newman Mendelson
 Dorothy Donnelly Meunier
 Susan Meyer
 Joan Faber Minkoff
 Barbara F. Muney
 Sandra Epstein Nachamie
 Pbilomena C. Nardozi
 Rita Smilowitz Newman
 In honor of
 Ann Farver Norton
 Elizabeth N. Norton
 + M. Cynthia Sullivan Oehmig
 Margot Curtin Parker
 Doris Jane Perlman
 Natalie Schor Plaut
 Carol Witkoff Pomerantz
 Sarah Berman Pomeroy
 Audrey Lee Shakin Rabinowitz
 Ruth Simon Ritterband
 Joan Goldhirsch Roelofs
 J. Suzanne Schwartz Rogich
 Susan Gurfein Rosett
 Sondra Alperstein Rothberg
 Barbara Zimmerman Sandberg
 Hannah Ney Sandson
 Edith Wolf Sandy
 Eleanor Cohen Schiller
 Carlotta Lief Scbuster
 In memory of
 Nancy A. Sendler
 Barbara Krieger Shapiro
 Frances Rubinow Shapiro
 Joan Tart Sbw

Sue Rosenthal Shimer
 Doris Franklin Siegelman
 Florence Dubin Sinsheimer
 Caroline Coats Snow
 Marilyn Fields Soloway
 Suzanne Mogul Spector
 Pbyllis R. Spiegelstein
 Marlene Rosenfeld Stanton
 Barbara Zimmerman Stephens
 Susan Kennedy Storms
 Ruth Ellen Jezter Teitelbaum
 Joanne Blank Upton
 Carol Podell Vinson
 Pbyllis Blumenthal Wabl
 Annette Clark Waite
 Joanne Levey Wallach
 Renee Feuerman Waltzman
 Ying Yao Wang
 Hazel Immergut Weinberger
 Eileen H. Weiss
 Linda Jane Scott Weiss
 Carol Zudiker Wesser
 Sidra Levi Winkelman
 Lois Levine Wolfe
 + Marion Bachrach Wolson
 Jeanette Moy Wong
 Phyllis Shapiro Worby
 Elinor Lee Ross Woron
 Eugenia Noil Zimmerman
 Marjorie Asofsky Zucker
 Deborah Riback Zwang
 June Rosoff Zydney

CLASS OF 1958

374-141-\$2,019.73

Ruth Ann Bassett Afifi
 Clarice Debrunner Anderes
 Paula Aronowitz
 Rosalind Newman Arzt
 Marjorie Anolick Bair
 Jane Thornton Banci
 Deborah Zucker Berger
 Toby Opolinsky Berman
 Joyce K. Bibber
 Marian Bradley Blow
 Naomi R. Bross
 Ina Browner Brown
 Ellen Hills Bruckner
 Eleanor Coben Burstein
 Elga Gulbis Cace
 Jane Jerome Camhi
 Ramona Seegers Carter
 Audrey-Ann Appel Corn
 Shirley Olson Cullinane
 Sarah Ann Dinkins Cushman
 Marna Press Dann
 Annelly Bayles Deets
 Marcia Spelman DeFren
 Arlene Le Pow Durk
 Sylvia J. Eastman
 Margery Rowen Elias
 Diana Rosenberg Engel
 Barbara Berlin Epstein
 Elaine Greenberg Erickson
 Janet Burroway Eyselink
 Ellen Greer Farbie
 Deborah Farber Feldman
 Marie Felber Field
 Elinor Tomback Fine
 Isabel Clahr Ford
 Lisa Schulman Friedlander
 Patricia Portnoy Friedman
 Carol Levy Fuerstein
 Rosemary Frankel Furman
 Elizabeth Simkowitz Glasser
 Patricia Ryan Gearly
 Janet Lowe Gerstman
 Nicole Milner Ginsberg
 Judith Chanan Glass
 Annette Raymon Glickman
 Adele Strauss Glimm

Ann Scovell Gordon
 Phyllis Eitingon Grann
 Angela Carlisle Grimmer
 Anita Trachtman Gropper
 Janet Ozan Grossbard
 Joan Rosenberg Grunow
 Crystic Combethkars Halsted
 Daphne Kean Hare
 Anne Renouf Headley
 Mildred Markow Hellerstein
 Alena Wels Hirschorn
 Janice Cohen Honig
 Alice Wigod Howard
 Judith Kass Hoynes
 Gail Henston Jaffe
 Helene V. Jaffe
 Joan Sweet Jankell
 Michelle Marder Kamhi
 Judith Smith Kaye
 Kelcey Liss Kiss
 Carla Levine Klausner
 Rhoda Lichtig Kleid
 Audrey Lehman Klein
 Karin Hernblad Klink
 Cassandra Morley Klyman
 Anita M. Knight
 Karen Gumprecht Komar
 Martine Janney Kowal
 Mary Mulroy Kohta
 Helene Lerner Lecar
 Francine Pickow Lerner
 Pearle Levine
 Brigitte Loewy Linz
 Elizabeth Bellmer Locke
 Marjory Scott Luther
 Carol L. Marks
 Patricia J. McArdle
 Deborah Stashower Metzger
 Eva Corliss Morgan
 Libby Ann Levinson Moroff
 Lynn Schneider Neuville
 Judith Wapnick Pekowsky
 Sally Hamilton Peterson
 Doris A. Platzker
 Naomi Gritz Portnoy
 Roberta Frank Prasbker
 Karlann E. Puerschner
 Tamar Janowsky Rabb
 L. Jenifer Ballard Ramberg
 Rochelle Silberzweig Riba
 Suzanne Ripley
 Mary J. Rodgers
 Dolores Siegel Rosen
 Jane Jerome Camhi
 Selma Tenenbaum Rossen
 Doreen Zinn Rotzman
 Carol Teichman Rubin
 Stephanie Sanfilippo
 Sondra Bank Scarf
 Nancy Ann Scboch
 Pearl Siegel Schwartz
 Marilyn Waxgiser Segal
 Anne Morris Sbahenshah
 Joanne Silvers Shapiro
 E. Nicole Higginbottom Simon
 Sara Rubinow Simon
 Sara Frishberg Skolnik
 Francine Steger Sloane
 + Ann Hoare Snowden
 Renee Hahn Solnik
 Blanche Eisemann Sosland
 Diana Borut Stein
 Sephora Solowiejczyk Stein
 Carol Schott Sterling
 Jean Wertheimer Stern
 Mary Majeski Stone
 Virginia Birken-Mayer Svane
 Lily Sbimamoto Tasbina
 Susan Joan Schoenfeld Teltser
 Lenore Kutlow Tobin
 Rita Sbane Tritter
 Norma Propp Tulgan
 Phyllis Vernon
 Betty Reeback Wachtel
 Judith Kleinman Wachtel

Eleanor Snodgrass Walsb
 Sarah Tilgbman Wardwell
 Louise Russell Wexer
 Barbara Barre Weintraub
 Frances Ritter Weisman
 Myrna Ziegler Weiss
 Dea Ann Wiley
 Louise Winslow Windisch
 Elaine Postleneck Yamin
 Jane Handler Yurow
 Lourdes Romanacce Zavitsas

CLASS OF 1959

384-135-\$8,732.31

Bernice Ide August
 Judith Brodkin Barnett
 Susan Tarshis Baumgarten
 Deborah Schoen Becker
 Gail Lee Bernstein
 Alice Lotvin Birney
 Linda Kahn Chipp
 Madeline Singer Plager
 Anne Lake Prescott
 Betsy Ann Cantwell Pusey
 Judith Carpenter Rackey
 Jacqueline Zelniker Radin
 Lillian Wisnba Rand
 Vivian Claire Reich
 Betsy Ress
 Marjorie Lechten Richman
 Elizabeth J. Robertson
 Electa Arenal Rodriguez
 Marlene Feldstein Ross
 Margery Taub Sanford
 Sandra Gelfand Schanzer
 Ruth Nestle Schecter
 Miriam Alexander Schneirov
 Marcia Schapiro Shapiro
 + Miriam Klein Shapiro
 Janet Forman Silverstein
 Tove Andersen Solomon
 Judith Nelson Solstrand
 Jill Karmiobl Spaser
 Marilyn Forman Spiera
 + Janet Feldman Steig
 Barbara Barnett Steinfeld
 Betsy Wolf Stephens
 Laura Gagliardi Stettner
 Harriet Sun Straus
 Antbea Giannakourous Sylbert
 Barbara Marcon Tabor
 Norma Rubin Talley
 Judith Weber Taylor
 Sheila Schwartzstein Tbaler
 Doris Levine Tolins
 Jane Tucker
 Rena Katz Uviller
 Kathryn Kusch Vetter
 Sara Beyer Webster
 Judith Katzman Weingram
 Catherine Bigos Weinstein
 Betty Teller Werksman
 Cynthia Lilienfeld Winell
 Susan Bett Wurtur Wolfson
 Sally Gong Wong
 Phyllis Margolis Zucker

CLASS OF 1960

353-125-\$1,437.00

Andree Lynn Abecassis
 Barbara Kramer August
 Margaret E. Backman
 Paula Eisenstein Baker
 Donna Richmond Barnard
 H. Mareen Voldstad Bell
 Fay Dermier Berlin
 Jacqueline Marks Bibicoff
 Norma Gale Blumenfeld
 Deanne Gartner Boris
 Mary Gallagher Bremer
 Ethel Katz Bromberg
 Carmen McKenna Burt
 Barbara Zeltlin Burton
 Priscilla Dunn Carter
 Eda Alter Chodrow
 Cornelia Colgate Chubb
 Jane Nadler Coben
 Marlon Cantor Cohen
 Jean Rakofsky Cohn
 B. Minette Switzer Cooper
 Bonnie Lou Slater Dailey
 Gay Lofgren DiGirolamo
 Marjorie Ann Donnelly
 Margo Pofeld Dunlavy
 Emily Shappell Edelman
 Barbara Aranov Eichner
 Myra Cohen Ellins
 Rosemary Love Ellison
 + Janet Fabri
 Jeanne Kaye Fingerhut
 Marian Weinbaum Fischman
 Suzanne Fried
 Adele Bernstein Friedman
 Lyra Gillette
 Marcia Goldberg Glasser
 Alice Buchman Glickman
 Beverly Rozman Goldfarb
 Susan Goldbor
 Barbara Berkman Goodstein
 Judith Roses Greenwald

Bequests

In 1966-1967, the College received bequests from the estates of the following:

James H. Abraham (In memory of Charlotte Oesterlein Abraham '07)
 Helen Marie Carlson
 Vera B. David
 Rosina Lynn Geissler '20
 Virginia C. Gildersleeve '99
 Rita Hilborn Hopf '14
 Adele Lewisohn Lehman '03
 Josephine S. Pratt '07
 Janet Henderson Robb '20
 Lillian Schoedler '11
 Hilda Staber '05
 Marian Oberndorfer Zucker '11

Katherine Kamens Gross
 Barbara Moll Grossman
 Hadassah Neiman Gurfein
 Lorraine M. Harner
 Linda Ann Schwack Harrison
 Beulah Mendelson Hartman
 + Carolyn Shapiro Heilweil
 Marilyn Antokoletz Hoffman
 Molly Sterling Hope
 Judith Boylan Hunter
 Lucy Hutchings
 Cynthia Weisbrod Hyman
 Adele Joan Idestrom
 Helene Rund Isaacs
 Lorraine Gold Isenberg
 Ellen Katoff Joseph
 Linda Joy Herten Kaufman
 Madelon Irene Kavey
 Linda Joan Kaufman Kerber
 Darryl Danenberg Kestler
 Virginia Cribari King
 Marcia Balaban Klafter
 Gail Antony Knutson
 Joyce Steg Kosowsky
 Elaine Herman Kozolchuk
 Ellen Blanck Kulka
 Jacqueline Day LaCroix
 Carol Murray Lane
 Dorothy Wei Lee
 Batya Schaefer Levin
 Myrna Neuringer Levy
 Ann Levy Lewin
 Susan Brown Lieberman
 Gila Ducat Lipton
 Rebecca Levin Lubetkin
 Janet Gertmenian MacFarlane
 Eva Renate Dietzmann Mader
 Magda Dymkoski Mathis
 Mary H. McGraw
 Judith Zuckerman Medoff
 In the name of
 Libby Halpern Miller
 Norma Simon Miller
 Catherine Ann Savino Murray
 Felice Aull Nachbar
 Lucille Pollack Niepoort
 M. Emily Fowler Omura
 Linda Pasmantier Partland
 Felicia Schiller Pascal
 Teresa Welch Patton
 Lois Ina Ginsburg Pines
 + Judith Shapiro Reich
 Lynne Willett Robbins
 Lorna Prestin Robinson
 Andrea Penkower Rosen
 Lynn Sue Abramson Rosenberg
 Naomi B. Schiff
 Susan C. Schneider
 Rosalie Schaeffer Schottenfeld
 Yvonne Rosenthal Schrader
 Carole Rabins Schwarz
 Niki Scoufopoulos
 Eva Resek Shaderowsky
 Gail Harte Shane
 Joann C. Silverberg
 Rosalie Wagner Slutsker
 Carol Batchelor Solomon
 Gwen Davis Sonheimer
 Lois Silverstein Steinberg
 Joy Nathan Stern
 Marianne Lowenkopf Sussman
 Deanne Morris Swagel
 Diana Bellas Terezis
 Carla Ruth Leon Thomas
 Joyce Levenson Tichler
 Martha Tolpin
 Barbara Kellogg Tomlinson
 Claire Jaeger Tornay
 Carol Rosenblatt Weinbaum
 Audrey Kobrin Weinberg
 Martha Ullman West
 Galen Williams
 Irene Winter
 Judith Ginsberg Wittner
 Linda Kenneth Zucker

CLASS OF 1961
 336-136-\$7,364.50

Linda Knowlton Appel
 Miriam Klauhsner Aronson
 Naomi Ellen Barash
 Dorothy Memolo Bheddah
 Marilyn Taylor Binder
 Hanita Frymer Blumfield
 Alice Rogan Bogomolny
 Julia Brandes
 In memory of
 Jean Lipscher Brandstater
 Sydney Oren Brandwein
 Margery Maksim Braren
 Joyce Rosman Brenner
 Alice Helene Brody
 Linda Sirota Brown
 Murrie Weinger Burgen
 Geraldine B. Carro
 Joan Carol Chabrowe
 Lily Chang Chang
 Elaine Rae Schlozman Chapnick
 Judith Reiter Cohen
 + Sarah Gordon Coolidge
 + Louise Pearl Corman
 Elinor Warshaw Davidson

Judith Lebowitz DeLoux
 Carol Ann Feist Dickert
 Sylvia Elias Elman
 Madeline Helena Engel
 Jane Godwin Engelman
 Lillian Eoyang
 Suzanne Gold Farkas
 Joan Sharp Feldman
 Kathleen Adele Foster
 Marilyn Ann Martin Fricker
 Phyllis N. Friedberg
 + Lila M. Gardner
 Alice Gottlieb Geisler
 Toni Marlene Brown Glikas
 Sydelle Perlmutter Gold
 Nora Fox Goldschlager
 Linda Green Gordon
 Norma Eisner Green
 Anne Diederich Groom
 Madeleine Rotter Grumet
 Lenore Abramson Guinsburg
 Chelley Shaner Gutin
 Donna Collins Hain
 Ina Elaine Weinstein Halperin
 Judith L. Hamilton
 Sarita Newman Hart
 Lillian E. Hartmann
 Lesley Bumim Heafitz
 Susan Scott Heyneman
 Carol Alexieff Hilton
 Carol Krepon Ingall
 Linda Beth Feldman Janover
 Barbara Selman Jay
 Tobe Sokolow Joffe
 Beverly Korobow Katz
 Arlene Eve Wachsberg Katz

Janet Gertmenian MacFarlane
 Eva Renate Dietzmann Mader
 Magda Dymkoski Mathis
 Mary H. McGraw
 Judith Zuckerman Medoff

In the name of
 Libby Halpern Miller
 Norma Simon Miller
 Catherine Ann Savino Murray
 Felice Aull Nachbar
 Lucille Pollack Niepoort
 M. Emily Fowler Omura
 Linda Pasmantier Partland
 Felicia Schiller Pascal
 Teresa Welch Patton
 Lois Ina Ginsburg Pines
 + Judith Shapiro Reich
 Lynne Willett Robbins
 Lorna Prestin Robinson
 Andrea Penkower Rosen
 Lynn Sue Abramson Rosenberg
 Naomi B. Schiff
 Susan C. Schneider
 Rosalie Schaeffer Schottenfeld
 Yvonne Rosenthal Schrader
 Carole Rabins Schwarz
 Niki Scoufopoulos
 Eva Resek Shaderowsky
 Gail Harte Shane
 Joann C. Silverberg
 Rosalie Wagner Slutsker
 Carol Batchelor Solomon
 Gwen Davis Sonheimer
 Lois Silverstein Steinberg
 Joy Nathan Stern
 Marianne Lowenkopf Sussman
 Deanne Morris Swagel
 Diana Bellas Terezis
 Carla Ruth Leon Thomas
 Joyce Levenson Tichler
 Martha Tolpin
 Barbara Kellogg Tomlinson
 Claire Jaeger Tornay
 Carol Rosenblatt Weinbaum
 Audrey Kobrin Weinberg
 Martha Ullman West
 Galen Williams
 Irene Winter
 Judith Ginsberg Wittner
 Linda Kenneth Zucker

Judith Lebowitz DeLoux
 Carol Ann Feist Dickert
 Sylvia Elias Elman
 Madeline Helena Engel
 Jane Godwin Engelman
 Lillian Eoyang
 Suzanne Gold Farkas
 Joan Sharp Feldman
 Kathleen Adele Foster
 Marilyn Ann Martin Fricker
 Phyllis N. Friedberg
 + Lila M. Gardner
 Alice Gottlieb Geisler
 Toni Marlene Brown Glikas
 Sydelle Perlmutter Gold
 Nora Fox Goldschlager
 Linda Green Gordon
 Norma Eisner Green
 Anne Diederich Groom
 Madeleine Rotter Grumet
 Lenore Abramson Guinsburg
 Chelley Shaner Gutin
 Donna Collins Hain
 Ina Elaine Weinstein Halperin
 Judith L. Hamilton
 Sarita Newman Hart
 Lillian E. Hartmann
 Lesley Bumim Heafitz
 Susan Scott Heyneman
 Carol Alexieff Hilton
 Carol Krepon Ingall
 Linda Beth Feldman Janover
 Barbara Selman Jay
 Tobe Sokolow Joffe
 Beverly Korobow Katz
 Arlene Eve Wachsberg Katz

Sheila Pakter Willner
 Norma Etta Wilner

CLASS OF 1962
 371-173-\$4,547.93

2 Anonymous
 Class Gift
 Diane Kornblau Acker
 Barbara Goldberg Appelbaum
 Jean Beth Shaffer Ault
 Linda Berman Austrian
 Berta Brooks Axelrad
 In memory of
 Carla Zellermayer Bank
 Judith Eisenberg Bieber
 Winona Kim Blackburn
 Angela Adamides Bodino
 Annie Sanders Bohlin
 Irene M. Brevetta
 Barbara Rubin Brody
 Norina J. Carnevale
 Barbara Friedman Chambers
 Joan Ellen Borish Chasan
 Linda Joy Grabe Christopher
 Leila Kern Cohen
 Rosalie Klein Cohen
 Lynda Thompson Connor
 Irina Shapiro Corten
 Carol Julia Crystle
 Elizabeth Goldstein Daniel
 Barbara Thompson Day
 Vivian Himmelweit Dechter
 Angela Carracino DiDomenico
 Ellen C. Dinerman
 Carolyn Ann Brown Disco
 Jessie Heitner Donahue
 Valentina C. Donahue
 + Leah Salmansohn Duniaef
 Sheila Nathanson Duncan
 Vivian Levy Ebersman
 Eleanor H. Edelstein
 Linda Frisch Eichler
 Gloria Shapiro Feldman
 Roxanne Cohen Feldschuh
 Abbe Fessenden
 Dorothy Sokolsky Feuerstein
 Keitha Sapsin Fine
 Rebecca J. Folkman
 Rosalind D. Folman
 Esta Kossack Friedman
 Roberta Davis Froome
 Linda Roth Futterman
 Eva Goldenberg Gans
 Naomi Albert Gardner
 Barbara Steinberg Geller
 Anita Hyman Glick
 Linda Rea Lieberman Goldberg
 Ellen Shertzer Goldberg
 Marion Freedman Goldin
 Rosalind Marshack Gordon
 Joan Fisk Gorman
 Barbara R. Gormise
 Carol Dodson Graham
 Carol A. Gray
 Marian Lee Friedman
 + Barbara Judith Greifer
 Karen Sue Charal Gross
 Francine B. Grossbart
 Vivian Silverman Halberstadt
 Cyna Komisarow Hardy
 Martha Liptzin Hauptman
 Iris Lilenfeld Heidenberg
 Jane Henkel
 Judith Schoen Hershaft
 Sally E. Hess
 Linda Benjamin Hirschson
 Harriet Schwartz Holtzman
 Kathryn Bloch Horwitz
 Marian Strauss Houston
 Mary Susan Huhn
 Lynn Puerschner Hurst
 Harriet Kaye Inselbuch
 Marilyn Kibrick Jacobs
 Effie Michas Kanganis
 Carole Kaplowitz Kantor
 Susan Lippman Karp
 Frances Rauch Kende
 Penelope White Kilburn
 Victoria Colline Kingsley
 Joan Carol Howden Klikoff
 Barbara Blumenreich Korn
 Eleanor Traube Kra
 Roberta Sackin Kunnes
 Tonia Judith Leon
 + Susan Claire Levenson
 Barbara Fogel Levine
 Dana Betty Levine Levine
 Marsha Wittenberg Lewin
 Anne E. Shamounse
 Deborah Melzak Shichtman
 Marietta Saravia Shore
 Eleanor Epstein Siegal
 Tobie Ley Siegel
 Judith Spouse Simmonds
 Joan Taig Slavin
 Ann Hutchinson Smith
 Susan Riley Solberg
 Elsa Adelman Solender
 Cynthia Compton Starkovsky
 Josephine Bachman Stevenson
 Judith Gold Stitzel
 Judith Rothman Streisand
 Frances Chih Chang Tang
 Thelma Fishman Taub
 Jane R. Trapnell
 Marilyn Umlas
 Regine Plaut Wald
 + Diane C. Woldenberg
 Wallace
 Ruth H. Weichsel
 Arlene Weitz Weiner
 + Marion Mack Whalen

Louise Hunninger North
 Elizabeth Diane Oliver
 Nancy Kramer Paige
 Dorothy Joan Parry
 Naomi Steinlight Patz
 Sylvia Goetz Perle
 Linda Rosenblum Persily
 Arlene Linda Plakun
 Joyce Ragen Prener
 + Joan Greenblatt Rabin
 S. Jane Hurwitz Rabin
 Maruta Lietins Ray
 Judith Wasserman Rein
 Edith Anne Schultz Robbins
 + Ellen Bukantz Rosenberg
 Ruth Weinstein Rosenberg
 Helen Faye Davis Rosenblum
 Anita Weinerman Rosenblum
 Deborah Bersin Rubin
 Ruth Rosen Sachs
 Rosalie Sacks
 Joan Rezek Sadinoff
 Virginia C. Sawicki
 Susan Pearl Schuster
 Linda Kline Schwartz
 Sara Jo Samuels Seiden
 Ruth Linda Seltzer
 Elizabeth Sessions
 Anne Carol Francese Sirota
 Marian Slutsky
 Judith Astor Smith
 Carol Feldman Sonnenblick
 Natalie Spassky
 Karen Bess Rosenthal Spey
 Carolyn Francis Staub
 Gail Steg
 Ruth Klein Stein
 Jacqueline Martin Stein
 Norma Safrir Steinberg
 Anne Vogel Steinhardt
 Noel Selter Stern
 Barbara T. Stone
 Alison Gibb Swanberg
 Patricia Klubnik Tarallo
 Judith S. Terry
 Linda Sue Thiel
 Joan Lewis Thomson
 S. Deborah Nemser Tolchin
 Ellen McC. Torrance
 Elizabeth Foner Vandepaer
 Marie Kennedy Vitale
 Ellen Cohen Ware
 Gail Brice Cohen Weaver
 H. Barbara Kallman Weinberg
 Ann Susan Kober Werner
 Mary Ann Werntz
 Margot Guessford Wilcox
 Patricia Berko Wild
 Karen Kissin Wilkin
 Carol Goldberg Wolf
 + Tze-Chung Kung Wong
 Myra Helen Fox Woodfork
 Susan Tiktin Yemin
 Elinor B. Yudin
 Rosalie Miller Zanderer
 Diane Leinwand Zeller
 Rena Sara Blumenfield Zweben

CLASS OF 1963
 395-109-\$1,385.25

Joan Epstein Arbitman
 Loretta Tremblay Azzarone
 Beverly Wirth Baron
 Marian Joyce Mandel Bauer
 Judith Bennett
 A. Elizabeth Smart Benton
 Carol Ann Lamer Bernot
 Joan Roberta Breibart
 Esther Sue Brodmfeld
 Leslie Gail Brooks
 Janice Metash Brown
 Joanna Silverberg Chaleff
 Ruth Elizabeth Charnes
 Faith Golden Coleman
 Barbara Watson Day
 Anna Lynne DeMarco
 Penelope White Kilburn
 Victoria Colline Kingsley
 Joan Carol Howden Klikoff
 Barbara Blumenreich Korn
 Eleanor Traube Kra
 Roberta Sackin Kunnes
 Tonia Judith Leon
 + Susan Claire Levenson
 Barbara Fogel Levine
 Dana Betty Levine Levine
 Marsha Wittenberg Lewin
 Anne E. Shamounse
 Deborah Melzak Shichtman
 Marietta Saravia Shore
 Eleanor Epstein Siegal
 Tobie Ley Siegel
 Judith Spouse Simmonds
 Joan Taig Slavin
 Ann Hutchinson Smith
 Susan Riley Solberg
 Elsa Adelman Solender
 Cynthia Compton Starkovsky
 Josephine Bachman Stevenson
 Judith Gold Stitzel
 Judith Rothman Streisand
 Frances Chih Chang Tang
 Thelma Fishman Taub
 Jane R. Trapnell
 Marilyn Umlas
 Regine Plaut Wald
 + Diane C. Woldenberg
 Wallace
 Ruth H. Weichsel
 Arlene Weitz Weiner
 + Marion Mack Whalen

Louise Hunninger North
 Elizabeth Diane Oliver
 Nancy Kramer Paige
 Dorothy Joan Parry
 Naomi Steinlight Patz
 Sylvia Goetz Perle
 Linda Rosenblum Persily
 Arlene Linda Plakun
 Joyce Ragen Prener
 + Joan Greenblatt Rabin
 S. Jane Hurwitz Rabin
 Maruta Lietins Ray
 Judith Wasserman Rein
 Edith Anne Schultz Robbins
 + Ellen Bukantz Rosenberg
 Ruth Weinstein Rosenberg
 Helen Faye Davis Rosenblum
 Anita Weinerman Rosenblum
 Deborah Bersin Rubin
 Ruth Rosen Sachs
 Rosalie Sacks
 Joan Rezek Sadinoff
 Virginia C. Sawicki
 Susan Pearl Schuster
 Linda Kline Schwartz
 Sara Jo Samuels Seiden
 Ruth Linda Seltzer
 Elizabeth Sessions
 Anne Carol Francese Sirota
 Marian Slutsky
 Judith Astor Smith
 Carol Feldman Sonnenblick
 Natalie Spassky
 Karen Bess Rosenthal Spey
 Carolyn Francis Staub
 Gail Steg
 Ruth Klein Stein
 Jacqueline Martin Stein
 Norma Safrir Steinberg
 Anne Vogel Steinhardt
 Noel Selter Stern
 Barbara T. Stone
 Alison Gibb Swanberg
 Patricia Klubnik Tarallo
 Judith S. Terry
 Linda Sue Thiel
 Joan Lewis Thomson
 S. Deborah Nemser Tolchin
 Ellen McC. Torrance
 Elizabeth Foner Vandepaer
 Marie Kennedy Vitale
 Ellen Cohen Ware
 Gail Brice Cohen Weaver
 H. Barbara Kallman Weinberg
 Ann Susan Kober Werner
 Mary Ann Werntz
 Margot Guessford Wilcox
 Patricia Berko Wild
 Karen Kissin Wilkin
 Carol Goldberg Wolf
 + Tze-Chung Kung Wong
 Myra Helen Fox Woodfork
 Susan Tiktin Yemin
 Elinor B. Yudin
 Rosalie Miller Zanderer
 Diane Leinwand Zeller
 Rena Sara Blumenfield Zweben

CLASS OF 1964
 415-128-\$1,084.25

Sheila Lea Rothschild Abbo
 Loraine Botkin Alterman
 Margot Kay Richardson Aronson
 Mary Sullivan Baker
 Merilee Rosenberg Banou
 Helene Rubin Barasch
 Lydia Chylak Bazarko
 Helen Muller Berkun
 Hannah Rosenberg Black
 Tecca Kaye Blankfeld
 Marlene Witman Blum
 Linda Ruth Blumkin
 Jane Helen Weinstein Boris
 Margaret French Bowler
 Margaret McCay Brennan
 Erica Paul Bressler
 Mallory Edie Cacciu
 Jane S. Cadwallader
 Iovanna Condaux Cheng
 Renee S. Cherow
 Karen Ann Cohen
 Gabrielle Gibbs Cohen
 Marilyn Cohen
 Sandra Hyvarinen Davenport
 Patricia Press David
 Marilyn Barlach Dershowitz
 Ruthana M. Donahue
 Sylvia Andree Dresner
 + Barbara Eisenstein Ellis
 Diane Lynne Fabiny
 Ann Marie Falbo
 Margaret Rodgers Feuer
 Lea Hayes Fischbach
 Rochelle S. Freedman
 Barbara Lander Friedman
 Ellen Sue Feinberg Friedman
 Elayne Genishi Garrett
 Lorraine Billitzer Gastwirt
 Rosalind Susan Gertner

Gail Donna Yaeger Gitman
Virginia Cabot Gordimer
Lydia Hirsch Gordon
Linda Joan Sirkin Gorin
Susan Joy Kosowsky Gorlin
Ellen Ruth Gritz
Alison Guild
Joan Beck Hacken
Carolyn J. Harris
Suzanne Friedman Hochstein
Ann Fleisher Hoffman
Elizabeth Marshall Hood
Joyce Beckett Horvath
Minna Joan Levine Immerman
Cynthia Ann Insolia
Roanne Heilbrun Jaffe
Ronnie Kaye Josephs
Barbara Kantowitz Kalvert
Susan Jane Romer Kaplan
Charlotte Pearlberg Katzoff
Janet D. Kirschenbaum
Judith Ann Russi Kirshner
Sharon Block Korn
Charlotte Goldstein Koskoff
Elaine Rosenfield Koss
Georgia Dobrer Kramer
Leslie Train Landres
Barbara Frisch Lebowitz
Elaine C. Levenson
Susan Tirskey Levin
Nancy Jane Terry Levine
Francine Shiffman Lifotsky
Adele Frances Ludin
Joyce Selborn Lyon
Andrea Hope Machlin
Judith Lefkowitz Marcus
Myra Judith Mass
Carolynn Hillman Minkov
Natalia Koverda Montvylloff
Peggy Ann Rosenbaum
Morrison

Leslie Gibson Morse
Jeanne Corr Moskowitz
Esther Spilberg Novak
Enid B. Oppenheimer
Phyllis Ann Peck
Sandra Saget Perlbindler
Jane Gross Perman
Denise Aymonier Placek
Joan Zimmerman Purow
Edith Carlson Reese
Jean Fitzsimmons Rom
Gail Cohen Rose
Janet Brickner Rosen
Paula Chazkel Rosenfeld
+ Irene Jo Rubenstein
Sandra Lee Heimer Saydah
Ellen M. Schneider
Rita Lynn Schneider
Harriet Pearl Schwartz
Leslie Hochberg Shapiro
Maureen T. Shea
Diane Buymun Shrager
Myrna Bogatz Silver
Margery Ellen Sorock
Eleanor Leean Sovern
Susan Kelz Sperling
Diane Carravetta Stein
Rita Louise Stein
Grace Polk Stern
Barbara Rusciolelli Stewart
Marguerite Stratton
Anna K. Stulgiglowa
Toni Sugerman
Susan Terrall
Ann Dumer Tokayer
Edith Schlacht Tolins
Linda Topping
Susan Rhoda Tucker
Irene C. Vandermolen
Anita Sandra Waldman
Judith Westheim Wallach
Ruth L. Wallman
Barbara Pearson Wasserman
Pamela Beth Ween
Mary Corabi Weinstein
Harriet Zucker Weintraub
Gray Westgate Wilson
Gail Stuchlik Wintersteiner
Joyce Guior Wolf
Judith A. Yannello

CLASS OF 1965

360-101-\$1,201.04

A. Bonnie Aaron
Essie Ann Ablove
Carol D. Adler
Beatrice Rosengarten Adler
Lucy J. Agin
Toby Renee Rutman Albert
+ Joan Samuelson Baraff
Carolyn D. Barbolini
Bettie Ann Grossman Barcan
Dana Koch Benenson
Paula Abracen Bercovitch
Mary-Anne Martin Berman
Ellen Fay Bernstein Bilderssee
Jane Finsmith Charnas
Jeannie L. Chenault
Barbara Sheklin Davis
Paula Anne DeSimone
Roberta Holland Donis
Carol A. Falvo
Rebecca Hill Finney

Toby Elaine Fishbein
Anne E. Fragasso
Carolyn D. Gentile
Susan A. Gerbi
Judith D. Goldberg
Ruth D. Goldstein
Carla Lee Rosen
Graham-White
Barbara Vodrovy Grants
+ Jacqueline Dryfoos
Greenspon
Jane Silverman Grossman
Marilyn Grossman
Allison H. Hague
Frances Witty Hamermesh
Marilyn Gallo Hara
Nancy Fine Hoffman
Barbara Benson Kaplan
Carey Halperson Kaplan
Esther M. Katzen
Janet E. Kaufmann
Esther Melnick Kleinstein
Riki Sharfman Koenigsberg
Diane Graff Krane
Paula Kreisman
Laura Sue Levine
Jane E. Levitt
Joan Lichtman
Linda Kampfer Lipitz
Jane Toby Roberts Lockshin
Carolyn S. Looman
Christine Wong Mar
Cindy Marriott
Nancy Fales Martin
Jane Newham McGroarty
Nancy Martz Merberg
+ Alice E. Merker
Sarah D. Morris
Shirah Neiman
Arlene Joy Plotinsky Novick
Sherrell Smith Olstein
Susan H. Parker
Eileen E. Parsons
Louise Perl
Bonnie E. Prandato
Sue Reba Silverman Prener
Ching-Wen Pu
Judith Bilenker Rabinowitz
Barbara Jean Riack
Grace Goodyear Roosevelt
Carol Rosenzweig Rosen
Marjorie S. Rosenblum
Anne Ehrlich Rosenfeld
Paula Ann Rosenthal
Margaret Ross
Marilyn Ross
Geraldine Bakalar Rothenberg
Golda Shatz Rothman
Lavern Gay Sakauye
+ Linda Sanders
Margrethe Deissenberger
Schmitt
Monika M. Schwabe
Jane C. Seitz
Dana Cohen Selinske
Brigid A. Shanahan
Barbara Post Shiro
Rita Susan Solow
Suzanne Joan Spears
Roberta Alprin Spitzberg
Susan D. Stager
Judith Bernstein Stein
Barbara Ann Steinglass
Phyllis Edelstein Stern
Joan Sturgis
Susan Armeny Sturtevant
Randall C. Watson
Beverly Bertiger Weiss
Joellen Werne
Shirley Warshaw Zarin
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LETTERS

Comments on the magazine and the college are welcomed by BARNARD ALUMNAE. Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, New York 11201. Our next deadline is December 1.

Objectivity

To the Editor:

I protest the caption of the picture on page 16 of your summer issue in which an Israeli soldier watching Jews at the Wailing Wall is "a reminder that Israel's exciting territorial gains are not yet secure."

In your use of the word "exciting" you have committed the alumnae magazine to the pro-Israeli side of the Palestinian question.

To say that the "territorial gains are not secure" seems to imply that they ought to be, even though a better world order depends on the enforcement of principles such as "territorial integrity," which the U.S. defended in Korea and proclaimed in the Middle East.

I think it foolish for an alumnae magazine to venture into foreign policy. Let the articles be controversial, but make an effort to get alumnae to write on both sides of a question. In other words, letters from both Arab and Israeli Jerusalem would have been more enlightening than just the one you printed. . . .

Barnard's late Dean Virginia Gildersleeve was one of the few Americans to know and defend the Palestinian Arab case both before and after 1948. May I suggest that the editor read "My Friendship with the Middle East" and "The Inescapable Desert" in Miss Gildersleeve's *MANY A GOOD CRUSADE*. . . .

RUTH BASSETT AFIFI '58

Surprise

To the Editor:

The new Alumnae Magazine has come as a refreshing surprise. Content and format are most impressive. My compliments to our new editor, Jacqueline Radin.

Only one small regret (sigh)—no Club

Round-up page—a sad omission we think (from an admittedly partisan point of view!). The photo spread on the art benefits was delightful, but told only part of the club story, we felt. . . .

BEATRICE L. GOLDBERG '50
President, Barnard Club of Washington, D.C.

Faculty Questions

To the Editor:

May I suggest that the bulletin could do both alumnae and college a service by devoting an issue to the Faculty, not in the usual terms of personality, but in every other phase of its functioning?

Questions on faculty are of various kinds: definitions of the kind of faculty a college envisions (the "best", of course, but since this changes, what is considered the current "best"?); attempts to assay the importance of teaching staff in terms of cost and value within the whole structure and in relation to other expenditure; actual description of faculty working conditions and standards—not as ideally posited, but as actually met.

Some of these questions are:

What faculty developments are accompanying the physical enlargement of the college? More staff? Better Salaries? In the face of nationwide competition for staff (and in New York the added presence of the new University of the State of New York, an enormous matrix of jobs often much higher paid than the private colleges)—how is Barnard coping? Can it pay enough salary, offer enough other inducements in workload, class size, pensions and sabbaticals, contributions to pension-plans—to compete? . . . Does the college have a policy of reducing the professor's course-time to the extent where he can do scholarly work, on the principle that this is of benefit to college and student? What funds does it

have to implement this? . . .

Finally—how does Barnard compare on the above questions with Columbia College and the university-at-large? . . .

The role of the smaller liberal-arts college is arguable—and everywhere argued. How much should it bend to the "democratic" pressure to enlarge? How much should it try to keep its identity as a place where the intenser efforts of education, or the forwardlooking, or even the "elite", may be tried?

The role of physical facilities in a college is arguable—but much more rarely argued. Barnard's growth there since the thirties seems to me moderate and sensible. Its projected expansion may well be the same. But letters such as the one in your last issue which protested the new dormitories, do raise certain disturbing afterthoughts. One reminds oneself that new building is as unquestioned a part of the American process as new clothes. One recalls that campaigning for the tangible is always easier than to do so in the name of other values which may be as real but less visible—and that it is often easier to raise money for improvements to come, than to ask it in the name of improving what one has. . . .

HORTENSE CALISHER '32

Concurrence

To the Editor:

I have just read the letter by ELLEN WILLIS '62 in the Summer 1967 issue of BARNARD ALUMNAE. I wish I had written it.

Miss Willis makes some excellent points in her article, and I hope it will be given serious consideration by the administration as well as the alumnae of Barnard.

YVONNE GROSEIL '58



BOOKS

LOVE AFFAIR WITH A CITY, The Story of Stanley M. Isaacs. By Edith Somborn Isaacs '06. Random House, \$4.95.

By Frances Holmgren Costikyan '46

Among the intellectual and financial elite in New York City—many of whom live in the Park Avenue-Fifth Avenue area known as the "Silk Stocking District"—the ideal politician is independent, issue-oriented, liberal, Republican, passionately anti-Tammany, attractive, quick-witted, articulate, pre-eminently able to project an appealing image and usually so financially secure that he does not need to depend on either politics or a job for his livelihood.

There have not been too many New Yorkers who have satisfied these East Side voters. The incumbent Mayor Lindsay is a leading example of the type; Mayor LaGuardia, at least in retrospect, had many of its outlines. But Councilman Stanley M. Isaacs came closest to fitting the design to perfection.

As he is affectionately remembered in her book by *EDITH SOMBORN ISAACS*, his wife of more than 50 years, Councilman Isaacs came from a large, highly intellectual, devoted, Orthodox Jewish family with a deep tradition of public service, which had been active in New York City's religious, charitable and commercial life for many generations.

Stubborn, practical and imaginative, Stanley Isaacs followed his forebears into the leading philanthropic institutions of the city, became a lawyer, went into real estate, and then created his own design by making politics his career.

Stanley Isaacs was a life-long Republicanable, because of the causes he championed, to build a loyal following among the Democrats in his area who thought of him as a nonpartisan figure, an aura he encouraged without ever seriously turning his back on

his own party. He made an outstanding record as Manhattan Borough President in Mayor LaGuardia's first administration. However, Mr. Isaacs' stubbornness drew him into "The Gerson Case" (he knowingly hired a Communist for his staff) which developed into a serious political liability and he was dropped in 1941 from Mayor LaGuardia's ticket. Mr. Isaacs refused to let this finish him. He chose the unprecedented in politics and ran for a lesser job: member of the City Council from the Silk-Stocking District.

A natural for this constituency, he remained in the Council until his death in 1962, for many years as the only Republican, and as its Minority Leader. He made of that office a remarkable sounding board for his philosophy and governmental concerns.

In her book, Mrs. Isaacs handles both the political and private life of her distinguished husband with taste, humor, and a sharp eye for meaningful detail.

Politics is a cruel and fascinating addiction. It demands unlimited resources of self-confidence, spiritual resilience, and animal energy. It could not have been sheer stubbornness that made it possible for Stanley Isaacs to keep at it, rebuffed time and again, so often when he was clearly right, and still come back for more.

We know that the Councilman relished his elder statesman, Lone Eagle role in later days, but this does not explain the firmness of the younger man. Perhaps there is a clue in his reflection on his falling out with Mayor LaGuardia: "I . . . was made angry rather than unhappy by what happened."

Is this a glimpse of the cornerstone of his personality and success? Did his stubbornness perhaps save him, via the Gerson case, from higher office, where he might have found his individualism a handicap in administering a great city in the first decades of urban crises? Did he perhaps realize he was in the perfect political spot:

a gadfly in a government for which he had no real responsibility?

This is the problem with men like Stanley Isaacs as political heroes: they are so attractive, so dashing, so gloriously independent and so unaccountable, because they have no real power and no real responsibility. Not that Stanley Isaacs was personally irresponsible, but he left a legacy of attitude toward urban government. Since Mrs. Isaacs' book perpetuates that legend, it seems proper to examine what it means to the democratic system.

In the first place, it is impossible to run any government if every office holder is trying to appear nonpartisan and an individual star. This is a particularly serious problem in New York City where many young candidates of the majority party feel they would like to operate as did Councilman Isaacs (an appeal to their voters, who want that sort of man.) As he made political hay lambasting the Democratic Party, so they too decry it. But while he was carrying out the time-honored function of the opposition, they are destroying the effectiveness and public confidence in their own party.

In fact, Stanley Isaacs was not nonpartisan. Though he was frequently seen in the company of Democrats and agreed with them on many issues, Isaacs was a deeply loyal party man, sometimes at great personal sacrifice.

In 1961, the reviewer's husband, then one of the Democratic District Leaders in Stanley Isaacs' Council District, was authorized by the other Democratic Leaders to offer Mr. Isaacs a bipartisan endorsement for his re-election that year. Mr. Isaacs was then facing a primary fight from conservatives in his own party, so the prospective endorsement must have been appealing. It was made without strings, but with the suggestion that should Mr. Isaacs accept the Democratic endorsement, it would be an embarrassment to his Democratic support-

ers if he should campaign actively for the Republican mayoral candidate.

Mr. Isaacs was quick to say that he could appreciate the reasonableness of such a limitation and was flattered by the offer. But he turned it down with his customary courtesy saying that his Democratic friend could understand his feeling of responsibility to his own party, which he could not neglect in any way.

Stanley Isaacs went on to a most difficult primary fight, which must have been hard on his health. He died a year later.

Perhaps the most serious problem the Isaacs legend presents to modern urban government is the legacy of expectation he left with his voters. For no matter how good a Republican he may have been in reality, he contributed decisively to the already powerful "good government" notion in New York (and in the nation) that parties are a bad thing, and that government, particularly municipal government, would function much better without them.

With the breakdown of the party system has come a Pandora's Box of new problems which we are only beginning to understand. Councilman Isaacs himself foresaw one of them, and isolated the cause, if not the culprit. In a letter to Mayor Wagner in 1955, disapproving an increase in salaries for top city officials (including himself) he warned that the city budget could not continue to carry these high salaries, and that they would not serve the purpose of bringing good men into government and might, in fact, work against that purpose. He suggested that the emphasis on salary would only encourage "political careerists".

We see now that the danger was not the political careerist, but the administrative careerist. Right now, in New York City's still-young Lindsay administration, we are witnessing an exodus of top echelon personnel for higher paying more prestigious appointments. Like modern ball players,

they play for the highest bidder.

Stanley Isaacs was, of course, not one of these. He was a politician and his loyalty to his city and its people never wavered, as Mrs. Isaacs makes plain. As a student of politics, as well as a practitioner, and a loyal party man, he himself might now well agree that the time has come to rebuild the party system.

But I am being unfair to Mrs. Isaacs (even if she is perpetuating a legend of which I obviously do not approve) to burden so charming and delicate a portrait of a most honorable political type with such dark and heavy lines of political theory. What Mrs. Isaacs has done is to give us a glimpse of a happy man, who found politics fun and satisfying, who led a good and useful life in 20th-century urban America. Living as we do in a time when politicians are in disrepute and when the urban agony is almost overwhelming, this is indeed service enough.

A SWINGER'S GUIDE TO LONDON. By Piri Halasz '56. Coward-McCann, \$3.95.

By Ruth Langdon Inglis '49

One of the flaws of writing a book like *PIRI HALASZ'S A Swinger's Guide to London* is that it carries a kind of built-in obsolescence. When a writer says you have to be 'in' and 'out', as Miss Halasz ceaselessly does, you may be sure that a great many of the ins are going to be out by the time the book is published. So provided you honestly crave to be a "swinger" (a sad little ambition, it seems to me, swingers being born rather than made), this guide must be accepted with a measure of caution.

Along with thousands of other Londoners, however, I am touched and grateful that the author believes that we are where

the action is and all is in motion. When the *Time* cover story on "Swinging Britain" came out last year, the story in which Miss Halasz was involved and which formed the genesis of this present guide, London reaction was curious: a mixture of astonishment, embarrassment and a slight irritation. It was a little like winning a Miss World contest from a judge one respected only slightly and before one had really decided to enter the competition. The city now accepts the accolade but the crown is worn sheepishly; chivvied out of a pub at 10:55 (obligatory night closing time, 11 o'clock), you can hear outraged boozers snorting about "swinging Britain". And Americans too often complain of a sense of anti-climax and disappointment when the scene appears staid, even a little dull (which, *Time* magazine apart, it often is). Where exactly does it swing, they ask mournfully.

Assuming then that the epithet of "Swinging London" is part American wish-fulfillment and fantasy, does Miss Halasz's guide have any relevance for would-be American swingers in London? Certainly, some of her tips are useful. One of the most essential sections of her book, and also the crispest and least larded with guidelines for gaining entrée into charmed circles, is the one on where to eat and when. For anyone who has traveled dispiritedly around London after the theater looking for a place to eat as the cab meter rises, the listings she compiles of the late-night restaurants and clubs are invaluable.

Swinger's Guide is at its best in the realm of practical, where-to-go advice; how to telephone, postal procedures, bus and tube whereabouts. Miss Halasz is more believable, too, when she mutes her enthusiasms about London: it is an elegant enough city to be able to sustain a few well-aimed, justifiable slaps. She knows and tells us about the flatulence of the English hamburger, the greasy spoon quality of the Wimpy bars, a mystifyingly popular chain

■ NEW BOOKS

Sets, Irving and Ruth (Relis) Adler '35, John Day. (ages 8-10)

Insured Dental Care; A Research Project Report, Helen Hershfield Avnet '35 and Mata Kouvari Nikias, Group Health Dental Insurance.

He Called Them By the Lightning; A Teacher's Odyssey in the Negro South, Lura Beam '08, Bobbs-Merrill, Indianapolis.

Philosophy and Coexistence, Gemma Corradi '61, A. W. Sijthoff-Leyden, Netherlands, 1966.

Diary of Charles Francis Adams, eds. Aida DiPace Donald '52 and David Donald, Atheneum.

The Practical Visions of Ya'aub Sanu', Irene L(efel) Gendzier '57, Harvard University Press, Cambridge, 1966.

Out of My Heart, Elena Albala Gojich '45, Vantage.

Mystery aboard the Ocean Princess, Robin (Grossman) Gottlieb '50, Funk & Wagnalls. (ages 8-12)

Sports Illustrated Book of the Shotgun, Virginia Kraft (Grimm) '51, J. B. Lippincott.

A Swinger's Guide to London, Piri Halasz '56, Coward-McCann.

Love Affair With a City; The Story of Stanley M. Isaacs, Edith S(omborn) Isaacs '06, Random House.

Extreme Remedies, Miriam Borgenicht (Klein) '36, Doubleday, Garden City.

The Gift Shop, Charlotte Armstrong (Lewi) '25, Coward-McCann.

Weight on the Thoroughbred Horse, Irene (Dagleish) McCanliss '12.

Bhartrihari: Poems; With the Transliterated Sanskrit Text of the Satakatrayam, trans. Barbara Stoler Miller '62, Columbia University Press.

With an Open Hand, Marietta D(unston) Moskin '52, John Day. (juvenile)

Magic secrets, Rose Wyler (Otto) '29 and Gerald Ames, Harper. (ages 4-8)

The Poetic Workmanship of Alexander Pope, Rebecca Price Parkin '40, Octagon, 1966.

How to Write Successful Magazine Articles, Camille Davied Rose '25, The Writer, Boston.

How To Be a Successful Copywriter—Million Dollar Job Tips, Betsy Anne Schellhase '20, Arco.

Here and There in Afghanistan, Pritha Kumarappa Shalizi '41, Kabul (Afghanistan), 1966.

The Pursuit of Power, Marjorie O'Connell Shearon '12.

Trends in Corporate Bond Quality, Thomas R. Atkinson and Elizabeth T. Simpson '35, National Bureau of Economic Research and Columbia University Press.

American Art since 1900, Barbara Rose Stella '57.

The Outer Lands: A Natural History Guide to Cape Cod, Martha's Vineyard, Nantucket, Block Island, and Long Island. Dorothy (Dannenberg) Sterling '34, Natural History Press, Garden City.

Charlemagne to Dior, Mary (Frothingham) Koutouzow Tolstoy '04, Michael Slains.

Artificial Reefs—A Survey, Iris Unger '62, American Littoral Society, Highlands (N. J.)

Intracellular Transport, ed. Katherine Brehme Warren '30, Academic, 1966.

of snack restaurants which has just gone into Europe—poor Europe. She rightly applauds "bangers", delicious big fat English sausages, filled with sausage meat and cereal and seen sizzling on hot plates in most English pubs, another feature of English eating life about which the author is knowledgeable and enlightening.

Though it probably wasn't intended, Miss Halasz's inaccuracies, accurate at the time she wrote the book, show, more than anything else, that if London doesn't actually swing, it is certainly on the move. "English law . . . forbids homosexuality, even between consenting adults in private", writes Miss Halasz. This is no longer so, the homosexuality law which says that male love between consenting adults is no longer illegal, having been passed since the book's publication. The author tells us that the old movie thug, George Raft, greets you at the door of his gambling club in Berkeley Square. Not so. He was just deported. She tells us that the magazine *London Life* is absolutely the swingiest. It folded ages ago.

No, London doesn't stand still; she is right. Chances are, too, that when we drop those names, casual-like, which are supposed to gain us entry into the best circles (journalistic, photographic, film, artistic, fashion; not, blessedly, to the stately homes), the names we drop may also be as dead as mutton. A book then to be read more for its practical rather than for its behavioral advice.

■ THE REVIEWERS

FRANCES HOLMGREN COSTIKYAN '46 is married to attorney Edward N. Costikyan, who was a Democratic Leader of New York County. Mrs. Costikyan has been an active Democrat in Stanley Isaacs' District for nearly two decades. She is now a Democratic District Leader in Manhattan's 64th Assembly District, Part A.

RUTH LANGDON INGLIS '49 is a column editor and feature writer for *Nova*, one of London's swinging new magazines.

CLASS NEWS

09

Marion Boyd
85 Bronx River Road
Yonkers, N.Y. 10704

At the June reunion, the class was represented by MATHILDE ABRAHAM WOLFF, president, EVA von BAUR HANSL, DEAN SMITH SCHLOSS, DOROTHY CALMAN WALLERSTEIN, LUCY THOMPSON, MYRA McLEAN and ADELAIDE RICHARDSON. HANNAH FALK HOFHEIMER, who had planned to attend, was prevented by illness at the last moment. Dorothy Wallerstein was elected class correspondent and will write the 1909 letters for BARNARD ALUMNAE, beginning with the next issue. Your present correspondent sends a very special "thank you" to contributors, who have given her such outstanding cooperation. Without such wholehearted support, it would have been impossible to write a newsletter even mildly interesting.

The class will be saddened to learn that UNA LOGAN DALE lost her husband quite suddenly in May. Una is still living in Rochester, N.Y. Her daughter, Lois Steward, a school librarian in Alexandria, Va., has 5 children. Una writes, "I enjoy reading the class news and wish I might see more of the 'girls.'"

An unusually attractive card with a view from her hotel at Sant' Afata, Napoli, overlooking Vesuvius and the Bay of Naples, came from EMMA BUGBEE. She has been "attempting" to paint all this beauty while with a small art group under the direction of U.S. artist Randall Morgan. Emma's "attempts" will undoubtedly be successes!

HORTENSE MURCH OWEN describes with

HELP WANTED — FEMALE

Barnard Scholarship Unit of EVERYBODY'S THRIFT SHOP

If you are interested in new friends and old things, and want to help Barnard's student aid program, you are one of the women we seek.

Volunteers are needed to work a few hours per week at the College or at the Thrift Shop (330 East 59th Street)—pricing goods (clothing, jewelry, art objects, etc.) or doing clerical work.

Put your interest in antiques and old stuff to work for Barnard.

Call UN 4-5265.

enthusiasm a 6-week caravan tour of Europe. It "was so well planned that the group saw the highlights of each city visited," she writes. There were boat rides on the Rhine, the Danube, the Thames, the Seine and the canals of Amsterdam, and days spent in London, Rome, Paris, and Capri. After a 2-day drive through the snow-capped Alps to Switzerland, Hortense says, "I have told my children that if I ever come up missing, I will be in Switzerland!" The only rainy day was on the ride from Geneva to Lucerne, with 15,000-foot Alps on both sides of the winding road. Unfortunately, the Jungfrau was enveloped in clouds. Hortense advises travelers, "Stick to English-speaking ships." Her trip home was on a French ship, and nobody spoke a word of English.

MARGARET H. FRINK was the subject of a long newspaper article in the *Syracuse Post-Standard* in March. The occasion was her eightieth birthday. Margaret is in her twentieth year of service at the city's Volunteer Center and assists also at the Metropolitan Syracuse Council of Arts and Sciences. One of her projects is to inspire her retired friends to leave their quiet lives and engage in worthwhile activity.

10

Marion Monteser Miller
160 East 48 Street, Apt. 7-R
New York, N.Y. 10017

Replies to the recent request for current news of our 1910 classmates have been happily received from the following:

HELEN CROSSMAN has retired, even from tutoring, and is happily keeping active, "traveling, attending social activities at the Barnard Club, and enjoying work on the piano, as always." MAUDE EMERY reports, "Since retiring from senior high school history teaching, I enjoy a bi-weekly volunteer church assignment, lecturing to 2 adult classes on Religion in the News and International Relations."

HELEN WORRALL HAIGHT writes that a husband who is retired, 10 grandchildren and 8 great-grandchildren keep her "more than busy." A daughter on the teaching staff of the American Community School in Beirut, Lebanon, has recently returned there, having been suddenly evacuated last June.

MARIAN L. GIBSON was for 14 years on the staff of Russell Sage College and later was associated with the Massachusetts General Hospital until she was injured in a fall about 5 years ago. She still reads a prodigious amount. GERTRUDE HUNTER HOWARD, in spite of physical disability, characteristically reports, "I am a very happy person." This is evident in her account of her distinguished and close-knit family, which comprises her husband, a retired minister, 3 children, all active in the learned professions, and 7 grandchildren who are fol-

lowing the family pattern in their various ways.

NANNETTE HARLO has for the past 25 years been "identified with Cape Cod" and for a long time has made her home there. She writes that she is busy with volunteer social services. ADELAIDE LOEHRSEN, retired but hardly inactive, has returned from a trip to the Mediterranean. She planned to visit Expo 67 before resuming "the old routine" of sewing at Riverside Church and the weekly bridge game. She reports herself in "excellent health."

MARION MONTESER MILLER retired from the New York Hospital-Westchester Division in 1965 after serving as its Director of Public Relations for over 15 years. Her "son lives nearby; he has 3 sons who are a constant stimulus and source of pleasure." CLARICE AUERBACH ROSENTHAL has returned from a visit to Idaho where son Craig, his wife and their 6 children live. They are active as veterinary surgeons. Clarice's older son Roy is a managing editor of *Life* and father of 4 sons.

FRANCES BURGER KOPP has taken 5 trips to Europe, a trip around the world, several "trips to Mexico and environs" and has been to New York and Washington many times. She is "in good health, active in a number of organizations," and volunteers her time at the Cedars of Lebanon Hospital in Los Angeles, where she lives. She drives a car and hopes to visit Europe and Israel next May. Her daughter Hermione practices law in Los Angeles; her husband is a tax specialist and part-time professor at the University of Southern California Law School. Of their 3 sons, one is an associate professor at Cornell and a second is studying for his Ph.D. at Yale. Her late son Robert's children are a lawyer, a Wellesley graduate, and a student at Radcliffe. Frances reports that MARGARET RENTON has retired from her job as executive secretary for Dr. Fosdick of Riverside Church. We extend our sympathy to Margaret on the loss of her brother Stanley.

ALMA WIESNER SCHLEIFER sends her greetings to 1910. JOHANNA J. SCHWARTE lives on Cape Cod, where she describes herself as "queen of the kitchen." She enjoys receiving letters from former students from Latin America, "telling of the progress of nursing programs which I was privileged to help initiate" while serving with the Rockefeller Foundation, Pan American Sanitary Organization, U.S. Government, and World Health Organizations.

AABC FELLOWSHIP

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1968-69 should be filed with the Alumnae Office by Feb. 1, 1968. The \$1,600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

GLADYS BONFILS ROGERS retired as a medical secretary 10 years ago. She reports 5 grandchildren, one of whom was married this fall. Gladys lives 6 months a year with one child and 6 months with another. She concludes her letter, "I shall look with much anticipation for news of my old friends in 1910. I have always regretted that California is too far away for me to be able to attend any of the class reunions."

FLORENCE ROSE FRIEND teaches handicapped high school students, mostly at a hospital. Recently, she enjoyed a trip to Europe, which included a month in France and a visit with her son, his wife, and their daughter. Ed is an engineer with Western Electric Company and is engaged in putting in pushbutton communications in Europe.

11

*Stella Bloch Hanau
360 West 22 Street, Apt. 12H
New York, N. Y. 10011*

Summer news for 1911 consists chiefly of travel—and class members still seem to have an urge to get up and go. OTTILIE PROCHAZKA, after a 3-month South Seas cruise, spent the summer on a music festival tour of Europe, as usual. FLORRIE HOLZWASSER was in California. MYRTLE SHWITZER was in Italy. Nearer home, MARIE MASCHMEDT FUHRMANN was at the Retire dTeachers Association summer place in Cornwall, N. Y., and STELLA BLOCH HANAU was again at her mountain hide-away in Patterson, N. Y. The class slogan, judging from notes and pictures sent home by the travelers, seems to be "See you in the fall," and plans are afoot to do just that.

12

*Mrs. H. (Lucile Mordecai) Lebair
180 West 58 Street
New York, N. Y. 10019*

The class will be saddened to learn that ELIZABETH REARDON passed away June 6. Elizabeth held a master's degree and taught school from 1913 until her retirement in 1958.

The class extends its sympathy to LUCILE MORDECAI LEBAIR, whose husband Harold died July 20.

IRENE DALGLEISH McCANLISS is the author of *Weight on the Thoroughbred Horse*. The book is the result of 20 years of studying her favorite subject in the U.S. and Europe.

ELINOR FRANKLIN YOUNG was among those present at the June Reunion. She exhibited 2 of her paintings, which were received with deep interest by the class.

13

*Mrs. C. (Sallie Pero) Grant
5900 Arlington Avenue
Bronx, N. Y. 10471*

HARRIET SEIBERT and her sister Helen made a trip to the Northwest and the Canadian Rockies by way of a "4 Winds Train Cruise" starting from New York. They covered the territory thoroughly, keeping the same drawing room and lounge car all the way, even when the cars had to be transferred to different railroad lines. At Chicago the party was taken sightseeing by bus, to a hotel for lunch, to a show, and to the Executive Mansion for dinner. They stayed at hotels for a night or two where the scenery and hotels are especially lovely, at Yellowstone, the Grand Tetons, and Banff. At Banff they went up Mt. Sulphur in a gondola and swam in an outdoor pool surrounded by beautiful snow-capped peaks. Harriet did everything except the Columbian Ice Fields and enjoyed every bit of it.

After an absence of 2 years, LUCY POWELL visited England again last July for about 3 weeks. She crossed on the Rotterdam and, because of a rail strike, drove up to London by coach. After seeing a few friends there, she went on to Sussex and had a delightful overnight visit with HELEN DANA HOWARD at her summer home on the Beacon. Helen's daughter Audrey was staying in the gardener's cottage with her 3 sons and a daughter and Helen's son's 2 older children were in the main house. Helen is contemplating preparing a year-long package course in Greek and Latin with a number of useful translations. She remarked that she is very glad she had the 4 years at Barnard, especially at a time when student problems were simpler than today. Lucy enjoyed 5 days in Wales with an old friend, then returned to London. There she did some sightseeing—the Tower, the Tomb of the Unknown Soldier, Westminster Abbey with the new plaque to Winston Churchill in the pavement—and then returned home by jet.

With deep regret we report the death of AUGUSTA MAGID SACHS Aug. 3. She will be greatly missed by her classmates. We wish to express our sincere sympathy to her family.

HELEN FOLAND GRAHAM has postponed the trip she was planning because she could not get a satisfactory booking. She must be one of our most traveled classmates, for she has already been to all but one of the distant places in which she is interested. Starting patriotically with our National Parks, she then took in the British Isles, Western Europe including Scandinavia and West Germany, the Mediterranean countries including North Africa, Greece and the Holy Land, both coasts of South America, and the Caribbean—and she has now come full circle back to consider revis-

iting the National Parks. Helen is continuing her work on the Bloodmobile this year.

14

*Edith Mulhall Achilles
417 Park Avenue
New York N. Y. 10022*

EDITH MULHALL ACHILLES spent 2 months in England, Scotland and Denmark. She visited the Royal School of Needlework in London and the Danish Handcraft Guild.

A Tiffany solid silver 5-piece tea set, a large tray and a Sheffield kettle were bequeathed to Barnard by the late MARY LEE MANN, who passed away April 10. The class also regrets the death of GERTRUDE HEARN MARQUARD June 7.

15

*Margaret F. Carr
142 Hicks Street, Apt. 5D
Brooklyn, N. Y. 11201*

The class extends its sympathy to the family and friends of CONSTANCE I. BARNET, who passed away April 16 in Longport, N. J.

Eleven members of 1915 attended Reunion: EDITH STILES BANKER, ELLA LOURIA BLUM, NINA WASHBURN DEMUTH, JESIE GROF, LUCY MORGENTHAU HEINEMAN, GRACE HUBBARD, HELEN MacDONALD KUZMIER, EMMA KELLEY LOCKE, ELSIE OERZEN, GRACE ST. JOHN, and MARY COATES SPENCER.

GRACE GREENBAUM EPSTEIN made another trip under the auspices of the Archives of American Art, this time to Russia. She was most enthusiastic about her experience. Grace's brother Edward is Svetlana Stalin's lawyer.

HELEN Mac DONALD KUZMIER reports that she seldom gets into town from Huntington, L. I., and that she spends 5 months a year in Florida with husband George. However, Barnard 1915 is still a major force in her life.

LUCY MORGENTHAU HEINEMAN spent the summer on the Heinemans' Picton Island in the St. Lawrence, surrounded by visiting progeny and friends. Among the latter was ELLA LOURIA BLUM, who had holidayed in Europe.

ISABEL TOTTEN reported that DOROTHY KRIER THELANDER has moved to Heath Village, Hackettstown, N. J., where HELEN SHIPMAN BAYLISS '14 also lives. Isabel wrote that EDITH HARDWICK was soon to visit from Meadow Lakes Village, which LILLIAN JACKSON SULLEBARGER expects to join.

NO NEWS

Correspondents for the classes for which there is no news in this issue are as follows:

04

Florence L. Beeckman
Pugsley Hill Road
Amenia, N. Y. 12501

05

Mrs. E. C. (Alice Draper) Carter
215 East 72 Street
New York, N. Y. 10021

06

Dorothy Brewster
310 Riverside Drive
New York, N. Y. 10025

07

Florence Furth Dalsimer
320 East 52 Street
New York, N. Y. 10022

08

Mrs. W. (Florence Wolff) Klaber
425 Riverside Drive
New York, N. Y. 10025

17

Mrs. C. F. (Freda Wobber) Marden
Post Office Box 188
Leicester, Mass. 01524

28

Mrs. D. (Florence Atkins) Dunham
270 Riverside Drive
New York, N. Y. 10025

51

Bernice Greenfield Silverman
303 West 66 Street, Apt. 8F East
New York, N. Y. 10023

1968, with the special class supper Friday evening. MILLIE GRIFFITHS CLARKSON has already begun organizing a committee to make plans for a truly memorable occasion.

ESTHER SCHIFF GOLDFRANK (Mrs. Karl A. Wittfogel) is the author of the recently published study, "The Artist of Isleta Paintings in Pueblo Society," which appeared in volume 5 of the Smithsonian Institute's *Contributions to Anthropology*. Included in facsimile are the letters written to the late eminent anthropologist, Dr. ELSIE CLEWS PARSONS '96, by the heretofore-anonymous artist in the five years during which he sent her more than 140 water-colors, almost all depicting highly secret ceremonials of his native village. Esther was the editor of *Isleta Paintings*, published in 1962 by the Smithsonian Institute.

MARJORIE BARRINGTON LEWIS visited CONSTANCE LAMBERT DOEPEL early in Sept. on her way home to California after visiting her sister, ALICE BARRINGTON PORTER '20 in Nantucket. On one day of Marjory's stay, EDITH WILLMAN EMERSON and MARIE CARMODY came to lunch and we '19ers had a gab-fest. Marjory retired in October from her position as head librarian at the Glendale, Calif., library.

20

Janet McKenzie
222 East 19 Street
New York, N. Y. 10003

FRANCES GOFORTH EYBERS is at home again after a 2-week August visit to VIOLET WALSER GOODRICH and HELEN BARTON HALTER. Writes Frances, "More than 20 years ago we moved to Johannesburg which is so American in appearance that it might be in California. It has that kind of climate. I'm a keen gardener and love growing subtropical as well as temperate zone flowers. Of course what we have that not many Americans have are full-time servants—often more than one per household. Johannesburg is a wealthy city with many theaters where plays recently on in London and New York are presented. The greatest musicians from all over the world have been here. At least once a year we have an opera season with leading roles sung by overseas singers and/or some of our own compatriots who are attached to famous opera houses in Europe. Johannesburg is also a flourishing art center with many exhibitions. Like the rest of South Africa, it is 'mad' on sports for which there are facilities of all kinds. There are excellent library facilities and lots of book clubs.

"Women here have, naturally, more leisure than those in most countries. After marriage, many continue with their business or profession, and the others use their leisure constructively, taking advantage of the stimulating opportunities offered them in a city with a large university and other educational institutions. Women run most of the large numbers of charities from which every kind of help is available to those who need it. At present I am acting president of the University Women's Association which, in addition to its usual functions of entertaining women graduates from all over the world, assists four African girls to finish high school and go to University. The oldest women's organization in Johannesburg is the Martha Washington Club formed before the turn of the century when our fabulous gold mines were being developed. The Marthas have a fine record of charity work. If any of you come to South Africa, and we have many American visitors, do look me up!"

Doesn't this sound like a place we ought to visit? How about retirement? If Johannesburg

16

Emma Seipp
140 West 57 Street
New York, N. Y. 10019

Charles A. Whitney, son of the late GERTRUDE SCHUYLER WHITNEY, has had his mother's poems published recently. The book, entitled *The Poems of Gertrude Schuyler Whitney*, is available without charge to Gertrude's personal friends by writing to Mr. Whitney at 527 Boston Post Road, Weston, Mass. 02193.

Our fifty-first reunion in June brought together FRANCENIA CHILD, RUTH COHEN, GLADYS PEARSON FEER, ELEANOR WALLACE HERBERT, EVELYN HARING BLANCHARD, and EMMA SEIPP.

18

Mrs. H. (Edith Baumann) Benedict
15 Central Park West
New York, N. Y. 10023

Our 50th reunion will be held June 7 and 8,

doesn't appeal and you still want a change of scenery, how about Iran? *ELAINE KENNARD GEIGER*, writing from the Community School in Tehran, sounds like the typical teacher at the end of the year:

"All my school work is over now and graduation will be Friday evening. The next day I plan to fly to Switzerland where I will visit with Joe, my oldest son, and his family for 6 days before taking off for New York. Joe is a provincial medical officer in Ethiopia. This is a job in which he supervises health centers and clinics in a province of about 2 million inhabitants with a total of 5 doctors and various medical aides. His job involves much traveling and days or often weeks in Addis Ababa getting money for the public health program. Last year I spent an interesting month visiting them and getting better acquainted with their 3 children. In New York I'll be visiting my youngest son David who teaches at Columbia University School of Architecture and has just received his Ph.D. in Architectural Technology. Then I'll go to Malvern, Pa., to see my middle son Lin.

"At the moment, we are all concerned over the war between Israel and the Arab nations. Iran, though Muslim, is *not* Arab and is a haven of stability in this troubled area. In fact, this evening evacuees are expected from Baghdad.

"In September I plan to return to Community School for 2 more years of teaching and then I believe I really may retire."

BARNARD CLUBS AND PRESIDENTS

California

East Bay

Mrs. Robert Schwaar (Georgia Steigerwald '54)
116 Hill Road, Berkeley, Calif. 94708
Mrs. Lester Russell (Florence Kohlins '31)
5319 Radford Avenue, N. Hollywood
Calif. 91607
Mrs. J. Anthony Schwarzman (Marguerite Engler '14)
1855 Lyndon Road, San Diego, Calif. 92103

Connecticut

Fairfield County

Mrs. Saul Rosenberg (Cecilia Freedland '33)
1950 Park Avenue, Bridgeport, Conn. 06604

Hartford

Mrs. Howard M. Freer (Marjorie Mueller '32)
6 Cherryfield Drive, W. Hartford, Conn. 06117

Delaware

Wilmington

Mrs. Sheldon Isakoff (Anita Ginsburg '47)
R. D. 1, Box 361, Center Mill Road, Chadds Ford, Pa. 19317

District of Columbia

Washington

Mrs. Karl Goldberg (Beatrice Laskowitz '50)
3801 Connecticut Ave., N. W., Washington,
D. C. 20008

Florida

South Florida

Mrs. Paul H. Buhler (Mafalda Gianotti '27)
1260 Venetian Way, San Marco Island, Miami Beach, Fla. 33139

PEGGY NANCE writes from the University of Puerto Rico that "one great advantage of living on an island is the cosmopolitan life. I've met people from about every country in the world—educators and artists and big businessmen. Having been connected with a university as growing and dynamic as the University of Puerto Rico under a president whose views are truly universal I have met many of the famous writers of the world. Life in New York with its millions would never have been so rewarding as life here.

"Our evergrowing population is distressing. The beauty is going: hills bulldozed flat to be replaced by concrete—trees and birds wiped out—beaches destroyed by extraction of sand for the ever-increasing constructions."

Peggy usually goes to Vermont in the summer, stopping for about a week in New York. She also visits the nearby islands, and is just back from Curacao.

BEATRICE BECKER WARDE left her home in Epsom, Surrey, England, last spring to make one of her fairly frequent trips to the U. S. She attended ceremonies in New York commemorating the 25th anniversary of Books Across the Sea, an Anglo-American exchange program which she helped found during World War II, and addressed audiences in New York and California. Beatrice is editorial manager of the Monotype Corporation, for which she has worked since 1927. She has done extensive research on the history of typography and had numerous articles published on the subject.

21

Mrs. L. (Marie Mayer) Tachau
3917 Elfin Road
Louisville, Ky. 40207

SARAH KITAY STEIN came from London to New York recently to visit her family. She and *GERTRUDE BENDHEIM STRAUSS* went up to the Barnard campus to see the library and were astounded at the many changes that met their eyes.

MARJORIE ARNOLD has moved from Boise, Idaho, to Pacific Grove, Calif. She prefers the ocean climate to the temperatures of over 100° during the Idaho summer. Marjorie and *ESTHER McCORMICK TORRANCE* '31 lunched together in August.

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Marion Vincent
30 West 60 Street, Apt. 3F
New York, N. Y. 10023

Ruth Koehler Settle
380 Main Street, Apt. 31
Chatham, N. J. 07928

Thank you very much for all the kind notes

France

Illinois

Chicago

Indiana

Indianapolis

Maryland

Baltimore

Massachusetts

Berkshire

Boston

Springfield

Michigan

Detroit

Minnesota

Twin Cities

Mrs. Epimenides Haidemenakis (Agnes Vlavianos '57)

2 Rue Furstenberg, Paris 6, France

Mrs. J. P. Egemeier (Doris Auer '37)
1321 Glen Oak, Northbrook, Ill. 60062

Mrs. Orbrey Phipps, Jr. (Katherine Battley '48)
5000 Laurel Hall Drive, Indianapolis, Ind. 46226

Mrs. Wm. T. E. Elmendorf, Jr. (Margery Smith '37)
2013 Old Frederick Road, Catonsville, Md. 21228

Mrs. Elin B. Ozdemir (Elin P. Brown '55)
497 Holmes Road, Pittsfield, Mass. 01201
Miss Patricia J. McArdle '58
458 La Grange Street, West Roxbury, Mass. 02132

Mrs. Arthur Levin (Norma Shpetner '43)
1764 Parker Street, Springfield, Mass. 01128

Mrs. Daniel Boone (Marjorie Nichols '31)
8120 E. Jefferson, Apt. 3F, Detroit, Mich. 48214

Mrs. Henry Buchwald (Emilie Bix '57)
5411 Zenith Ave. S., Minneapolis, Minn. 55410

Alumnae Auditors

Spring semester classes begin Feb. 7. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N. Y., N. Y. 10027.

and calls from those of you who were present at Reunion. It's very gratifying to your officers to know that you enjoyed the gathering and our efforts in your behalf.

RUTH KOEHLER SETTLE, as class secretary, has agreed to help with the correspondent's job; both our addresses are therefore shown at the top of these notes. By this time you should have received the Class Directory. Won't each of you help keep it up to date by reporting any changes promptly?

KATHERINE MILLS STEEL called the morning of Reunion to explain that she had been ill for several weeks and therefore couldn't join us. She is better now and sent kind regards to all. CELESTE NASON MEDLICOTT also called at college with her best wishes and sent me the 4 numbers of *The Barnard Bear* published our senior year. They evoke many memories as one looks through them. ELISE LUDLAM BOWLES wrote from California that she was convalescing from a broken hip. We hope she is fine by now. MARION MARSHALL BRASSETT lost her husband in 1963; she has been on several cruises since then and goes twice a year to Cambridge, Mass., to see her granddaughters. ALICE PETERSON BROWN was expecting her daughter and family Reunion weekend. Alice went to the Far East and around to Europe Oct., 1966 to Feb., 1967 and saw DORIS CRAVEN in England. HELEN WARREN BROWN was especially busy with her husband and grandchildren this year and so was unable to join us. Her older son is a Marine Corps Major stationed in Da Nang, Vietnam, and naturally Helen is greatly con-

cerned. MAURINE HALSELL CATTO has 4 grandchildren; she and her husband have a home on a large lake and enjoy the water sports. Maurine was "founder chairman of the San Antonio Symphony Women's Committee" and is on the Symphony Board and various welfare boards. Her daughter-in-law JESSICA HOBBY CATTO attended Barnard with the class of '58. ELIZABETH CRAIG was promoted to full professor of French in 1965 at Millsaps College, Jackson, Miss. ANNA COFFIN DAWSON did not come north from her home in Fort Lauderdale in time for Reunion. IRIS WILDER DEAN is horticulture chairman of a garden club and was very busy with preparations for a flower show. Her Christmas decorations of dried material and hand-blocked Christmas cards are most attractive. ISOBEL STRANG COOPER sent greetings from France where she and husband Bill were having a "wonderful trip" in Burgundy and "enjoying the food as well as the scenery." Doris Craven visited in the New York area in May, then went to Expo 67 but sailed for home in England June 8!! She managed several meetings with small groups of friends and we were glad to see her. MIRIAM KNOX DENT sent her regrets that she would be in England. JANE DEWEY has a Ph.D. from MIT and is still active as a physicist. For a hobby Jane has "a farm and a cow and calf herd!" ELEANORE STARKE FRANK was expecting her son and his family (5 daughters) in early June so sent her greetings and regrets. I had the pleasure of talking to Eleanore the night of the "Telethon." HELGA GAARDER was not

well enough to come to Reunion. She did come to New York and had a visit with MILDRED UHRBROCK the day before. DOROTHY WILDER GODDARD was not well enough to come north this summer. Let's hope we can see both Helga and Dot soon. EVA GLASS-BROOK HANSON returned to her home in Whittier, Calif., in 1963 after 6 years as Dean of Students at the American College for Girls in Istanbul, Turkey. Eva has 9 grandchildren. JULIA DAVIS HEALY lives in Princeton, N. J., and sent a list of her published works: 9 children's books, 4 novels, 2 history books, 2 mysteries and a play. Julia is active in Child Adoption Service of the Children's Aid Society of New York, N. Y.; she has 3 adopted children, 3 stepchildren and 10 grandchildren. ANNE HOLDEN is still very actively engaged in the School of Musical Education on W. 94 St. and was unable to join us June 9, which is a very busy time at any school. She sent "best wishes to all my classmates." GRACE HOOPER was unable to come because of the illness of the friend with whom she lives. We missed Grace's enthusiastic support. RUTH GRAFFLIN HUDSON still does part-time work as assistant director of Lochland School in Geneva, N. Y. Ruth is active in the Society of Friends and the County Mental Society, as well as Professional Recreation Societies at all levels, international, national and state. She wrote a most interesting letter about their trip abroad last summer which was posted for the class to read at Reunion.

Missouri		
Saint Louis	Mrs. Cecil E. Johnson (Mary Deneen '33) 15 Cedar Crest, St. Louis, Mo. 63132	
New Jersey		
Mercer County	Mrs. Clive Usiskin (Joyce Shimkin '55) 7 Bearfort Way, Trenton, N. J. 08638	
Monmouth County	Mrs. William K. Madden (Cynthia Basden '57) Winding Brook Way, Holmdel, N. J. 07733	
North Central New Jersey	Mrs. Arnold Y. Claman (Barbara Britton '49) 6 Rutgers Court, Westfield, N. J. 07090	
New York	Mrs. Eli Freundlich (Gloria Strassheim '57) 227-15 137 Avenue, Laurelton, N. Y. 11413	
Brooklyn	Mrs. Arthur F. Harrison (Sophia Amson '18) R. D. 1, Stephentown, N. Y. 12168	
Capital District	Mrs. Hugo Basch (Stephanie Lam '53) 46 Sycamore Drive, Flower Hill, Roslyn, N. Y. 11576	
Long Island	Mrs. Clarence M. Travis III (Carol Burnham '51) 27 Shamrock Circle, Poughkeepsie, N. Y. 12603	
Mid-Hudson Valley	Miss Eileen H. Weiss '57 140 East 63 Street, New York, N. Y. 10021	
New York	Mrs. Richard Aronson (Barbara Meyer '36) 411 Brooklea Drive, Fayetteville, N. Y. 13066	
North Central New York	Mrs. Abraham I. Karp (Deborah Burstein '43) 59 Aberthaw Road, Rochester, N. Y. 14610	
Rochester		
		Westchester County Mrs. Evald H. Gasstrom (Valma Nylund '38) 2 Adrienne Place, White Plains, N. Y. 10605
		Western New York Mrs. Robert W. Hamilton, Jr. (Beverly Cooper '49) 108 Huxley Drive, Buffalo, N. Y. 14226
		Ohio Cleveland
		Pennsylvania Philadelphia
		Pittsburgh
		Puerto Rico
		Texas Dallas-Ft. Worth
		Houston
		Washington Seattle
		Wisconsin

Mrs. Clifford K. Williams (Mary Davis '44)
4215 Ridge Road, Dallas, Texas 75229

Mrs. Melvin Fincke (Elizabeth Jervis '32)
2210 Pelham Drive, Houston, Tex. 77019

Mrs. Henry Feldman (Dorothy Cohn '54)
4823 N. E. 42 Street, Seattle, Wash. 98105

Mrs. Bruno Bitker (Marjorie Marks '21)
2330 East Back Bay, Milwaukee, Wisc. 53202

COLLEGE BOWL

A Barnard team will compete November 25 on the GE College Bowl, for the first time since 1959. The program will be on the NBC Television Network. Consult your local paper for time and station information. Barnard's last appearance on the competitive quiz program was in 1959.

HANNAH HOFFMAN KLUPT still practices medicine in NYC. She has 3 grandchildren and couldn't come to Reunion because they were "planning a trip to Britain with Agatha" (a granddaughter).

More notes will appear in the next issue. Do send your news to Ruth or me to be included in February.

The class extends deepest sympathy to **RUTH CALLAN**'s sister **ETHEL CALLAN BURGESS** '29 and to her family. Ruth passed away in September.

MARION VINCENT

23

Mrs. G. G. (Estella Raphael) Steiner
110 Ash Drive
Great Neck, N. Y. 11021

The longest hottest summer that we can remember has not inspired many classmates to write of their vacation doings.

ELIZABETH WOOD had a busy summer hopping around the country. In early July she attended the Advanced Placement Conference in English at Trinity University in San Antonio, Texas. She then went to Connecticut, Ohio, Cape Cod, Expo 67 via a cruise on the S. S. Argentina, and California.

GRACE H. BECKER took a trip to California and Hawaii, missing your correspondent by about a week in these places. She visited with **MARGARET SPOTZ GOLDIE**, who drove her all over Los Angeles, showing her the old and new sights. She met Margaret's husband Charles and the family of their beautiful daughter Jane Moriarty.

MARGARET BOWTELL WETHERBEE wrote that Carroll and **EMILY MARTENS FORD** visited her at her summer place in Cloverdale, N. Y. Margaret's twin daughters were working at a motel in Lake George. Her son was recently named Assistant Superintendent of Schools in South Glens Falls. Her daughter Sally's husband is an intern at Mary Fletcher Hospital, Burlington, Vt. They and their 5-month-old daughter spent the last two weeks of August with Margaret.

Warren and **NAGLA LAF LOOFY HAFELY** left for Amsterdam September 9. They planned to tour Belgium, France, Switzerland, Italy, Austria and Germany and then return to Amsterdam for a TB convention.

DOROTHY MALONEY JOHNSON spent the summer at Black Bear Lodge in New Russia, N. Y. She wrote that their trip to Europe was great fun. Luckily, they were in Greece after the coup and in Cairo before the Arab-Israeli war; thus, "as far as the tourist

would know there was nothing to disturb his free enjoyment and privilege to spend his money."

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Mrs. E. (Fanny Steinschneider) Clark
201 East 79 Street
New York, N. Y. 10021

RUTH E. WEILL has moved to a 3-room cottage in Claremont, Calif., after 26 years in an apartment in Pasadena. She finds the town delightful, "so village-like despite the encroaching industrialization!" Before moving she took a Mediterranean trip, visiting Lisbon, Morocco, Spain, Majorca, Rome, Naples, Sicily, the Middle East, and ending with a cruise of the Greek islands. She left Jordan just before the Arab-Israeli war and notes, "We felt all the tension building up and witnessed the practice blackouts and siren exercises in Jordan." Ruth sends her warmest greetings to classmates.

BETTY PRICE RICHARDS moved from Litchfield, Conn., 5 years ago when husband Archibald retired as managing partner of the investment firm, Estabrook and Company. They spend 6 months a year in a small house in Siesta Key, Sarasota, Fla., coming north to their apartment in NYC in the spring. They visit their children and friends in the summer. This past spring they flew to London, Lisbon, Madrid, Rome, Vienna, and Copenhagen. Betty "reveled in seeing palaces and museums and reliving history." Their 4 children are married. Archie Jr. works in Boston's New England Merchants Bank; his wife is a family counselor at a mental health center. Peter has his own plastics manufacturing business in Plymouth, Mass.; he has 3 daughters. Susan's husband is with his family's paper business; they live with their 2 sons and 2 daughters on Long Island. Betty's older daughter is **BETSY RICHARDS CHISOLM** '50 her husband teaches at Yale. They and their 5 daughters spent a year in Taipei recently. Betty writes that she wishes she "could get back to Barnard once in a while but it's so changed I hardly know it; maybe when our 50th rolls around, I'll pluck up my courage."

MARION SHEEHAN KELLY took a 3-month trip around the world last fall. This summer she toured the Scandinavian countries. On both trips she stopped in London and had dinner and attended the theater with **MARY M. BRADLEY**, who has lived in that city for 14 years. Harold and **ADELE BAZINET McCormick** were traveling from April through August. They spent 3 months of that time on freighters.

JEANNE ULLMAN WEISKOPF is a professional painter of children's portraits; she works for the Ethical Culture Society. Her daughter, also an artist, is married to a pediatrician; their children are 14, 12 and 9. Her

son is an internist who practices mainly hematology; he and his family (including children of 8 and 5) live in Syracuse. Jeanne sees **ETHEL QUINT COLLINS**, **MARJORIE BIER MINTON**, **GERTRUDE MARKS VIET** and **MARION SHEEHAN KELLY** frequently.

25

Mrs. S. W. (Anne Leerburger) Gintell
30 West 60 Street
New York, N. Y. 10023

Irvin and FLORENCE DEZENDORF STEWART moved to Washington, D. C., in June, after his retirement as President of West Virginia University. Irvin had been associated with the University for 21 years and its head for 12 years. Their son Dick is N. Y. State Superintendent of Insurance and lives with his wife in NYC. Florence writes, "Now that we're leaving academic life here I hope to be free to attend a '25 reunion sometime."

KAY BROWNE STEHLE works for the local committee of the Philadelphia Orchestra, the Woman's Exchange and various other organizations. She has 9 grandchildren. Her daughter in Oxford is mother of 3 little boys; her son in Utica has 2 sons and 2 daughters; and her son in Pennsylvania has 2 children.

JUANITA EMTAGE EVANS sends greetings to the class from Brecon, Wales. She and her husband moved there from London after he retired. **HELEN G. ROBBIE** left for a trip around the world in April.

Dr. GENE WELTFISH is associate professor of anthropology at Fairleigh Dickinson University. Two years ago, she traveled to England to help make the arrangements for the University's establishment of a campus in an old abbey there. The site is being used as a base for archaeological studies. Gene assists in directing the American Civilization Institute in Morristown, N. J., a research project which attempts to give students insight into American history and the lives of the local residents during the colonial period.

26

Mrs. M. F. (Ruth Friedman) Goldstein
295 Central Park West
New York, N. Y. 10024

MIRRA KOMAROVSKY HEYMAN has just completed her term as president of the Section on the Family of the American Sociological Association and has been elected a member of the Association's national Council for a 3-year term. She writes, "Teaching Barnard students is still, however, the most demanding and exciting of my activities."

27

Mrs. R. E. (Jean MacLeod) Kennedy
464 Riverside Drive
New York, N. Y. 10027

VIRGINIA CHURCHILL still resides in Salem, Mass., where she directs Miss Churchill's Music Workshop. She has written about 28 books on music for parents and children. She says teachers all over the country are complaining of music lesson drop-outs caused by college entrance pressures and the beloved and ubiquitous guitar! Virginia last year made felt Christmas stockings, ostensibly for small friends and relatives. They were in such demand that she ended up selling 220 at \$5 apiece! (How about some Barnard clubs taking up this idea?) Virginia claims she has been rather lax about contributions to Barnard but plans to make up for it in her will, perhaps in the form of a music scholarship. What a splendid idea!

EDITH BJORKMAN WESTON retired from the NYC school system in 1964 and moved to Centerville, Mass., where she and her husband have remodeled a lovely old house, which they ran as a guest house this summer with great enjoyment. Edith plans to start a Barnard Cape Cod Club this fall and hopes CLARA MOLENDYK EDWARDS will help her. Clara and her husband, also retired high school teachers (Clara was principal of Brooklyn's Bushwick High School for 13 years), have moved to Centerville, too, where Clara says she is working with flowers instead of children.

CORA DU BOIS, the first woman full professor in Harvard's Anthropology Department, has spent every summer in India since 1961, when she spent her sabbatical there. She is running a fascinating project in the state of Orissa, a comparative study of an old and a new community in the town of Bhubaneswar, the state capital. At Harvard, she conducts seminars and has one undergraduate lecture course.

LISA DOUGHERTY COON is the wife of Professor Carleton S. Coon, recently retired from Radcliffe's Anthropology Department. Lisa got her M.A. in landscape architecture at Smith, then worked at the Wayne Art Center. She has 2 step-sons and 6 step-grandchildren, 4 to 17, who are living with her since the death of their mother early in the summer. The Coons have lived in Gloucester, Mass., for the last 4 years but have made many expeditions to the Mid-East, Afghanistan, Sierra Leone, Ghana, etc. Professor Coon's specialty is Early Man; many of his books are in the Barnard Library, among them *The Origin of Man* and *Origin of Races*.

SALLY ADLER WOLFINSOHN, retired as Dean of Women at the Harvard Summer School, will work part-time in the Volunteer School Project after taking the orientation course, "Conversational English," which quali-

fies one to teach children who have problems mastering English. Husband Wolfe still teaches in the Longy School of Music in Cambridge and coaches quartets. They divide their time between their homes in Cambridge and Woods Hole and this summer took a jaunt to Expo, which they found exciting but not nearly so exciting as the city of Montreal itself.

CHRISTINE SEALY FARQUHAR is one of a group of New Yorkers who care acutely about the fate of our lovely old landmarks. They tried hard to save Penn Station but had better luck with Jefferson Market Courthouse which, after a 3-year struggle, will open as a public library.

MARGE MEYERS LEVY is exulting over small Kenneth, 2, and Richie, 5, sons of daughter SUE LEVY STASSA '57. FRANCES BANNER PLOTTTEL's daughter RHEA PLOTTTEL '52 is living in Israel, daughter MARILYN PLOTTTEL '56 teaches English to foreigners at the Latin American Institute in NYC, and daughter-in-law JEANINE PARISIER PLOTTTEL '54 has a new son Philip Benjamin, born in April, as well as a daughter, 8.

LUCY SPERRY WOLF has just had in February her 6th grandchild. Now grandsons Timmy and Charlie count only for Columbia, but granddaughters Tracy and Beth Berliner and Alison and Katherine Minton must surely be chalked up for Barnard. We say this because Lucy's family tree goes back most impressively into Barnard history. Her grandfather Joseph Bloomingdale was one of the founders of Barnard. Her mother was ROSALIE BLOOMINGDALE SPERRY '99, who received her M.A. from Columbia in 1901. Lucy's sister is JOSEPHINE SPERRY YANKAUER '25. Lucy is mother of SARA WOLF '59 and mother-in-law of LYNN ROSENTHAL MINTON '53. If blood lines hold true, Joseph Bloomingdale will be blooming unto the fifth generation in Barnard in the 1980's!

The class will be sad to hear of the recent death of JANICE MOSES OLIVER's husband and want to join in sending our deepest sympathy.

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Mrs. J. (Dorothy Neuer) Sweedler
87 Kingsbury Road
New Rochelle, N. Y. 10804

HELEN PALLISTER has accepted an associate professorship in psychology at the College of Saint Teresa in Winona, Minn., where she began teaching in August. Her daughter Beatrice Pierce is in her second year of graduate work in anthropology at Washington State University in Pullman, Wash., where she is studying on a 3-year National Defense Education Act Fellowship. Beatrice received her bachelor's degree

SERVICE WORKSHOP

The Barnard College Community Service Workshop is designed for college educated women who wish to enter or re-enter the labor market to make a significant contribution to the community. Through a series of seminars and field trips, the workshop aims to help participants re-orient themselves to the needs of the community for mature, educated woman-power. Two more workshops will be held this year, one series of 12 sessions meeting weekly at Barnard and one three-day residential workshop supplemented by four field trips. The fee for the course is \$75. Applications are available from Mrs. Carol H. Stix, Director, Community Service Workshop, Barnard College, New York, N. Y. 10027.

from George Washington University, where she was elected to Phi Beta Kappa.

EDITH I. MILES received her doctorate in education from Rutgers University in May. Her thesis dealt with the social and philosophical foundations of education, which she studied in this country and in Europe. Edith lives in Bremerton, Wash.

30

Mrs. W. (Delia Brown) Unkelbach
Sound Avenue, Box 87
Mattituck, N. Y. 11952

A long circular letter from ELSA M. MENDER tells of her fascinating life in Afghanistan as a member of a U.S.A.I.D.-Columbia team. Elsa went to Kabul expecting to assist in the preparation of a science curriculum, textbooks, and teachers' guides. She found on arriving that it was first necessary to develop a total curriculum for the elementary schools, "starting essentially from scratch." In the course of her work, she has been "traveling around the country—talking with provincial governors and directors of education, with principals, teachers, and students in teacher-training centers; observing classes and conditions in schools; initiating a few simple research studies; visiting development projects, historical sites, and archaeological excavations," to gain an understanding of Afghan needs and culture. Elsa finds Kabul not beautiful, "except for the majestic mountains," but "endlessly fascinating. All story-book notions of mysterious oriental alleys and bazaars seem to be given form; all vague ideas of flat-roofed biblical houses are exemplified." Means of transportation seen in the city include horses, donkeys, camels, bicycles, drays drawn by men, buses, and taxis. Many people wear western dress in a wide variety of styles; women may be seen in miniskirts, but even these women wear long stoles over their heads, approximating the veil that they were required to wear until just a few years ago.

Elsa will be spending another year in Afghanistan and notes, "There is still so much to learn, so many places to go, so great an amount of work to be done, that I wonder how to crowd it all in." Despite her "wonderful out-

of-the-ordinary life," she looks forward to returning home and renewing past friendships.

IDA LEVINE HENKIN writes that she is thinking of retiring from teaching remedial reading and consulting, but hates to leave "a wonderful principal, an easy job, and a very good salary!" During the summers she teaches reading and study skills at Nassau Community College. Formerly, she also supervised graduate students in Adelphi's remedial reading program. Ida's sons are 26 and 24. The older son is a graduate of Carnegie Tech. and an electrical engineer with Airborne Instruments in Melville, L. I.; he has 2 young sons. Ida's younger son is studying for his Ph.D. on a grant at the University of Illinois. Her husband is Director of Laboratories and Quality Control for a botanical drug firm.

Ida sends news of 2 classmates: *FRANCES KARP*, an M.D. in Long Beach, has 2 married children and 4 grandchildren; one son is an M.D. in the Army. *GERTRUDE BERKSON EPSTEIN* teaches and lives in Manhattan; her son is teaching, writing, and doing graduate work in philosophy and her daughter lives in Connecticut and has a son.

RUTH GARDINOR RUSCH teaches occupational therapy in Westledge Nursing Home in Peekskill. She is a member of that city's Riverfront Development Committee, appointed by the mayor to consider ways and means of developing a newly acquired 3-mile shoreline on the Hudson River. For 2 years Ruth was a member of the City Planning Commission.

EDITH KIRKPATRICK PETERS wrote that she "had a delightful guest for a week—none other than *ELTORA SCHROEDER!*" Eltora was in Philadelphia for a meeting, en route to her niece's wedding in New Jersey, and spent the intervening time with Edith.

BETTY HUNTINGTON tripped to Spain, Portugal and Morocco in April. She names traveling as her favorite hobby and has been to Europe a number of times, to the Middle East, around the world, and on several other jaunts. Most of her trips have been taken with *HELEN MAHAR '29*. Elizabeth is assistant to the Commissioner of Public Safety in White Plains, in whose department she has worked almost since graduation from Barnard. Her job is "interesting, and sometimes even exciting," and carried the special advantage of being close enough to home to allow Elizabeth to walk to work.

CAROLINE TIETJEN STORER returned to the field of social work on a full-time basis 10 years ago and has worked in various children's institutions since then. All 4 of her children "are married and scattered geographically at some distance." Edith, a librarian, lives in Montreal with her husband, an Indian anthropologist from Calcutta who teaches at McGill University, and their son and daughter. Robert is studying for a master's in education; his wife is a high school vocational guidance counselor. Ruth and her husband teach in a

boarding school in South India and have 3 sons and a daughter. David is employed by the Michigan State Troopers; his wife is an R.N. Comments Caroline, "I do miss my grandchildren but this is a hazard that grandmothers face in the 20th century!" She hopes to be at our 40th reunion, having missed our 35th because her children were being married around that time.

EMILY RIEDINGER FLINT represented Barnard Sept. 24 at the inauguration of the president of Tufts University. W. W. Norton & Co. has reissued 2 books written by *PHOEBE A. TAYLOR TAYLOR*, *The Left Leg*, which she wrote under the name Alice Tilton, and *The Tinkling Symbol*.

The class extends its sympathy to *EILEEN HEFFERNAN KLEIN*, whose mother passed away suddenly in July.

31

*Catherine M. Campbell
304 Read Avenue
Crestwood, N. Y. 10707*

Married: *HARRIET FORMWALT BUDD* to Paul James Cooke.

ALICE McTAMMANY FEHRENBACH represented Barnard Oct. 20 at the inauguration of the Chancellor of the University of Denver. Alice is Barnard Area Representative for Denver.

JEAN STONE GIFT is working as a librarian in Pennsburg (Pa.) High School. Her daughter Laurie was graduated in June from Transylvania College in Kentucky and plans to teach choral and instrumental music. Daughter Robin is a vocational rehabilitation counselor for the State of New Jersey. Son Steve is a senior in high school and works part-time for an architect; he plans to study architecture in college. Jean and husband Warren have taken several trips to Europe in the past few years.

THERESA LANDES HELD is assistant to the principal in charge of the guidance program and pupil personnel services at Canarsie (NYC) High School. She also teaches in the Graduate Program Department of the Bank Street College of Education. She is a member of the Education Committee of the Women's City Club. Son Martin William is a junior in the Tufts University pre-medical program.

FRIEDA GINSBERG KOPELL writes that daughter Nancy was awarded her Ph.D. in mathematics from the University of California at Berkeley and has received a post-doctoral fellowship to teach at MIT. *MEREDITH OLSON SCHWARTZ'* son Robert was married last year to an obstetrical nurse. He has his M.A. in marketing and is working for an

insurance agency, where he is a member of the "Million Dollar Club." Son John practices law in Denver. Son Lauren received his master's in education this summer and is employed as a psychologist in the Lancaster, N. Y., public schools.

CHARLOTTE LEAVITT DYER teaches at the University of Pennsylvania and is vice president of the Upper Makefield School Board. She also operates a modern dairy farm! She has published various books and articles in the field of political science with husband George Bell Dyer. Charlotte enjoys riding, skin diving, crewel work, camping, and gardening. She is listed in *Who's Who of American Women*.

MARGARET JOHNSON EWELL does part-time secretarial work. She is a member of the Women's Division of the Executive Council of the Protestant Episcopal Church and does recording for the blind. *MIRIAM ROITOMAA KETONEN* enjoys playing the piano, singing, and gardening. *ANNE REINHARDT KENIN* is a casework supervisor in the Social Service Department at Jacksonville (Ill.) State Hospital. She is a member of the National Association of Social Workers, the Women's International League for Peace and Freedom, and the AAUW. Twin sons Eliot and Stephen are 27; Eliot is a guitar teacher and performer and Steve is in business.

ALMA CHAMPLIN SMYTHE does volunteer work with the Citizen's Advisory Council to Township Schools in Moorestown, N. J. Son Richard, 28, holds a Ph.D. from the University of Wisconsin and is a research entomologist for the U. S. Department of Agriculture. Son Robert, 26, is a graduate student at Stanford University.

ANNE GARY PANELL, who is president of Sweet Briar College, has been elected president of the American Association of University Women.

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*Mrs. C. (Janet McPherson) Halsey
400 East 57 Street
New York, N. Y. 10022*

The class extends deepest sympathy to the mother and brother of *CARYL M. CURTIS*, who passed away July 15. Caryl was a social studies teacher and guidance counselor for over 30 years at John Adams High School, Queens. She held a master's in economics from Columbia. Caryl was active on class committees and our treasurer from 1939 to 1962. We remember her with great affection.

A letter of condolence was sent to Verna Frasch, sister of *EVELYN FRASCH*, who passed away Nov. 30. A letter of condolence was also sent to the husband of *MATILDE*

Golfers in the know are whispering:

"They have 54 fabulous holes of golf at Florida's Belleview Biltmore"

OTERO-FELICI WATKINS, who died in May. The class extends condolences to MAZIE TATFIELD HICKEY, who lost her husband in April. Their 2 sons are in the armed forces. MARY LeVINE REUSCH has taught in the North Babylon public schools for 8 years; she teaches her third-graders French, although it's not in the curriculum. She also teaches remedial reading in a special after-school program. Her son is father of 7. HARRIETTE KUHLMAN took a sabbatical last year from teaching social studies at Westbury High school. From October to May she visited the south Pacific, "Down Under," the Far East, South Asia, the Middle East, Greece and England. JULIET BLUME FURMAN had an article, "A Career Guidance Program," published in *High Points*, the magazine for NYC high schools.

DOROTHY ROE GALLANTER teaches social studies at the Bronx High School of Science. She is a member of the NYC Board of Education's Textbook Selection Committee and has served as a Consumer Consultant in the preparation of a course of study in consumer education. Dorothy's son Charles enrolled at the U. S. Naval Academy in June, after a year at the University of Denver's College of Engineering. CAROLINE ATZ HASTORF and her family planned an August vacation trip to Las Vegas, Reno, and San Francisco. Her son Peter traveled 8,000 miles to the West Coast, Mexico City, and back to Long Island last summer. We are very proud of Dorothy and Caroline for the magnificent work on the Telethon last May, to which 1932 responded with over \$1,600, the largest amount of any class!

GRACE-CAROLYN MUNSEY GALBRAITH writes a weekly column on art news as publicity chairman of the Staunton Chapter of the Virginia Museum of Fine Arts. Her husband, a retired Rear Admiral, is associate professor of mathematics at Mary Baldwin College in Staunton. Their son is studying journalism at the University of North Carolina. CATHERINE RIEGGER HARRIS is doing independent research and writing in sociology and philosophy. She is writing a book on Karl Marx's political philosophy.

OLGA SCHWEIZER is an anesthesiologist at NYC's Memorial Hospital; she is the author of numerous medical articles in her field. VERA JOSEPH PETERSON lives in Amherst, Mass., and is a physician at Smith College's Health Service; her hobbies are hiking and music. Oldest daughter Jane, a nurse, is married and lives in Cambridge, Mass. Middle daughter Dona received a degree in medicine from the University of Edinburgh in July. Youngest daughter Carla, a Radcliffe graduate, has a fellowship in comparative literature at Yale. ELIZABETH BRENNAN HINCKLEY has retired from her pediatrics practice and lives in Guilford, Conn., where she raises and shows Irish water spaniels and enjoys indoor and

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outdoor gardening. In 1965 she visited her son, an entomologist, and grandchildren in Honolulu. MARGARET SCHAFFNER TEN-BRINCK addressed the Pan American Medical Women's Alliance in Lima, Peru, last February. As a director and vice president of the American Women's Hospitals Service, she then visited their clinics in La Paz, Bolivia. In March she attended the American Academy of Pediatrics spring session in San Francisco, then tripped to Hawaii to study Polynesian medical lore and leprosy. JOSEPHINE WELLS BROWN is a radiologist at Columbia Presbyterian Medical Center and a professor at Columbia University. She lives in Oyster Bay where she belongs to the Oyster Bay Historical Society and enjoys her hobbies of antiques, gardening and horses.

MARJORIE MUELLER FREE, who is president of the Barnard College Club of Hartford, represented Barnard Oct. 22 at the inauguration of the president of the University of Hartford. DOROTHY REYNOLDS has retired from NYC's Department of Welfare and lives with her sister in Columbus, Ohio.

IRENE WOLFORD HASKINS has been appointed to the National Committee on By-Laws, Policies and Procedures of the National Council of Jewish Women. She continues as a director of the New York section, in charge of Public Affairs and the Annual Forum. January's Forum dealt with "The Crisis of Immorality." Irene was a panelist on the Barry Gray Show on WMCA radio, along with Barnard's Professor Barry Ulanov, in January.

Our new class president LORRAINE POPPER PRICE and her family enjoyed a vacation in England in June. Our new treasurer RUTH HENDERSON RICHMOND and her family also planned a trip to England in August.

JANET MCPHERSON HALSEY spent an enjoyable week in Montreal in July, seeing Expo 67 and the beautiful city. As your new class correspondent, she greatly needs your help, so please send a few lines of news of yourselves and your families. And be sure to notify the Alumnae Office promptly of any change of address. Thank you all!

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*Mrs. J. (Loretta Haggerty) Driscoll
209 Schrade Road, Apt. 2G
Briarcliff Manor, N.Y. 10510*

*Mrs. M. (Mildred Pearson) Horowitz
336 Central Park West
New York, N.Y. 10025*

John and EILEEN KELLY HUGHES "go south with the birds to Florida for the winter and north with them to Lake George in the summer." They helped Douglas and VIOLA WICHERN SHEDD celebrate their 25th anniversary last June. They always stop en route to see Eileen's sister MURIEL KELLY MAJOR and her family. Kenneth and CHARLOTTE

WARRING KNAPP went to Germany and the Netherlands this summer. Charlotte, who still teaches high school English, attended an English Council Workshop in Brockport, N. Y., before school opened. Daughters Kenna and Karen are working in graduate laboratories at the University of Buffalo and Rhode Island University, respectively. Charlotte recently had a letter from **REV. MOTHER SOLHOOOST (KIRA FRIEDLIEB '34)** in Tehran.

ALFONSINA ALBINI GRIMALDI is in her 17th year teaching Italian and French at Hoboken (N. J.) High School. Daughter Angela teaches English in the local junior high school while working toward a career in opera. Son Vincent has just received his degree from the Cooper Union Fine Art School. **ANN BOSSERT KENNY** is a computer programmer for the Rockland County Department of Public Welfare, after a year's training program. She writes that it is "difficult but always challenging and exciting—glad I made the switch—I feel 20 years younger!" **MARJORIE BEHRENS BROSSEAU** started working part-time for the Dean of Faculties of the University of Hartford 2 years ago. She works on various interesting projects and selects her own working hours. An extra attraction is the opportunity to take courses at the University. Son Bill is in junior high school.

34

Mrs. R. P. (Alice Canoune) Coates
1011 Edgewood Avenue
Plainfield, N. J. 07060

Bill and **PETRA MUÑOZ MORROW** were in Florence, Italy, last November to watch the waters of the Arno ravage that lovely city. Petra describes it as "an unforgettable experience." She still has great interest in education and hopes to "polish up" on teaching slow learners, especially those with perceptual problems.

NATALIE JOFFE MOIR taught at Marywood College, Scranton, Pa., this summer and found it interesting and rewarding. This fall she will teach in NYU's program of Continuing Education, which is designed for adults. She enjoys classes which "include young and old," as the intellectual stimulation from such a group adds to the interest. Natalie is listed in *Who's Who of American Women* and *Who's Who in American Science* and is a contributor to the latest *Encyclopedia Britannica*. Husband Robert is listed in *Who's Who of American Art*.

PATTY McGLINCHEY NYLIN writes, "After half a century in NYC, I am now a Michigander. We love it." Patty lives in Farmington and hopes to hear from any Barnardite who may live in the vicinity and all her old

friends at home. Good luck, Pat, and very best wishes in your new home.

ROSE FLEISCHER LAWN works for the Cortland (N. Y.) Credit Service. Her hobbies are gardening and flower growing, knitting, furniture restoring, handicrafts, and classical music. Rose was nominated for Cortland "Woman of the Year," in recognition of her many community activities; her main concern is with young people. She and husband Irwin, a mechanical engineer, have 2 grown sons.

35

Mrs. H. (Mildred Wells) Hughes
203 Van Buren Blvd.
Terre Haute, Ind. 47803

ALINE BLUMNER, FLORENCE GOODMAN BRADFORD, RUTH SABERSKI GOLDENHEIM, and ELIZABETH SIMPSON met for lunch May 22 at the Candlelight Restaurant on Madison Ave. They had such a good time that they decided to invite all alumnae who can join them to lunch at the Columbia Club, 3 W. 43 St., Ladies Lounge, at 12:30 p.m. the fourth Tuesdays in September, October and November. The price will be according to the menu. Contact **BETTY SIMPSON** for reservations.

ELEANOR SCHMIDT and **ALINE BLUMNER** visited **CONNIE FLORO '40** for a pleasant summer weekend at her cottage near Newburgh. Eleanor and Aline, by the way, have interesting hobbies. Eleanor has a hand puppet which she uses to entertain others, to motivate her unit on drama in her speech courses, and as a psychological device to evoke responses from withdrawn youngsters. Aline does sensational handwriting analyses which reveal varied personality traits. **ADA SHEARON** had lunch with **CAROLYN CULVER** who was visiting here from California.

MILDRED WELLS HUGHES has completed 30 credits beyond her M.S. in special education. After 2 years teaching remedial reading, she is now teaching a small class of "socially maladjusted" children in the Vigo County (Ind.) Diagnostic, Counseling and Remedial Center. This experimental program is made possible by the Elementary and Secondary Education Law, which provides funds to local school systems.

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Mrs. L. E. (Sonya Turitz) Schopick
52 Algonquin Road
Bridgeport, Conn. 06604

PATRICIA MacMANUS, who has been engaged in book publishing and has written

extensively for many top magazines, now does free-lance book reviewing. In her spare time, she plays tennis and studies guitar. **NANCY HENDRICK RUSSO** is a feature writer for the Bridgeport (Conn.) *Sunday Herald*. She lives in Stratford and reports one grandchild. **LEONORE GLOTZER KLEIN** has authored "about 14 children's books," her most recent being *Huit enfants et un bébé* (Abelard, 1966) and *What Is an Inch?* (Harvey, 1966). Leonore is also a junior high school librarian. **ELAINE GLOTZ RICHARDS** also writes children's books and is treasurer of her husband's oil equipment business. She has 2 teen-aged sons and lives in Bedford Village.

Library work involves several other classmates: **RHOADA KLEIN BREITBART**, wife of a research chemist and mother of 2 daughters, is head of the Yonkers Public Library's Circulation Department. **ALICE OLSON RILEY** lives in Garden City with her husband and 3 children and is engaged in records and information management. **ELIZABETH C. KELLER** is a file supervisor in NYC. **NANCY McLAREN STEVENS**, mother of 2 daughters, is a librarian in Wayne, Pa. **ANNE GODDARD POTTER**, wife of a patent attorney and mother of Lawrence and Jane, lives in Bellport and is a part-time librarian. **ELISABETH TATARINOFF ZOLOTAVIN** works for Albert H. and Loy Morehead as an administrative secretary to the vice president. She works on foreign dictionaries and she is fluent in Russian, French, Spanish, and is brushing up on Turkish, which she spoke as a child.

SHIRLEY SEWARDS ETTINGER is owner and manager of a drive-in dry cleaning plant in Yonkers. She has 2 NYU sons. **JEAN BRETTMAN REID** is office manager in her husband's lumber company in Long Island. She has 3 daughters and is an active Girl Scout leader and troop organizer. **ELEANOR VAN HORNE BURDA** is an executive assistant for the N.A.M. in Washington, D.C., and an active volunteer for the Cancer and Heart Funds. **HELEN KEMP SCHWEITZER** lives in Cincinnati and has returned to nursing as an instructor. **BOBBYE SUCKLE ORTIZ** earned her M.A. in Spanish at NYU in 1963 and is studying Italian. She works as a translator from Spanish, French, and Italian and is an active volunteer for Women's Strike for Peace. Daughter **VICTORIA ORTIZ '64** is a Woodrow Wilson Fellow at Brandeis in sociology.

ETHEL KLINKENBERG BROWN calls herself a "retired mathematician." Perhaps she was forced to "retire" when she gave birth to 5 children within 3 years! They are: Theresa, 15, Peter and Charles (identical twins), 14, and Michele and Michael (fraternal twins), 13. **MARIE WARD DOTY** is married to an investment banker; they live in Rye with their 5 children; the youngest, Billy, is 4 (1936's youngest class baby?). Marie enjoys golf, swimming,

travel and volunteer work at St. Vincent's Hospital Coffee Shop. **HENRIETTA WISE THOMPSON** has 3 children and a grandchild, lives in Jenkintown, Pa., is a hospital Gray Lady and participates in other community activities. **HAZEL LEVINE TEPPER** lives in Plainfield, N. J., and is on the Hospital Auxiliary Board and the Community Chest Board. She has 2 daughters and a grandson. **ALICE TRACY ATTRIDE** lives in Cold Spring Harbor, has 2 young sons, and is a volunteer for Planned Parenthood of North Suffolk County. **MARY LOUISE ROSS HENRICH**, whose husband is president of Lee Distributing Co., lives in Lake View. She has 3 grown children and is active in Red Cross and her church. **BETTINA VANDER WOUDE GARBER** lives in Great Neck. Her husband is with the Internal Revenue Service and they have 3 young children. Bettina is active in PTA, Girl Scouts, Cancer Society, United Fund and the National Council of Jewish Women. **LENORE METZGER KLEIN** volunteers for the Forest Hills League of Women Voters. **VIRGINIA MALONE SCHIECK** does church work in Valley Stream.

JOY CRUTCHFIELD VISSERING lives with her husband, a retired ski lodge owner, and 2 young children in Amherst, Mass. **DORIS PASCAL READ** lives in Urbana, Ill., and **ELSA REED HOYLE** in Sierra Vista, Ariz.

NAOMI COHN JACOBS is teaching social studies in a high school near her home in Cincinnati. Her husband is a Hearing Officer for the Bureau of Hearings and Appeals of Social Security. Son Kenneth, 18, is a freshman at Oberlin; daughter Marjorie, 14, is in the ninth grade.

With this issue of the alumnae magazine your class correspondent has completed sharing with you the information provided by 97 members of our class in the 30th reunion questionnaire. From now on this space will be empty unless you provide me with current news of your activities. Please write to me often at the above address.

37

Dorothy C. Walker
75 Main Avenue
Sea Cliff, N. Y. 11579

Word was received this summer of the death of **TOINI LEFREN GORDON** of Pasadena, Calif., May 27, following an illness of 2 years. The sympathies of the class go to her husband, Irving Gordon, and to the family of **MARY (BETTY) GLYNN McHALE** of Flushing, who died June 26 after a long illness. She is survived by her husband Jim, an investment counselor, and 3 children, Peggy, Michael, and Susan.



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Sympathy also goes to the family of HELEN BUTLER BARKHORN, former secretary of our class, who died April 15. Helen had served on the Alumnae Association's Board of Directors and was the first chairman of its Barnard Cousins Program. She was a graduate also of the Yale School of Nursing.

As an erstwhile mathematics major, HELEN IVES QUICK finds the estimating department of Gray-Syracuse, Inc., a logical location and her cohorts so pleasant that working is "almost fun." With her husband, a printer who enjoys gardening on their more than an acre of land, she guides the progress of Malina, a high school junior, and Bill, a freshman at the University of Rochester's Eastman School of Music.

ROSEMARIE HOFFMAN McCORKLE represented Barnard April 2 at the inauguration of the president and dedication of Oral Roberts University, Tulsa, Okla. ELEANOR MARTIN STONE represented Barnard Oct. 26 at the inauguration of the president of Berea (Ky.) College.

DOROTHY MAUTNER BLUMBERG's husband Morris has received his LL.B. from Indiana University Law School, after 25 years in business. Their children are Benjamin, a biochemist in Chicago, Kathryn Ann, a senior at Washington University in St. Louis, and Ellen Louise, a junior in Pomona College, Claremont, Calif.

DORIS AUER EGEMEIER, president of the Barnard College Club of Chicago, discussed "The Need for a Junior College" at a meeting of the Northfield Township (Ill.) Women's Republican Club in February. Doris represents one of the local high schools on the Steering Committee for the North Shore Junior College.

38

Felicia J. Deyrup
395 Riverside Drive
New York, N.Y. 10025

VALMA NYLUND GASSTROM, president of the Barnard College Club of Westchester County, represented Barnard September 23 at the dedication of the library of Marymount College in Tarrytown. Valma has her M.A. in elementary education from Teachers College.

Dr. DORIS MILMAN KREEGER is assistant professor of pediatrics at Downstate Medical Center in Brooklyn. Her work with a child who accidentally swallowed LSD was written up in the *New York Times* in September. It was also reported in the *Journal of the American Medical Association*. Doris followed the child's progress from the time of her initial bizarre behavior immediately after the incident through her apparent total recovery 9 months later.

39

Mrs. J. (Emma Smith) Rainwater
342 Mt. Hope Blvd.
Hastings-on-Hudson, N.Y. 10706

Married: ESTHER ANDERSON Clark to Perce C. Rowe and living in Guadalajara, Mexico.

NANETTE EISLER SCOFIELD had an article in the August issue of *Seventeen*, entitled "So Your Mother Is Going to Work."

40

Mrs. H. (Frances Danforth) Thomas
19 East Cross Road
Springdale, Conn. 06879

LUCILLE REGS RUTHIG has received her M.S. in education from Hofstra University. She has taught third grade at the Flower Hill Elementary School in Huntington for 5 years and this year is teaching fifth grade. FRANCES DANFORTH THOMAS taught Latin full-time last year and part-time the previous year at the Low-Heywood School in Stamford, Conn.

MARJORIE WEISS BLITZER's daughter Carol is a senior at NYU; she spent her junior year in France under the Hamilton College program. Marjorie's husband is a librarian at Time, Inc. MARINA SALVIN FINKELSTEIN is continuing her work with Dean Acheson on the second volume of his memoirs. Husband Lawrence is Acting Dean of Graduate Studies at Brandeis University. Daughter Susan, 10, is "full of the bounce normal for that age." GERTRUDE DELVEY CANDELA and her family have been on assignment in Athens for the past 2 years.

JULIA EDWARDS has had her first novel published. *The Occupiers*, put out by Fleet Press, is the story of the Americans as occupiers of Germany after World War II. Julia was a correspondent for *The Stars and Stripes* in Germany during the time span of her novel. Since then, she has covered 4 wars and more than 100 countries.

41

Mrs. J. M. (Helen Sessinghaus) Williams
336 Westview Avenue
Leonia, N.J. 07605

CHARLOTTE B. JOHNSON had an article in the May issue of *The Instructor Magazine* in which she discussed the sculpture pictured on the cover. In April, she spoke on "Trends in Today's Art" at a meeting of the Niagara Falls Chapter of the American Association of Retired Persons.



Doris Milman Kreeger
Studied LSD

Charlotte is curator of education at the Albright-Knox Art Gallery in Buffalo and a part-time instructor at the State University of New York at Buffalo, where she teaches a seminar on American Arts. She is also a contributing editor to *School Arts*.

Elmer and BEVERLY GILMOUR LEE took a 10-day vacation to Hawaii last spring, after he finished business that took him to San Francisco. They have now seen all of the 50 states but Alaska. Writes Beverly, "Seeing America first has been a project of ours for many years and a very pleasurable one." She has just completed a term as president of the local Hospital Guild, which was "interesting and rewarding" but kept her a little busier on the telephone than she wanted to be. Son Chris is a junior at the University of Cincinnati and daughter Diane is a senior in high school.

PHYLLIS CARRIE ZIMMER's husband Warren was elected Chairman of the Board of Joseph Dixon Crucible Co., Jersey City, and will continue as President. They attended the opening of the new building of Dixon de Mexico in Mexico City in April, then spent a few days in Acapulco. Phyllis has taken up gardening but refuses to discuss her golf!

NANCY WAGNER LANDOLT writes of a busy summer with 5 teen-agers, 4 little ones—the youngest is 4—and a doctor-father-husband.

HELEN SESSINGHAUS WILLIAMS' husband Jack took a quick trip to Alaska to see their daughter Ann Williams Cook, who is transferring to the University of Alaska at Fairbanks. Helen stayed home to enjoy a visit from son John, his wife Gina, and their new baby, Carol Lee Williams.

42

Mrs. G. H. (Rosalie Geller) Sumner
7 Pine Road
Syosset, N.Y. 11791

ENID PUGH BEECHAM wrote at Reunion time and brought us up to date on her activities during the past 20 years. "After being in India from 1946 to 1951, I returned there

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

98 *Anna E. H. Meyer* September 6
02 *Alma Rosenstein Mathias* April 2
05 *Edith Handy Zerega di Zerega* in August
11 *A. Leila Martin* August 24
13 *Augusta Magid Sachs* August 3
17 *Phoebe Bremer Hammond* July 9
17 *Grace Bonnell Johnson* September 12
22 *Ruth Callan* September 12
26 *Grace Li Hsu*
47 *Mary Snider Efron* September 2
53 *Sarah Hester Higgins* February 28

term on the Board of Governors of that organization. Last year, they visited Montreal and New England for Bar Association meetings, flying to New York with their 3 older sons and renting a car to drive up to Canada. On the way south, they "stopped in Springfield, Mass., and spent a wonderful evening with *GLORIA MONAHAN McINERNEY* and her family. Our children all got to be best friends in no time at all and it was a thoroughly delightful experience." Son Edward is a freshman at Brown this year, and Conchita hopes this will give her an excuse for a trip east. She is associate professor of Spanish at Southern Methodist University in Dallas and a member of the Planning Board of the College of Humanities and Science in the University. The family also includes 2 boys of 8.

43

Mrs. V. (Bobette Wiener) Belcher
735 East Kessler Blvd.
Indianapolis, Ind. 46220

BARBARA SINGLEY HITCHCOCK has been appointed dean of students at Bennett College in Millbrook, after 18 years at the Madeira School, Greenway, Va., where she taught American, ancient, and modern European history. Her husband is a classicist and linguist recently retired from government service. They have 2 children.

IDA SARRO FLANAGAN has returned from a summer in Florence, Italy, as a participant in the first NDEA Institute in Italian, Level II. Only 36 were selected for this mainly academic program, which also attempted to "immerse" students in the culture of Italy. Ida was recently appointed Eastern Regional Secretary of the Italian Culture Council, Inc., a non-profit organization for the promotion of the Italian language and culture in the U. S.

45

Mrs. J. (Marjorie Corson) Andreen
Box 113
Kennett Square, Pa. 19348

ELIZABETH BURTON deVOGELAERE was named a member of the Board of Education of the Lake Forest (Ill.) public elementary schools. She was one of two new members appointed in May by the City Council. Elizabeth is employed by the editorial department of Tanglewood Educational Center.

44

Mrs. R. F. (Doris Jorgensen) Morton
467 Walker Road
Wayne, Pa. 19087

URSULA PRICE ROBERTS and her husband moved from Aberdeen, Scotland, to Addis Ababa, Ethiopia, in August. He has signed a 3-year contract to be assistant professor of physiology and pharmacology at the Institute of Medical Science, Haile Selassie I University. The Institute is in its second year of existence.

Ed and **CONCHITA HASSELL WINN** attended the Bar Association Convention in Hawaii in August. Ed has just completed a

46

Mrs. B. (Charlotte Byer) Winkler
81-40 248 Street
Bellerose, N. Y. 11426

SISTER MARY LUKE (MARY GRAY) returned to the United States this spring in order to take the examinations of the American Board of Obstetrics and Gynecology. She is now one of only three fully qualified gynecologists in East Pakistan, where she is serving in Dacca with the Medical Mission Sisters. While in the States, Sister Mary Luke visited her family in West Hartford, Conn.

ADVANCED DEGREES

Please keep in mind that the Alumnae Office welcomes information from alumnae about their advanced degrees.

JOAN RAUP ROSENBLATT, who is assistant chief of the Statistical Engineering Laboratory of the National Bureau of Standards, spoke on reliability and systems performance at Pennsylvania State University in May. Joan is associate editor of the Journal of the Society for Industrial and Applied Mathematics.

BEVERLY HERMAN ABBOTT and her family went to Scandinavia in the summer of 1966 and this past summer visited Italy. Her son is 11 and her daughter is 9. **JANE LEWIS ABRAMSON** is able to travel to the West Indies and Europe often, as her "husband is in the business of supplying entertainment to the major shipping companies operating out of the Eastern Seaboard." Jane works part-time as a travel agent. Daughter Linda, 16, attends the Nightingale-Bamford School and son Jimmy is a freshman at Horace Mann High School.

BARBARA SMITH ARONSON is "the very non-professional librarian of our Temple in Chappaqua." She is thinking about going back to school to study for her Ph.D. Her 3 sons are 15, 12, and 8. **DOROTHY STERNS CLIFF** is active in her church, teaching the adult Bible class. Husband Rupert "developed and is running a unique sheltered workshop for very severely handicapped young people. His techniques and products are now being copied by similar workshops." Their children are 5, 7, and 9. The family enjoys living in Flint, Mich., where they have been for the past 4 years, as the C. S. Mott Foundation there sponsors many many activities for children and adults.

PAT GROESBECK GORDON and her family took a traveling vacation from their home in California up the coast to Vancouver and Victoria, B. C. Pat spent part of the summer working in the Junior Art Workshop of the Los Angeles County Museum, where she also works in the winter. She hopes to arrange for some of the tours to be conducted in Spanish for foreign visitors and local Spanish-speaking residents. Her children are Tom, 13, and Lindsay, 6.

CHARLOTTE SCHMIDT GROSS writes that she and her family have lived "in Rockland for 11 years now watching the suburbs grow past us." She is secretary of her church women's group and that job and sons Bill, Jr., 6 and Jonathan, 2, keep her very busy. Her husband is assistant professor of radiology at Columbia's College of Physicians and Surgeon's. He is a member of the Orangetown Library Board and bylaws chairman for their church. **MARY KUNSTLER HORN**'s daughter Stephanie is married to a law student and her daughter Carol is a freshman at the University of Maryland.

RENA NEUMANN COEN expects to receive her Ph.D. in art history from the University of Minnesota in June; she is studying there under a Danforth Foundation Graduate Fellowship for Women. Her dissertation is on the

work of Benjamin West. She writes that in her "spare time I keep house and look after one husband, 3 children, one dog and one turtle." Husband Edward is professor of economics at the University of Minnesota. Their children are Deborah 15, Joel 12, and Ethan 10.

47

Mrs. E. S. (Georgia Rubin) Mittelman
316 North Street
Willimantic, Conn. 06226

Married: **JACQUELINE C. BRANAMAN** to Philip Halla and living in Chevy Chase, Md.

ROSALIND BRUECK SPIELVOGEL represented Barnard May 18 at the dedication of the new Mount Carmel Campus of Quinnipiac College, Hamden, Conn.

Dr. **LILA AMDURSKA WALLIS** is an internist in NYC. She is also assistant professor of medicine at Cornell Medical College, teaching medical students and housestaff. Her specialties are hematology and endocrinology. Husband Benedict is a consultant chemical engineer specializing in plastics. Their sons are Jimmy, 13, and Jeffrey, 11.

ROLLA KASANOF THORINGTON and her family entertained an Afghan visitor for a weekend. He was one of a party of graduate students on a tour of schools near her Prattville home and Rolla describes him as "a sensation on the school bus!"

FLORENCE GRANT TREVOR's 2 oldest daughters are in college; Althea is studying

nursing at Barry College, Miami, Fla., and Katherine is studying pre-veterinary medicine at Clemson (S. C.) University. Florence teaches "poverty kids" in a remedial project at the pre-college level.

CYNTHIA MORSE-SHREVE STURGES is "still taking group tours to Europe." She is interior designer and color consultant to Sears Roebuck.

We regretfully report that **DOROTHY SMITH BARTLING** was killed March 3 in an automobile accident. Our sympathies are extended to her husband Bertram, daughter Susan, 12, and son Billy, 10.

48

Mrs. A. B. (Marguerite St. John) Salls
221 North Miller Street
Shillington, Pa. 19607

Felicitations to **MARLOU HYATT SWITTEN**, who has been promoted to the rank of associate professor of French at Mount Holyoke College. Marlow, who has her Ph.D. from Columbia, specializes in 18th century French literature and old Provencal poetry. She is working on a book on the poems of a 12th century Provencal troubadour.

EDITH ROOSEVELT, granddaughter of President Theodore Roosevelt, addressed the Freedom Club of the First Congregational Church in Los Angeles in May. She writes a newspaper column called "Between the Lines," which appears in almost 50 newspapers.

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ALUMNAE DAUGHTERS

These are the Alumnae daughters newly enrolled at Barnard.

DAUGHTERS

	MOTHERS
Patricia Auspos '71	Doris Charlton Auspos '44
Beryl Benacerraf '71	Annette Dreyfus Benacerraf '43
Judith Brase '71	Elaine Springberg Brase '50
Laurel Burkinshaw '71	Frances Mary Lanza Burkinshaw '46
Betsy Busch '71	Adela Leffler Busch '41
Brenda Cushing '71	Virginia Rogers Cushing '42
Marjorie Gang '71	Grandmother: Helen Jones Rogers '22 Grandmother: Pauline Grossman Vorhaus '18
Ellen Geiger '71	Emmy Lou Epstein Geiger '44
Elizabeth Hain '69	Katharine Horsburgh Hain '36
Margaret Kahn '71	Eleanor Eckles Kahn '46
Victoria Kaunitz '71	Grandmother: Ruth Moss Kaunitz '11
Elizabeth Knapp '71	Elise Ford Knapp '47
Mary Lane '71	Martha Krehbiel Lane '39
Patricia McMahon '71	Rosemary Graff McMahon '42
Diane Quast '69	June Clayton Quast '42
Jane von der Heyde '71	Camilla Cowan von der Heyde '27
Sherry Walters '71	Judith Allison Walters '49
Mary Wilson '69	Margaret Jameson Wilson '38

(Elizabeth Knapp '71 is the great-great-granddaughter of William Harris, President of Columbia College from 1811 to 1829.)

49

*Mrs. J. P. (Lois Woodward) Bertram
182 Alpine Trail
Sparta, N. J. 07871*

Married: *JUDITH MARCUS* Da Silva to Norman Topper and living in Rockville Centre.

PENNY PACE RIGDON is mother of 3 daughters, one of whom was graduated from high school and another from junior high school in June. Penny writes, "I read a lot and spend all the time I can gathering little inch-to-the-foot miniature (mostly antique) doll house furnishings and making room arrangements of them all over the place. I want to learn to use the power saw and try building little houses." The family lives in an old house which has a view of the Capitol, Washington Monument, and Library of Congress.

FRANCES LUCAS WEISSE and her family

moved to McLean, Va., in September as husband Carl, who retired as a Naval Commander last year, went to work as a systems analyst with Planning Research Corporation in Washington. Frances is working on her master's degree, which she describes as "a distant goal." They have a daughter in her second year of college, a daughter who is a junior in high school, a boy in seventh grade, and a son of 3.

Wilhelm and *MARION HAUSNER PAUCK* moved to Nashville, Tenn., in Sept., when he began a new post as Distinguished Professor of Church History at Vanderbilt University. *HORTENSE HARRIS WHITE* is a welfare worker for the Florida Department of Public Welfare, working with cases of Aid to Dependent Children. She and her husband Paul have a daughter Suzy, 12.

MEG MATHER MECKE phoned to say that after 9 years in Mountain Lakes, N. J., she, her husband and 4 children feel settled and involved in town life. Meg is president of the League of Women Voters. With 4 "middle-aged children" she is not thinking about taking on a full-time career outside her home. The whole family took a 2-week camping trip in Maine in August.

JUNE ROSS MARKS writes that her tennis dress business has grown and takes more of her time than before. She took a trip to California in July and visited her children in Maine and on the Cape during the summer. June is "still living in Scarsdale and enjoying suburbia."

JOAN BENSON MILLER received a Master of Education from Goucher College in 1963. She taught fourth grade and took a few additional courses in reading disabilities at Loyola College while living in Baltimore, then moved to Gettysburg, Pa., a year ago. This past year she taught a few reading courses in the high school there and served as home teacher for a little boy with muscular dystrophy. Husband Arthur is building homes in several new recreation areas in Gettysburg. Their home adjoins the Gettysburg National Park and their sons, 15 and 11, "love the change to country living."

STASHA FURLAN SEATON began preparing to teach elementary school 2 years ago, when she enrolled at the University of Maryland College of Education. She describes her experience teaching in the spring of 1966, "That was the semester that was! I have one up on *Up the Down Staircase!*" However, experience and additional training have improved the situation. "The children are incredibly fresh, delightful, sometimes exasperating, and to say the least—always a challenge." Stasha took music and art courses last summer and found that she has some ability to paint and draw, which she now loves to do. Daughter Jessica, 7, shares these interests.

CHARLOTTE P. TAYLOR received her Ph.D. in behavioral sciences from the Univer-

sity of Delaware in June. Her dissertation dealt with "Some Changes in Self-Concept in the First Year of Desegregated Schooling: The Outward Walls and Inward Scars." *RUTH CLARK* received her M.A.T. in mathematics from Fairleigh Dickinson University in June.

50

*Mrs. J. (Susan Bullard) Carpenter
15 Shaw Road
Wellesley, Mass. 02181*

URSULA LIEBRECHT COLBY has been appointed professor of German at Utica College. She holds A.M. and Ph.D. degrees from Columbia.

52

*Mrs. R. S. (Barbara Skinner) Spooner
1564 Regent Street
Schenectady, N. Y. 12309*

Married: *NANCY JARVIS* Terraneo to Raymond L. Mingacci and living in Ridgewood, N. J.

Our 15th reunion last June gave '52ers a chance to bring their classmates up to date on their activities. *JOAN BAUM* is an assistant professor in the Library Department of Bronx Community College. *JANE NAUMBERG CANTLAY* has 2 children and a poodle and would like to return to Indiana. *RUTH MAYER GOTTLIEB* loves living in Demarest, N. J., where she, her obstetrician-gynecologist husband and 3 children make their home. *MILICENT LIEBERMAN GREENBERG* is the mother of 2 sons, 2 and 5. Her husband has had his own C.P.A. firm in Westchester since July. *WILHELMINA HAAKE* is a pediatrician in Rochester, N. Y., and is probably

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the only member of '52 who has been on a real African safari. PRISCILLA REDFEARN HARTKE, our past president, has a new daughter to join her son. NATALIE OLSON HOLLAND's daughter was present at our reunion and decided to attend Radcliffe; Natalie has 2 other children and 2 toy poodles. BETTY HEED JENNISON is in her second student-hood, attaining a master's in fine arts at NYU. YVES LINDSAY LeMAY teaches political science, Russian, and Spanish; husband Harry is art director at RCA. They have 2 children and 3 dogs. BARBARA BYERS LITTLEFIELD, a fine sailor and a magnificent hostess, has almost completed work toward a master's in education. JO LOCKWOOD is an M.D. KATHLEEN BURGE LUKENS is one of 9 known classmates with families of 5 children. JOYCE EICHLER MONACO's husband Eugene has entered local politics and won the primary for township Board of Commissioners of Nether Providence. LEE FLESHMAN JIRANEK is mother of 4; she lives in Danville, Va., where she is preparing to teach classes in remedial reading. BIRGIT THIBERG MORRIS, mother of 3, is a patent attorney for Allied Chemical Corporation. EVELYN GREY MULLER has 2 children and enjoys figure skating. FLORENCE RAFELD came to reunion from Florida, where she is an executive in her father's department store. ATHOLIE KERNER ROSETT, who has 2 daughters, recently started her own interior decorating business. AUDREY WEISSMAN SCHARFF also has 2 daughters; husband Henry is a consulting engineer and a freelance book designer. MICHELA MITCHELL SCHULTZ has 2 children and teaches. NANCY GUILD WEIDNER has one daughter and a husband who, besides his work in printing sales, is a singer. NANCY GELETY WOJAK teaches mathematics. EMMA CROCETTI YAZMAJIAN has 2 daughters; her husband is a psychiatrist. Our new president, MIRIAM SCHAPIRO GROSOF, has earned her Ph.D.

SHEELAGH ENNIS RABO was almost with us June 9, but she thought that reunion was the following week.

Dr. EDITH RICHMOND SCHWARTZ stopped in at the alumnae office June 9 to report how much she enjoyed attending the inauguration of the president of Mary Hardin-Baylor College in Belton, Tex., in April. Edith traveled almost 60 miles from her Austin home to represent Barnard on that occasion. Dr. JANE LANCASTER, who lives in Horseheads, was Barnard's representative at the inauguration of the president of Corning (N. Y.) Community College in May.

ADRIENNE D. HYTIER, associate professor of French at Vassar, has been awarded a Guggenheim Fellowship for 1967 and a Vassar Faculty Fellowship for 1967-68. Adrienne plans to investigate the relations between French writers and the "enlightened despots." Her

work will be done in this country and in France.

CLAIRE DELAGE METZ received her Ph.D. in physics from Columbia in 1966.

MARIETTA DUNSTON MOSKIN had her second juvenile book published this year. It is entitled *With an Open Hand*. AIDA DiPACE DONALD is general editor of a series of profiles of famous people.

53

*Mrs. H. (Stephanie Lam) Basch
47 Sycamore Drive, Flower Hill
Roslyn, N. Y. 11576*

JOAN AFFERICA and PHEBE MARR both received Ph.D.'s from Harvard in March.

Born: To Douglas and JOYCE HABER CRAMER, a son, Douglas Schoolfield III, this summer.

54

*Mrs. E. (Lois Bingham) Butler
5415 North 36 Road
Arlington, Va. 22207*

AUDREY GELLEN MAAS was the subject of an article in *This Week* magazine June 25. Audrey has recently had her first book, *Wait Till the Sun Shines, Nellie*, published. It tells the story of a young girl's life and death from the point of view of 5 men.

55

*Mrs. R. (Siena Ernst) Danziger
117 Main Street
Flemington, N. J. 08822*

Married: BETTY LYNCH to Maurice James Holland, Jr., and living in Boston, where both are with the law firm of Herrick, Smith, Donald Farley, and Ketchum. Maury holds degrees from Yale College and Harvard Law School. Betty received her LL.B. from Harvard in 1958.

Born: To Morton and ISABEL CASSON BELTZER, their second child, first daughter, Laura Michele, June 14. She joins Steven Robert, 4.

ELAINE MUSGROVE GUENTHER was elected to the St. Joseph (Mo.) Board of Education in May and elected president of the Economic Opportunities Corporation of Greater St. Joseph in July. She also keeps the books

for her husband's engraving company. Their children are Glen, 10, Ann, 8, and Max, 7.

JANET KAUDERER HUTCHESON became a diplomate of the American Board of Radiology in 1966 and has been in the private practice of radiology in Nashville, Tenn., for 2 years. In August she began teaching at Vanderbilt University as an instructor in radiology. Husband Bob received a master's in public health from Johns Hopkins University in June 1966; he is Director of Maternal Welfare and Child Health of the State of Tennessee. They and son Jonathan, 6, spent 3 weeks in Europe in June.

EILEEN BARRY WADDELL returned to teaching in Mount Vernon this fall after an absence of 8 years. She has a master's from Columbia. MARY HETZEL Von CONTA be-

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Wilfred A. Clark, 327 Lexington Street
Waltham, Massachusetts 02154

gan teaching sixth grade at the Greenvale School in Westchester in September. Mary lives in New Rochelle with husband Carl and their one child.

56

*Mrs. R. (Nancy Brilliant) Rubinger
54 Riverside Drive
New York, N.Y. 10024*

Married: MIRIAM ROSKIN to Mark Berger and living in NYC.

Born: To Phil and CAROL RICHARDSON HOLT, their 2nd child, Stephen, June 14. Phil was recently appointed Director of Downtown Projects for the New Haven Redevelopment Agency; he teaches city planning at Yale.

CHERIE GAINES SWANN represented Barnard Oct. 18 at the inauguration of the president of Mills College in Oakland, Calif. Cherie holds a law degree from the University of Pennsylvania. LIZABETH MOODY BUCHMANN, who is president of the Barnard College Club of Cleveland, represented Barnard Oct. 6 at the inauguration of the president of Hiram (Ohio) College.

joined the Norfolk Symphony Orchestra as a cellist.

Herbert and JUNE ROSOFF ZYDNEY are the parents of Sharon, 6, and Jennifer, 3. The Zydneys recently moved into a home which they built. Herb is head of the Data Terminals Department at Bell Telephone Laboratories in Holmdel, N.J.

MARTHA HARRIS MOSKOWITZ writes that she and husband Morris are living in Waltham, Mass., while he is studying for his doctorate in Near Eastern and Judaic Studies at Brandeis University under an NDPL fellowship. Martha teaches fifth grade in Wayland. She sends news of other '57ers: Michael and GAYA FEINERMAN BRODNITZ have 2 sons, Gil 5 and Peter David 2. The Feinermans moved to New Jersey last fall. Felix and DOROTHEA EIDENBERG ELLERN live in NYC with daughter Carla, born July 1966. LOUISE GREENE KLABLER's husband Mike works with retarded children.

Philip and ELAINE BERNSTEIN BLOOM have lived in Miami, Fla., since 1962. Elaine is very active in religious organizations and is Florida State Legislation Chairman of the National Council of Jewish Women and vice president of education of the Young Women's Division of the Greater Miami Jewish Federation. They are parents of Anne, 8, and David, 4.

BARBARA ROSE STELLA is the author of *American Art since 1900*, published this summer. Last May, she gave 2 lectures at the University of South Florida and addressed a meeting of the Florida Arts Council. She, husband Frank, and their 2 children, were living temporarily in Irvine, Calif., last year, while she taught a course in art history at UCLA's Irvine branch.

The class extends its sympathy to Captain H. Scott Herrick, husband of EVELYN HEMMINGSON LARSON HERRICK, who passed away in England last March.

57

*Mrs. R. D. (Marilyn Fields) Soloway
1001 Germantown Pike
Plymouth, Norristown, Pa. 19401*

*Mrs. H. M. (June Rosoff) Zydney
5 Woods End Road
Rumson, N.J. 07760*

Married: HELEN SCHUYLER to James Dwight Hester and living in Denver. Jim is a psychometrician and is a Director of Group Testing and Research for the city and county of Denver. Helen is a senior computer analyst for the Martin-Marietta Corporation. They have their own home, shared by a Great Pyrenees puppy which will weigh 150 pounds when fully grown. They own a tent and a jeep "and spend every other weekend exploring God's country," including taking frequent skiing and fishing trips.

Born: To Harry and PAULA ZELEZNICK GELLER, their third son, James, in May; he was welcomed also by Adam, 3, and Daniel, 2. Harry is on the corporate staff of IBM. Paula writes, "I'm also finding time (?) to write a column in a Westchester magazine."

William and MERLE SKOLER BECKER are parents of 3 sons; the youngest, Daniel Grant, was born in May 1964. The Beckers live in Norfolk, Va., where Merle has re-



*James and Helen Schuyler Hester
Exploring God's country*

59

*Mrs. J. M. (Joan Schneider) Kranz
1425 Bedford Street
Stamford, Conn. 06905*

I hope that all of you have received and enjoyed '59 Travels. If it inspired you to write me, please do it today.

Many thanks to CHERRY WHITE CARNELL, who supplied much of this column with her wonderful report of a May reunion. "Seven happy '59ers" spent a weekend at GAIL NEWMAN GERSTMAN'S home in Springfield, Mass., picking up the threads of old friendships. Cherry noted that "the most striking thing was how little everyone had changed."

GAIL NEWMAN GERSTMAN, hostess of the gathering, is mother of David, Benjie, and Seth. Husband Sol is City Planner for Springfield; both are on the board of the local Yeshiva. MARY JANE GOODLOE is Registrar of the New York College of Music and was planning to begin work toward a master's in guidance and administration on upper educational levels at Teachers College in September. SUE WALLER DUDLEY is chairman for the next 2 years of the Guilford, Conn., cooperative nursery school, which son Matthew has attended and daughter Joanna will attend. One of Sue's tasks was interviewing new teachers for the fall term. Husband David is assistant treasurer of the Guilford Savings Bank. JANET WADSWORTH PEASE is working part-time with a Bangor, Me., agency that places children for adoption and counsels the natural and adoptive parents, thus applying her sociology major. Husband Andy is in charge of credit operations for the Bangor area distributors of Esso fuels. They live "in a beautiful old house that she and Andy have been remodelling room by room ever since they moved in several years ago." Their children are Becky and Kate.

KATHRYN PENSTONE ROSS and her family moved back to the United States from the British Solomon Islands this fall. Husband Harold is to be connected with Harvard's Anthropology Department.

MARILYN LEVIN PET has kept up her affiliation with '59 although she was with us only her freshman year. Marilyn transferred to Goucher while husband Donnie was a medical student at Johns Hopkins

58

*Mrs. J. A. (Betty Reeback) Wachtel
18 Taylor Road, R.D. 4
Princeton, N.J. 08540*

ELAINE POSTELNECK YAMIN has been working as a computer programmer at Bell Laboratories in Murray Hill, N.J., for the past 4 years. Husband Michael is also employed by Bell Labs, as a chemist. The Yamins live in Plainfield, N.J., and enjoy skiing vacations.

KATHRYN PENSTONE ROSS and her family moved back to the United States from the British Solomon Islands this fall. Husband Harold is to be connected with Harvard's Anthropology Department.



1959 Mini-Reunion

Back: Suzie Waller Dudley, Janet Wadsworth Pease, Gail Newman Gertsman, Mailyn Levin Pet. Front: Cherry White Carnell, Mary Jane Goodloe, Fran Stevens Elsemore.

and is now "a senior-plus," as she describes herself, at the University of Kentucky; she will receive her B.A. in psychology in 1968. Donnie is a psychiatrist holding the rank of Lieutenant Commander in the Navy, but actually is with the Public Health Service, in charge of all male psychiatric services at the U. S. narcotics hospital in Lexington, Ky. Their 3 sons are Obbie, Pacey, and Russell. FRAN STEVENS ELSEMORE has 2 sons, Stephen and Peter. Husband Don is a high school principal. Their 12-room house is kept filled with a German exchange teacher, and assorted foster children. CHERRY WHITE CARNELL moved last fall from Denver back to Long Island, where she's living with daughter Molly while husband Tom, a Navy lieutenant, serves for a year in Saigon with a detachment from the Staff of Commander, Seventh Fleet. All 3 Carnells had a week's reunion in Hawaii, which they loved, in June. They spent a very happy evening with Harry and PEGGY GILCHER SIEGMUND '57, who are permanent residents there.

NANCY LEHMANN couldn't make the May reunion because of sailing races both days at which she had to officiate, but she telephoned Saturday evening and everyone got a chance to speak with her. Nancy was planning a summer in Mexico. LINDA HOLLAND POE sent a picture of daughters Amy and Betsy from New Orleans, where Joe is a professor at the University. She wrote, "Everyone is having mononucleosis and pneumonia so I am rather busy at the moment." Cherry's summary: "All in all we had a wonderful time and fully plan to keep on getting together at least annually for as long as husbands can be persuaded to keep the children!"

ANN CASSELL writes that she left government employ and the U. S. Pavilion at the end of the New York World's Fair; she now arranges special events for the New York Philharmonic. In February she went to Mexico, "crisscrossing the country, having been briefed by ELECTA ARENAL de RODRIGUEZ." She saw workers chisel reproductions of some of the ruins in Yucatan which she later saw

exhibited at Expo 67. At Habitat 67, she saw Art and MARCELLA CHESNEY LEVIN. Ann also keeps up with other '59ers, and was expecting to see MIRIAM ZELDNER CLIPPER for dinner; Miriam was just back from a European trip. Ann also had lunch with MADELEINE PELNER COSMAN and attended a party at her home.

EVELYN LANDAU LILLENFELD and her family moved to Lexington, Mass., in March, after 5 years in New Rochelle. Their house is in a wooded area with "extraordinarily friendly and interesting" people. Evelyn met EVA GRAF GLASER '54 around the corner. They both have children of 5. Evelyn's husband Pedro is involved in research in nearby Bedford.

BARBARA BARNETT STEINFELD and her family moved to Westfield, N. J., where husband Dick opened his practice of ophthalmology. After completing his residency at Kings County Hospital in June. LOUISE KNAPP LEVINE and IRENE GREENEBAUM KAPPEL live in nearby Springfield, N. J. Irene teaches part-time in a high school. DOROTHY BECKWITH TAUBER lives in Pleasantville, where husband Bob is a dentist.

AUDREY GOLD MARGOLIES is a reading specialist in the Lynbrook and East Rockaway schools, having obtained her M.S. in this field from Hofstra University. She has created a reading game called "Wonder Words" which is marketed in the U. S. and Canada and used in schools and reading clinics. MIRIAM DUSHMAN received her M.D. *cum laude* from Harvard in June.

Born: to Arthur and JACQUELINE ZELNIKER RADIN, their first daughter, Susan, in January; to Alan and BERNICE KRAMER LEADER, their first daughter, Anne Beth, in August; to Bev and LINDA KAHN PHIPPS, their first son, Stephen Lawrence, in July.

BURTON, a second son, Daniel, in May. Their older son Ronald is 2. Both the Burtons have finished Bellevue residencies, Barbara in pediatrics and George in internal medicine, and George has also spent a year as a fellow in gastroenterology at Mt. Sinai Hospital. This year and next his services are at the disposal of the Coast Guard Academy, so the family is living in New London, Conn.

Both the class laureates produced babies this year, but it does not appear to have interfered with the muse. To Erwin and NORMA KLEIN FLEISSNER, a daughter Jennifer Luise was born in January. A short story of Norma's that appeared in *Mademoiselle* last April will be reprinted in *Prize Stories, The O. Henry Awards, 1968*. To Marvin and ROSELLEN BROWN HOFFMAN, a daughter Adina Rachel in June. Of the Hoffmans I have first-hand news as we saw them in Tougaloo, Miss., in August. From Jan., 1965 to June, 1966 Posey and Marvin taught at Tougaloo College. Then Marvin, a psychologist by training (Harvard Ph.D., 1965), became the Associate Director for Community Programs of the Child Development Group of Mississippi (a Head Start program), and Posey began to devote herself full-time to writing. In the last couple of years, her poems have appeared in the *Quarterly Review*, the *Antioch Review*, and the *Massachusetts Review*, and one was reprinted in *Best Poems of 1965*. As you might imagine, Posey and I were awake talking until 2 a.m., long after both husbands had grown tired of reminiscences.

From Marietta, Ga., comes news of Dr. George and LINDA SCHWACK HARRISON. Linda received a master's from NYU in 1961, then taught sixth grade in South Carolina while George was doctoring the Navy. In 1963 they moved to Georgia, where George established a practice in otolaryngology, and their 2 daughters, Lisa (January 1964) and Jessica Robin (December 1965) were born. Linda writes that she is active in the very busy County Medical Society of which she is president-elect, and is patiently watching the construction of their new house. It is hard to believe that they are really willing to move from Azalea Circle, their present address.

LOIS SILVERSTEIN STEINBERG received a Ph.D. in English literature from McGill University in June 1967 (a well-timed degree, if ever there was one). ALICE FLEETWOOD BARTEE moved to Springfield, Mo., this summer, where she will be a part-time special instructor in political science at Drury College. Her husband has been appointed associate professor of history at Southwest Missouri State College. SYDNEY STAHL WEINBERG began teaching at Newark (N. J.) College of Engineering this fall as an instructor in history in the Department of English and Humanistic Studies. Sydney received her M.A. in American History from Columbia in 1964 and has continued work toward the doctorate since then.

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Mrs. S. D. (Paula Eisenstein) Baker
2316 Quenby Road
Houston, Tex. 77005

Married: DARRYL A. DANENBERG to St. Julian Kestler and living in NYC.

Born: To Ronald and WENDY KUPSICK SHERMAN, a son Derek Scott in August. To Jerold and JUDITH AARON AUERBACH, a daughter Pamela Jane in May. To Hector and CLARA LEONOR QUESADA, a second daughter, Angelica, in April; she joins Bettina (Sept. 1965). The Quesadas live in Makati, Rizal, the Philippines, where Hector is president of Engineering Economics Consultants. Clara taught elementary school until their daughters were born and now tutors at home.

To Dr. George and BARBARA ZEITLIN

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Marilyn Umlas
428 Dunster Drive
West Hempstead, N.Y. 11552

Harold and DEBBIE MELZAK SHICHTMAN live in Stamford, Conn. Although Debbie is very busy taking care of Diane, 8 months, she still finds time to be active in the National Council of Jewish Women, the State Legislative Committee, and a federally supported old age project. NIRA RUBIN SILVERMAN spent the summer in Maine where her husband took an ophthalmology course at Colby College. Nira relaxed with daughter Miryam, 1. They all returned to NYC for the fall.

MARY-JO KLINE writes from NY that all is well and she has been keeping in touch with many classmates. She tells us that JANE TRAPNELL is working on a Ph.D. in Latin American history at UCLA. Jane has done some translating of Latin American cases for a comparative law textbook, and her research projects have so far taken her to Venezuela 3 times.

SANDRA CRYSTAL GELBER writes wonderful news of her lawyer-musician husband. Stan has written the score for an off-Broadway production scheduled to open sometime this fall, called *Love and Let Love*. We'll see you opening night!

JUDY HAMILTON is working for the Bureau of Reclamation in California. She went to Europe this summer both for travel and to attend a convention at Cambridge, and planned to look up some classmates while there. She writes that since she broke her back in a private plane crash last April, she'll have to "forego flying and scuba-diving for a while." Although that didn't stop her European trip, she was sorry not to be able to mountain climb and ski the Alps while in Europe!! Congratulations on your quick and marvelous recovery.

GAYL ZEHNER KOSTER writes from Suffern that before the birth of Jessica Lyn, 1, she taught elementary and junior high school. Now she teaches piano at home and takes care of her family. Husband Curt is an engineer with Union Carbide's nuclear division in Sterling Forest. They moved to New York from Florida in 1964 when Curt's Air Force tour of duty was completed.

From Ontario, MARYELLEN SYMONS MacGUIGAN writes that husband Mark will be Dean of the University of Windsor's new law school when it opens in Sept., 1968. He has been teaching law at the University of Toronto and working on research for the Canadian government. They were in Europe this summer for Mark to present a paper in Milan. Maryellen taught part-time at the University and is working on her Ph.D. thesis.

One of her activities has been the founding of the York Montessori Nursery Schools in Toronto. The MacGuigans are the parents of Ellen, 5, Mark Rudolph III, and Thomas James, 1. Such wonderful activities with 3 children—Maryellen you leave us behind in the dust!

HINDA ROTENBERG MILLER represented Barnard Oct. 21 at the dedication of the Arts Center of Nazareth College, Rochester. WINIFRED ALLWORK is primary class teacher for the Bede School in Englewood, N.J., a Montessori school which is giving instruction to first and second graders for the first time this year. PHYLLIS MACK is teaching ninth-grade social studies at Horace Greeley High School in Chappaqua. She has taught at San Francisco State College in the past, after earning her master's there. Phyllis lives in Tarrytown and has traveled to Europe, the Middle East, and Scandinavia.

Married: NANCY M. ENGBRETSEN to James Mayer, Jr., and living in NYC, where Nancy is an assistant professor of English at Manhattanville College; JUDITH ROTHENBERG to Robert Podell; NAOMI BARASH to Peter E. Schmidt and living in Berkeley, Calif.

Born: To Richard and RAMONA GOLIGER LAURENCE, their second child, Joshua Scott, in May in California. To Rabbi Reeve and JOYCE ROSMAN BRENNER, their second daughter Nurete Leor, in July in Pennsylvania. To Joseph and MARY STRUNSKY WISNOVSKY, a second son, Peter Simeon, in February. To George and ANGELA HUXLEY DARWIN, their first child, Lucy Wedgwood, in May. To John and ELLEN HANDLER LEW, their second child, first son, Nathaniel Geoffrey, in May. She writes from Providence, R.I., that they are very busy and happy—she taking care of her family and John on the faculty of Brown in the Division of Applied Mathematics. To Jacques and SUSAN JACOBS KLAUSNER, their first child, in August. The Klausners live on a kibbutz in Israel. Susan taught physics and mathematics before their marriage.

ADAMIDES to Vincent Bodino and living in North Plainfield, N.J.; GLORIA SHAPIRO to Robert Edward Feldman and living in the Bronx; MARION FREEDMAN to Norman Goldin and living in Washington, D.C.; SANDRA BETH KAHN to Stephen Weissman, JUDIE LEE HAND to Juan Manuel Gomez-Quiroz, ELLEN SHERTZER to Irving Goldberg, NAOMI SATLOW to Benjamin Lichtenstein and all living in NYC.

Born: To Mauro and ANGELO CARRACINO DiDOMENICO, a daughter Catherine Lee in Dec., 1966; Angela is our new Barnard Fund Chairman. To William and NANCY DAVIS IMHOF, a daughter Susan Anne in May. To Eugene and HELEN LIGOR MILONE, a daughter Marie Christine. To Richard and CAROL GOLDBERG WOLF, their second son Michael Robert, in February; Carol has been living in Cincinnati and writes that her family is now getting ready to move into a brand new house there. Her husband is administrative assistant to the executive vice president-director of sales of DuBois Chemicals, a division of W.R. Grace and Son. To Dr. Lawrence and KATE BLOCH HORWITZ, a son Phillip Andrew in March; Kate is living in Houston, Tex., while Larry is with the Air Force. To Bertram and VIVIAN SILVERMAN HALBERSTADT, a son Jamin Brett in July; Bertram practices law in New York. To Stanley and LINDA ROTH FUTTERMAN, a second son, Daniel Paul. When his brother David was born, he was inadvertently announced as Daniel in this column. It seems as though Linda has made good the error! To Frank and ESTA KOSSACK FRIEDMAN, a daughter Amy Elizabeth. Esta is living in Reston, Va., where Frank is with the Appelate Section of the Lands Division of the Department of Justice. To Jeffrey and DIANA KING PARSON, a daughter Miranda Lynn, in Jan., 1966; they live in Nashville, where Jeffrey, Columbia '63, teaches English literature at Fisk University. To Rabbi Yosef and RIVKAH TEITZ BLAU, their first son, Aharon Blau, in July. The family is living in Chicago; Yosef is lecturing in Talmud and assistant principal of the high school division of the Hebrew Theological College in Skokie.

CAROLYN BROWN DISCO writes that after 7 months in El Paso, Tex., where husband Nelson worked at the White Sands Missile Range, they moved to Boston, where their second daughter Marilyn Edith was born in Jan., 1966. She enclosed the information that VIRGINIA COURY is working for the New England Telephone Co. in Boston as a programmer and that KAREN KNAPP, as of Dec., 1965, was studying at the University of Buffalo and working part-time in its medical research laboratory on population genetic studies.

MARSHA WITTENBERG LEWIN informs us that her job as a systems analyst at a

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Mrs. R. A. (Anita Hyman) Glick
195 Riveredge Road
Tenafly, N.J. 07670

Married: CATHY LEOPOLDI to Edward F. McDougal, Jr., and living in Hempstead; IRIS LILIENFELD to William J. Heidenberg and living in White Plains; SHEILA NATHANSON to William C. Duncan III and living in Cambridge, Mass.; JULIA THACHER to Arthur Greenstone and living in Pawling; MARION DORMAN to George Allen Corbin and living in Lewisburg, Pa.; ANGELA

brokerage house is still "wonderful" and that husband Andy has just been graduated from NYU Medical School. SUZANNE KOPPELMAN POLMAR writes that she and husband Stephen have just finished their studies at Western Reserve. He received both a Ph.D. and M.D., while she earned an M.S. and a Ph.D. in microbiology. They are now at Johns Hopkins in Baltimore where he is interning in pediatrics and she is doing post-doctoral research.

From those who attended our 5th reunion in June, we gathered the following news: Mickey and MARIAN FRIEDMAN GREENBLATT and son Drew are living in Hampton, Va., where Mickey is working with NASA. DIANE JAFFEE STERN, after teaching science in junior high school for 4 years, has returned to school. Husband William is studying electrical engineering at Columbia. ELLEN WILLIS LEIFERT, no longer with *The Realist*, is now free-lancing. She recently had an article published by *The Saturday Evening Post*. KAREN CHARAL GROSS gave us the news of the birth of her daughter Dana Leslie in Dec., 1966, and of a son in Jan. to Frank and JOAN REZAK SADINOFF. Karen maintains a part-time law practice at home. RUTH KLEIN STEIN will move to Bethesda, Md., in June, where husband David will be with the NIH Heart Institute. Both she and David are on the staff at Bronx Municipal Medical Center. From ELSA BROTHMAN HOROWITZ we learned that HARRIET SCHWARZ HOLTZMAN is living in Mexico City where husband Aaron owns a clothing concern. With them is his son Sammy, 12, and their infant son Daniel Luis.

Outgoing class vice president DEBBIE BERSIN RUBIN announced that a \$100 check from the 1962 Class Fund has been donated to the Barnard Library for the CARLA ZELLERMAYER BANK Memorial Fund. The money will be used to purchase books for the English Department.

Please make note of the new address above, where letters from classmates will gladly be received. Do keep writing—it makes our column more interesting. You may otherwise be faced with hearing nothing but progress reports about my daughter Jennifer Lyle, born in Nov., 1966.

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Mrs. R. (Elizabeth Pace) McAfee
4689 Roswell Road, N.E., Apt. J-1
Atlanta, Ga. 30305

Married: MARIA A. BOJCUN to Charles F. Savage and living in Tarrytown; LUCILLE HYMOWITZ to James Corwin and living in NYC.

KATHLEEN AGAYOFF received her M.D. *magna cum laude* from the Downstate Medical Center in June and began a year's internship at St. Luke's Hospital in July. She had research fellowships for 3 summers while in medical school, studying the effects of irradiation on the vasculature of bone. NANCY GLUCK has M.A. degrees in English and psychology from Teachers College and has done further work toward the doctorate.

CHARLYNN WRIGHT GOINS and her family are living in the Bronx "after 3 lovely years in England" while her husband was in the Air Force. Warren is a medical resident at Montefiore Hospital. Charlynn keeps busy "chasing our 18-month-old daughter around the house."

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Janet Kirschenbaum
3017 Riverdale Avenue
Bronx, N.Y. 10463

Married: MARGO BREWER to Ross G. Harrison III and living near New Haven, where Margo is working at Grace-New Haven Hospital and Ross is studying at Yale; TANYA EGLE to James Leon Mairs and living in Chicago, where she is studying at Northwestern for an M.A. in English; ELIZABETH SUROVELL to Roger W. Peebles and living in Lansing, Mich.; VERA-JO MILLER to Raffie G. Aryeh, a graduate of the University of Teheran and executive director of the Iran Industrial Group; MIRIAM KURTZIG to Daniel Freedman and living in Princeton, N.J., where Dan is studying at the Institute for Advance Studies. Rabbi Philip Spectre, husband of BARBARA LERNER SPECTRE, performed the ceremony, just several weeks before he and Barbara left for Israel, where he is working at a school under the auspices of the United Synagogue of America.

KARIN MORTENSEN writes that she has finished all her work qualifying her for a Master of Social Work in community organization from Adelphi University. After a brief period doing medical social work in Vermont, she will participate in a doctoral level research program studying Camp Hill Village in Copake, a cooperative working community for mentally handicapped adults. The Village is part of a network of similar institutions located in Great Britain and Europe which Karin hopes to visit next spring.

Karin also reports that MURIEL DIMEN SCHEIN was planning to go to Greece this year to research her doctoral dissertation in anthropology, on the subject of the migrant shepherds of Greece.

Daniel and ALICE TOLK MITCHELL vacationed in England and Scotland last fall.



Xenia J. Vujnovich
In the Foreign Service

MIRIAM BOKSER had an exhibit of her photographs of W. 84th St. at the Donnell Art Library of the New York Public Library during Aug.

KAREN BLACK left her job in Barnard's Placement Office to return to the nursing profession as an instructor in surgical nursing at St. Vincent's Hospital.

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Mrs. J. M. (Barbara Benson) Kaplan
4590½ Sunset Blvd.
Los Angeles, Calif. 90027

I now have company in Los Angeles—DEENA WECHSLER ROBBINS and husband Ken have joined us here in the residents' housing at Children's Hospital. Ken is a pediatric intern at the hospital, and Deena is also doing an internship. She is working at a Kennedy Child Study Center associated with St. John's Hospital in Santa Monica as part of the requirements for her doctorate in clinical psychology for which she had begun studying at Columbia. Deena and I saw MARILYN ROSS, who was working as an extern at California Hospital for the summer. Marilyn is now in her third year at Woman's Medical College in Philadelphia. She reported that sister MARGIE ROSS has received her M.A. in history from Boston University in 1966 and is working on a second M.A. in music at Columbia. She spent last summer working at the Smithsonian Institute in Washington.

CAROLYN GENTILE wrote me about her busy schedule as a law student at NYU. Now in her 3rd year, Carolyn is an editor on *Law Review*. This past summer she worked as project coordinator and chief researcher for 3 law professors who have a grant to examine the effects of the Landrum-Griffin Act on internal union operations. The results will be published in an issue of the *Law Review* next spring. As part of her job Carolyn conducted interviews with labor attorneys, many of whom were in Washington, so she had the opportunity to take several trips to the nation's capital. All of this will be especially valuable

experience since Carolyn plans to practice labor law after graduation.

JUDY GOLDBERG spent last summer traveling in Europe and is now back at Harvard continuing her graduate work in statistics. ELAINE FIAKOW MALTZ is living in San Francisco, where husband Howard is a resident at Moffat Hospital. SUE SCHEFFLER received her master's degree in social work from the University of Chicago.

BARBARA OKA studied drama at Yale for a year after graduation and has been acting ever since. This summer she was with the University of Michigan's Shakespeare Repertory company. LANI MORIOKA SANJEK is a staff assistant at the Carnegie Corporation. Husband Roger won a Herbert H. Lehman Fellowship in Social Sciences and is a Fellow in Anthropology at Columbia's Graduate Faculties.

ELISABETH PEEBLES BROWNSTEIN is coordinating a new day care center in the Chicago area.

XENIA VUJNOVICH has been appointed to the Foreign Service this summer.

Louis and SUSAN GOLD KRAVITZ are the parents of Gregory Scott, born in May. Before his birth Susan was a research assistant at the Research Center of Rockland State Hospital in New York. David and JOAN SPEC-TOR KIMMEL welcomed their first child, Phyllis, in March. Joan and David are attending graduate school at Ohio State University in Columbus.

Married: LYNN Di RESTA to Quentin Coplon and living in Spring Valley; MYRA GREENSPON to Mark H. Kovey and living in Washington, D. C.; CARLA SUGARMAN to Melvin Joel Pasternak. Both are doctoral candidates in English literature at the University of Wisconsin. Melvin is an alumnus of City College. MARIA ELENA NOCHERA to Victor Ouimette, who is studying for a Ph.D. in Spanish at Yale. Maria Elena is teaching at the College of Basic Studies of the University of Hartford in the same field. LOUISE MATHEWS to Squire Newland Bozorth, a Phi Beta Kappa graduate of the University of Oregon and holder of a degree from NYU Law School. He is with a law firm in NYC, where they are living, while Louise continues working in Barnard's College Activities Office.

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Mrs. R. L. (Marcia Weinstein) Stern
67-40 Booth Street, Apt. 5G
Forest Hills, N. Y. 11375

Married: JO-ANN SCHONFELD to Michael Harrison and living in Ann Arbor, where he is studying for a doctorate in sociology at the University of Michigan on a National Sci-

ence Foundation fellowship; ANDREA GRAY to David Lefferts Rawle, an alumnus of Harvard College and Harvard's Graduate School of Business Administration, and living in NYC, where Andrea works at the Metropolitan Museum of Art and David is assistant to the president of the Corinthian Broadcasting Corporation; SUSAN WEIS to Dr. Joel Sidney Mindel, a graduate of Swarthmore College and the University of Maryland Medical School who studied also at the Columbia-Presbyterian Medical Center and is a resident and Ph.D. candidate at the University of Michigan Medical Center; LAURIE ANNE DAVIS to Craig M. Gilkes, an alumnus of the University of Virginia who is in his third year at Georgetown Law School, and living in Washington, D. C.; PHYLLIS STEINLIGHT to Lawrence E. Reinstein, a *magna cum laude* graduate of Brooklyn College, and living in New Haven, where both are studying for Ph.D. degrees on fellowships at Yale, she in English and he in nuclear physics; ANN FRIEDMAN to Michael Stern and living in Peabody, Mass.; SHEILA HELFENBEIN to Lee Frederic Mondshein and living in Cambridge, Mass.; KATHRYN M. KENLEY to Bruce Johnson and living in Berkeley, Calif.; LYNNE MORIARTY to Andrew Langlois and living in New London, Conn.; LOUISE SOBIN to Eric Sivin, a graduate of Brandeis University who is in his third year at NYU Law School, which he will represent in the National Moot Court competition.

Clifford and DEBORAH UCHILL MILLER are living in Thailand, where he is the only Jewish chaplain in the country and she is working as an information specialist for Battelle Memorial Institute in Bangkok. ABBY PAINE TAYLOR's husband, Lane, is a graduate of Princeton and a student at NYU Law School. STEPHANI COOK SIEGEL's husband, James, is a student at the Columbia Business School.

SUSAN HALPER took a graduate art history course at the University of Pennsylvania this summer; she has been working toward her master's there for the past year. LINDA BELLOTTI has been awarded her master's degree by Harvard and is teaching in Lincoln, Mass.

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Arleen Hurwitz
60 Hamlin Drive
West Hartford, Conn. 06117

Married: JESSICA ANSELL to Melvyn Hauser, MADELEINE SCHWARZBACH to Lenn Goodman, JUDITH MIGDAL to Simon M. Trutt, ESTHER HOFFMAN to Mark Weinstein, and all living in Brooklyn; EVELYN BURR to Richard J. Brignoli, JACQUELINE

DAUSSA to Thomas G. Draper, Jr., FRANCES MUELLER to Maurice Dumas, CATHERINE FEOLA to Patrick A. Brogan, JUDITH LEERS to Bruce Golden, JUDITH MIPAS to Richard P. Goldstein, JOAN RUDEL to Solomon W. Pardes, HELEN PERLSTEIN to Gordon C. Pollard, ILENE RUBIN to Irving Fish, SUSAN SCRIMSHAW to Anthony Drexler, SHARON ZUKIN to John P. Rousmaniere, ANNE JAFFE to Robert A. Miller, BARBARA KASMAN to Stephen Schneider, and all living in NYC; CHRISTINA ENGLUND to Paul A. Bogrow, DIANA MURRAY to Alexander Angus McDonnell, a *cum laude* graduate of Harvard College who is studying at Harvard Law School, and all living in Cambridge, Mass.; JANE LEWIS to Steven P. Gilbert and living in Rochester, N. Y.; NANCY SCHNEIDER to Daniel Heller and living in Roslyn Heights; RHEA SEGAL to Benjamin Schwartz, ELLEN STUART to Joseph S. McDermott, and all living in the Bronx; CAROL STOCK to Alan Kranowitz and living in Washington, D. C.; SANDRA WOLMAN to Robert A. Moss and living in Highland Park, N. J.; DONNA YOUNG to Edward M. Waller, Jr., and living in Chicago; SUSAN DAVENPORT to Piers Leighton Brooke and living in London; DIANA BRODY to Malcolm Scott Schoen, and living in Baltimore, where she is studying for her Ph.D. at Johns Hopkins University; MARCELLA WANTA to David Vogt, and living in Baltimore, where Marcella is doing research at Johns Hopkins and David, who holds a degree in physics from Colby College, is working at the U. S. Nuclear Arsenal; SUSAN SGARLAT to Second Lieutenant Lawrence Hyde Lissitzyn, U.S.M.C., a graduate of Columbia College; LAURA FOONER to Stephen Wexler and living in St. Louis, Mo., where she is in her first year at Washington University Medical School; LAURA FELDMAN to George Farkas; ROSALIE SALERNO to Ronald Lamonte; BARBARA STECHEL to Michael Zasloff; CONSTANCE WAEBER to John W. Elsberg; DOROTHY WOOTTON to Wilbert D. Tress; AUDRIE ZEAMER to Bolton Corson, Jr., a graduate of Princeton who holds a master's from the University of Pennsylvania, and living in Deer Isle, Me., where he is teaching music.

ANNE KELSEY SINGSEN is teaching high school German in the Valhalla school system. She and husband Antoine moved to Westchester this fall. LINDA SCHNEIDER is spending this year as a VISTA volunteer in an Alaskan village, after training for her assignment at the University of Oregon in Eugene.

The ANN SUSAN BECKER Memorial Loan Fund was established with a gift from her parents Mr. and Mrs. Yale Becker and her brother Edward. Loans will be administered on the same basis as other loans made by the College. Classmates who wish to add to the fund in Ann's memory may send contributions to the Barnard Fund.

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